# CHILD LAND

WITH 200, ILLUSTRATIONS

CHILDREN'S BOOK
COLLECTION

LIBRARY OF THE
UNIVERSITY OF CALIFORNIA
LOS ANGELES

For "Wee Maggie",
with Auntie's love, 1876.

M. Pletsch

FRONTISPIECE.

# CHILD-LAND:

## PICTURE-PAGES FOR THE LITTLE ONES.

*Containing nearly 200 Designs by Oscar Pletch,*
*M. Richter, &c., &c.*

LONDON:
S. W. PARTRIDGE & CO., 9, PATERNOSTER ROW.

Messrs. Watson and Hazell, Printers, London and Aylesbury.

# CONTENTS.

| | PAGE | | PAGE |
|---|---|---|---|
| A Musical Evening - - - | 9 | Curious John - - - - | 15 |
| The Little Cooks - - - | 10 | Fast Asleep - - - - | 16 |
| The Wheel Off - - - - | 11 | Dolly's Party - - - - | 17 |
| The Broken Cup - - - | 12 | Don't be Greedy - - - | 18 |
| Baby and his Doll - - - | 13 | The Pump - - - - | 19 |
| The Kind Brother - - - | 14 | The Lost Ball - - - - | 20 |

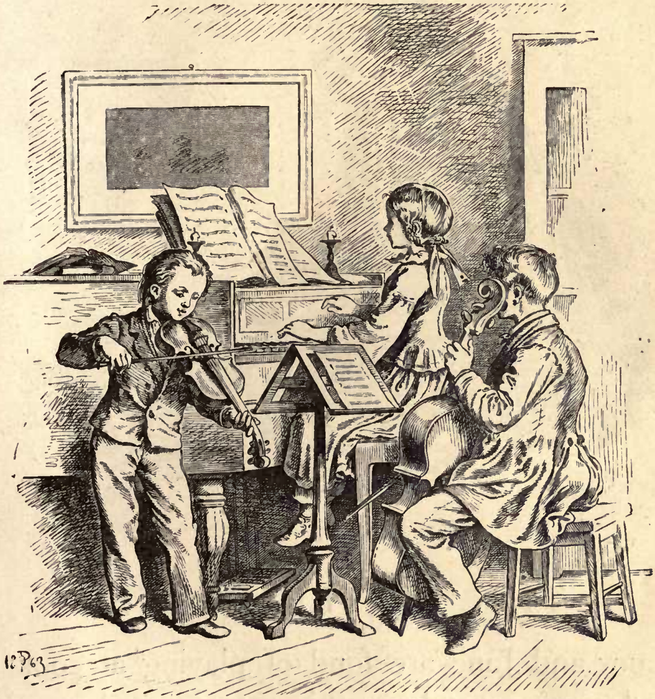
PAGE
Learning to Walk - - - 21
The Sick Doll - - - - 22
Feeding the Birds - - - 23
Helping Mother - - - 24
What's in the Cupboard ? - - 25
All to Ourselves - - - 26
The Washing-Tub - - - 27
"Teach Me to Draw, Please." - 28
Dressed Up - - - - 29
The Grocer - - - - 30
"It Doesn't Tick." - - - 31
Just the Size - - - - 32
Dolly's Washing - - - 33
The Interruption - - - 34
Lucy's New Bonnet - - - 35
The Concert - - - - 36
The Broken Doll - - - 37
The Nosegay - - - - 38
Baby Brother - - - - 39
Ready for School - - - 40
"There's a Good Doggie" - - 41
Feeding the Fowls - - - 42
Being Washed - - - - 43
The Ropery - - - - 44
The Broken Watering-Pot - - 45
Shoeing the Horse - - - 46
The New Jacket - - - 47
The Pet Bird - - - - 48
Fast Asleep - - - - 49
The Apple Cupboard - - - 50
Half-Holiday - - - - 51
"Don't Forget Me" - - - 52

PAGE
The Bakery - - - - - 53
The Two Little Sisters - - 54
"Wake Up, Driver" - - - 55
Coming Out of School - - 56
Baby's Flowers - - - - 57
Helping to Cook - - - 58
The Snow Man - - - - 59
The Artist - - - - 60
Teasing Mama - - - - 61
The Visit to Grandmama - - 62
Asleep - - - - - 63
What Shall I do next ? - - 64
The Little Lamb - - - 65
"Hold It Fast, Prince" - - 66
The Tinman - - - - 67
Blind-Man's-Buff - - - 68
Washing Hands - - - 69
A Rough Ride - - - - 70
Making Snow-Balls - - - 71
The New Game - - - 72
Half Afraid - - - - 73
Grandpapa - - - - 74
The Organ Man - - - 75
Do You Want a Carpenter ? - 76
How Polite ! - - - - 77
Teasing - - - - - 78
Baby's Bath - - - - 79
Baby and Rattle - - - 80
Very Happy - - - - 81
Wayside Flowers - - - 82
The Confectioner's - - - 83
Out in the Garden - - 84

| | PAGE |
|---|---|
| Being Washed | 85 |
| Only a Toadstool | 86 |
| Watching the Moon | 87 |
| First Steps | 88 |
| The Ducklings | 89 |
| Susan's Shop | 90 |
| In the Nursery | 91 |
| Sunday Morning | 92 |
| Giving Doggie a Ride | 93 |
| The Gentle Cow | 94 |
| The Bookbinder's | 95 |
| How Dark It Is ! | 96 |
| Playing at See-Saw | 97 |
| A Ride Down-Hill | 98 |
| The Thief Asleep | 99 |
| Breakfast Time | 100 |
| The Harvest Field | 101 |
| Taking a Walk | 102 |
| Wind and Rain | 103 |
| Watching the Gardener | 104 |
| Ellen's New Bible | 105 |
| Not Hurt, I Hope | 106 |
| The Sick Boy | 107 |
| Under the Umbrella | 108 |
| The Meeting | 109 |
| Medicine for the Baby | 110 |
| The Broken Cradle | 111 |
| More Kissing | 112 |
| Playing at Bowls | 113 |
| The Strolling Fiddler | 114 |
| The Dunce | 115 |
| The Windmill | 116 |
| Making Jam | 117 |
| Our Shop | 118 |
| Exchanging Dolls | 119 |
| Lion's Kennel | 120 |
| Learning the Lessons | 121 |
| Who'll have the Apple ? | 122 |
| The Reverie | 123 |
| King of the Castle | 124 |
| The Stew Pan | 125 |
| Our Half-Holiday | 126 |
| On the Wall | 127 |
| "Shall We Ring the Bell ?" | 128 |
| Brushing Sister's Hair | 129 |
| Baby Brother | 130 |
| Out in the Garden | 131 |
| Feeding the Rabbits | 132 |
| As Mama Does | 133 |
| Offended | 134 |
| Just Like Grandpapa | 135 |
| Off to School | 136 |
| Floating the Ducks | 137 |
| Albert's Horse | 138 |
| Waiting for the Rain | 139 |
| Breakfast for Mama | 140 |
| "Mama, I Do Love You So" | 141 |
| Making a Pudding | 142 |
| "How do You do, Poll ?" | 143 |
| John's New Toy | 144 |
| The Secret | 145 |
| Ellen's Dream | 146 |
| Quarrelling | 147 |
| Diligent Charles | 148 |

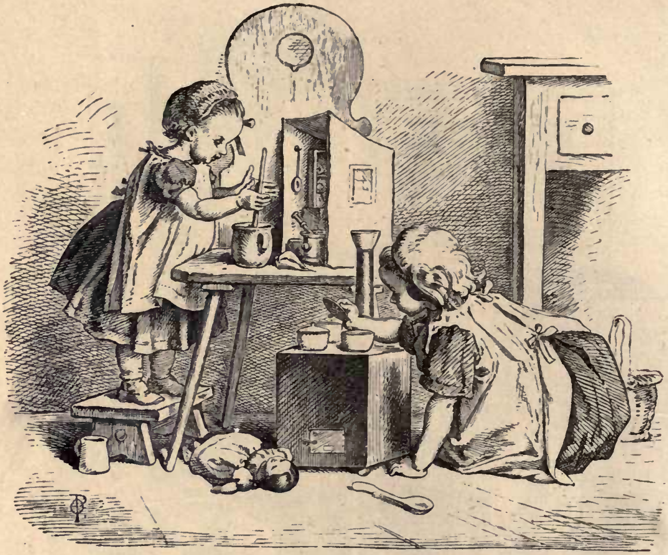
PAGE
Tired of It 149
The Sulky Girl 150
The Sick Dolls 151
"What Shall We Do?" 152
An Afternoon Nap 153
The Pump 154
The Playthings 155
Grandmama 156
Helping Cook 157
In the Summer-House 158
The Empty Pocket 159
A Strange Seat for Dolly 160
Studious Herbert 161
Waiting 162
"You Shan't Come In" 163
Caught 164
"Be a Good Dolly" 165
The Little Squirrel 166
Nearly Dressed 167
The Kites 168
The Pets 169
The Bookseller 170

PAGE
Taking a Photograph 171
Rather Tight 172
"A Letter, Sir" 173
Musing 174
The Winged Letter-Carrier 175
Watching Pussy 176
The Sledge 177
A, B, C 178
Little Alfred's Prayer 179
"Which is the Way, Please?" 180
"Can't go Out Yet" 181
The Schoolmaster 182
The Saw-Pit 183
The Sledge-Chair 184
Off to Sea 185
"Want Anything To-day?" 186
Don't be Afraid 187
Showing Baby the Pictures 188
"Rather Feverish" 189
Ringing the Bell 190
School Over 191
The Boot Cupboard 192



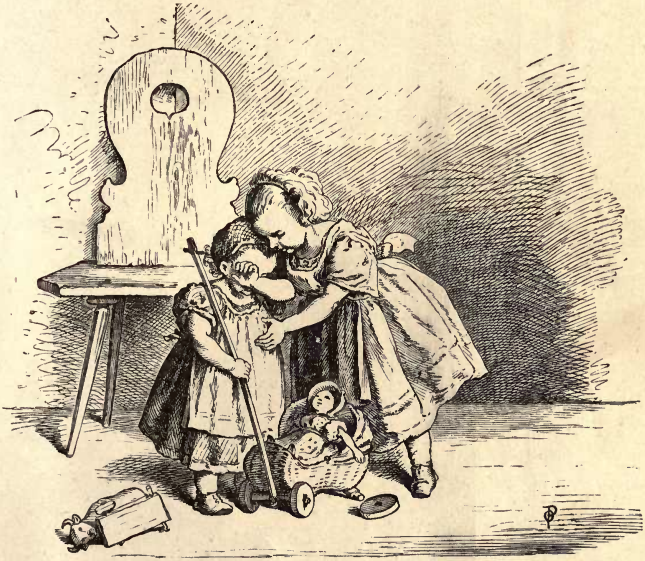
## A MUSICAL EVENING.

This is a very pleasant way of spending a winter evening, and my young friends like it much. All young folks should learn music.



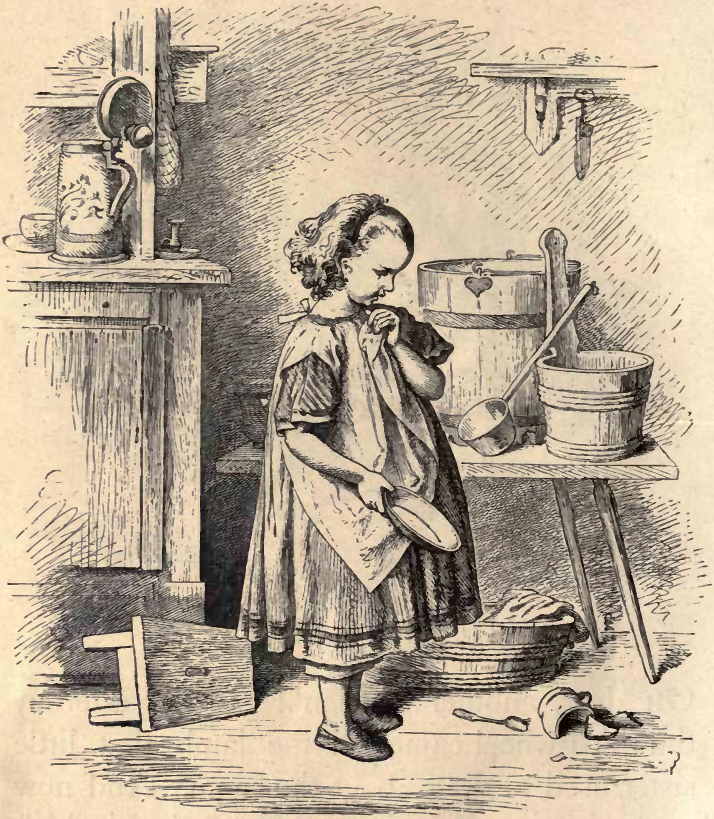
# THE LITTLE COOKS.

Lucy and Jane are fond of playing at cooks, and seem very busy this morning. Lucy is standing on a stool stirring something in a pot, and Jane is watching the cups on the little stove. I hope the children will not burn themselves, nor make a mess on the floor, or mama will be very cross.



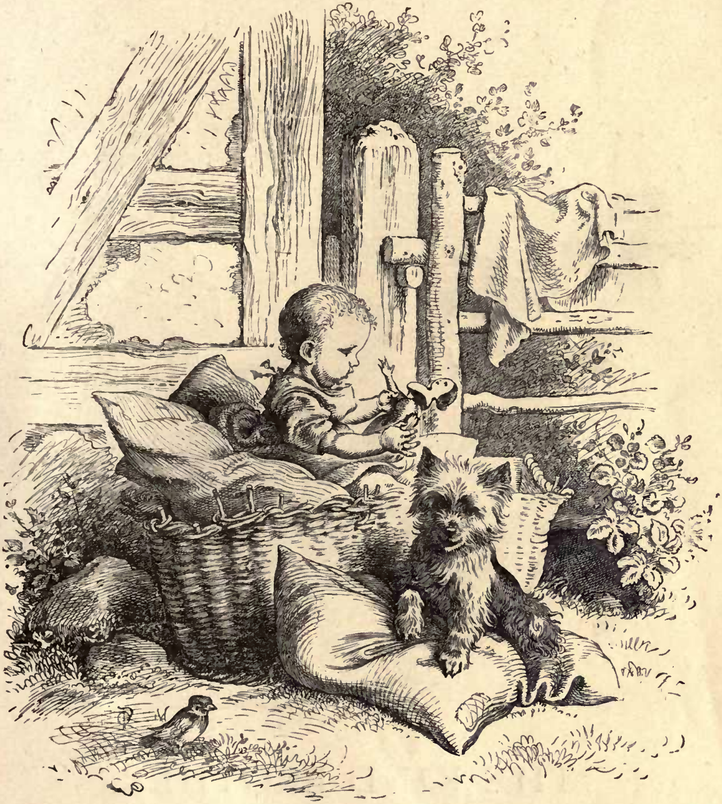
# THE WHEEL OFF.

Oh dear, another accident! Only yesterday the third wheel came off the lamb that little sister used to drag about the room. And now a wheel has come off the pretty chaise in which dolly rides. But do not cry, baby; we must ask papa to mend it, and then the chaise will go as well as ever.



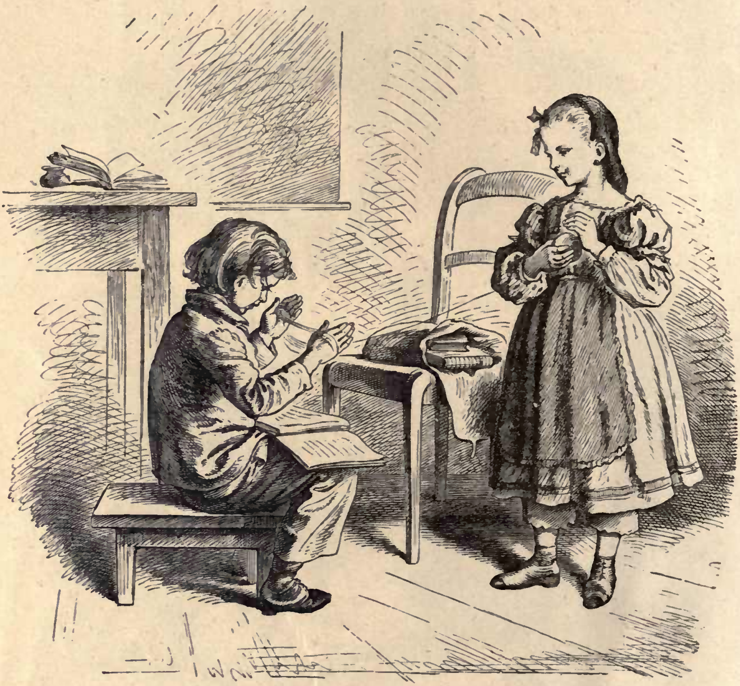
# THE BROKEN CUP.

Laura looks very grave this morning, and no wonder, for she has broken a tea-cup.



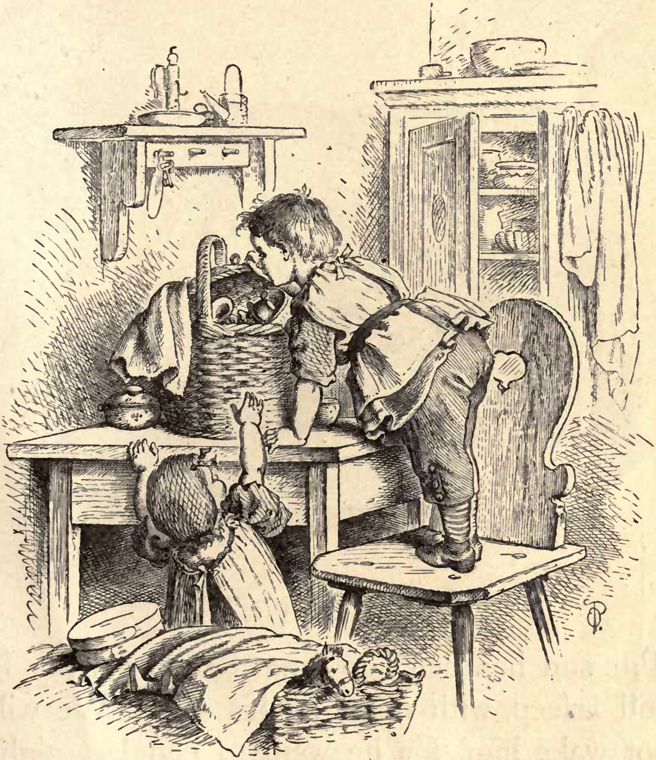
## BABY AND HIS DOLL.

Baby is busy this morning with his doll. "Bruno" is watching by his side, ready to bark at any one who comes near.



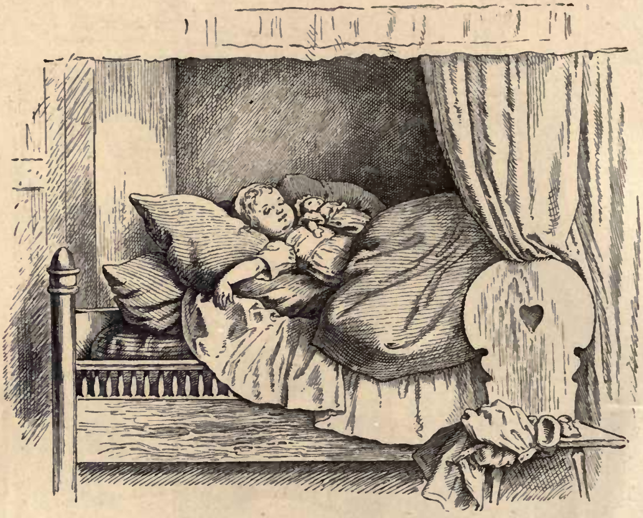
# THE KIND BROTHER.

Edward is a good kind brother, for, though he has his own lessons to learn, he is holding the thread for his sister Kate, whom he is very fond of, and tries to please as much as he can.



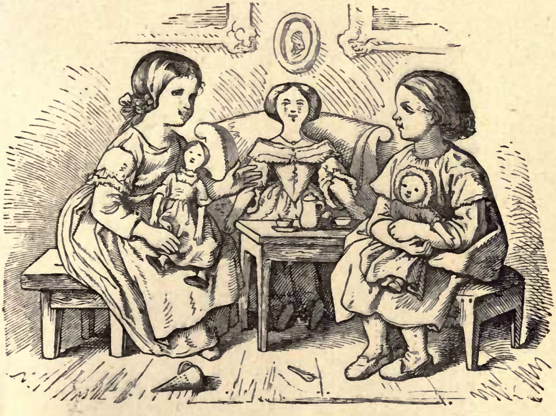
## CURIOUS JOHN.

You are too impatient and curious, Master John. Far better to have waited till papa had himself shown you the pretty toys he has brought you from the fair.



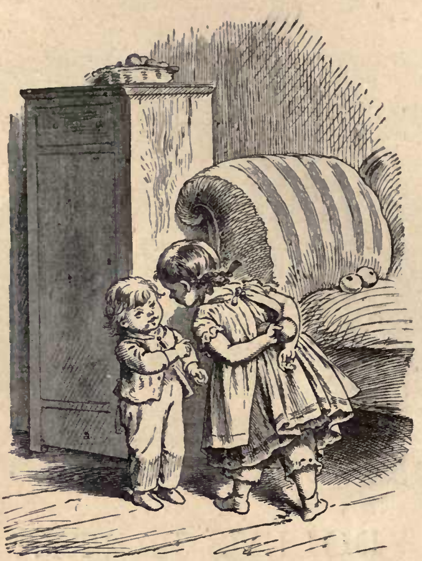
## FAST ASLEEP.

The sun has been up long ago, but baby is still asleep, with dolly by his side. We will not wake him, for he went to bed last night very tired. He had been out all day playing in the garden, and seemed quite glad when it was time for him to go to bed, so we will let him sleep a little longer. This will do him more good just now than being out in the hot sun.



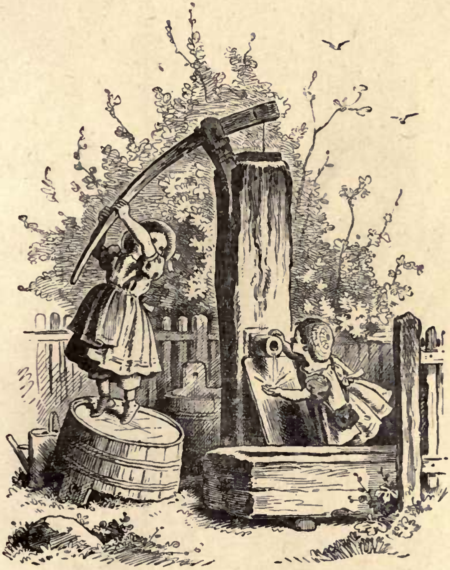
# DOLLY'S PARTY.

This is dolly's party. The two little girls have been invited to tea with her, and they have each brought their dolls with them. I hope it will be a pleasant party, though of course our two little friends must do all the talking, as Miss Dolly, though she sits there in such state, cannot speak a single word. But I dare say they can talk for her and themselves too.



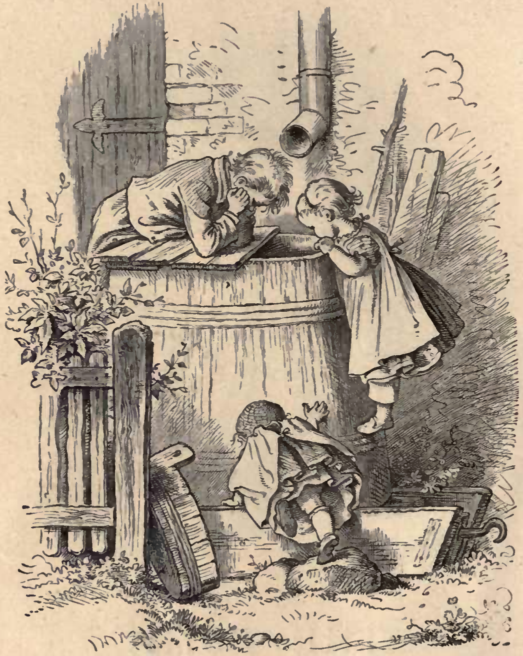
# DON'T BE GREEDY.

HARRIET has had some apples given her, but she is so greedy she wishes to keep them all herself. She has two lying on the sofa already, and yet she does not seem willing to give the third to her little brother. I am ashamed of you, greedy girl!



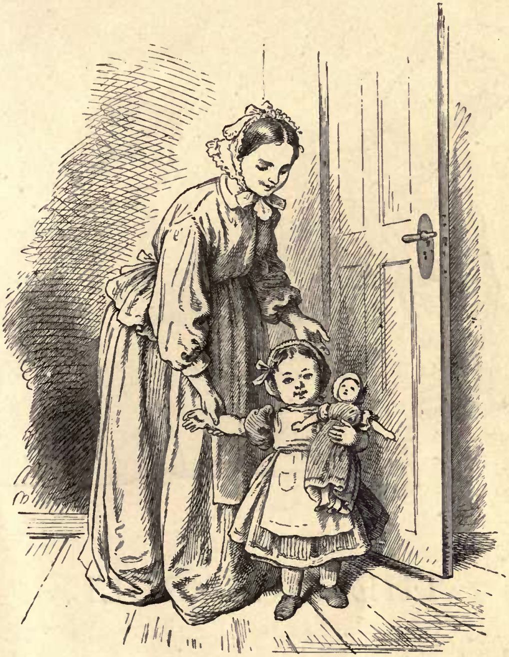
## THE PUMP.

Lucy is trying to pump up some water for her little sister, but she should be careful, for the water may run out suddenly and wet little Mary's dress. If this happens mama will be angry, for her dress is a very nice one indeed, and almost new.



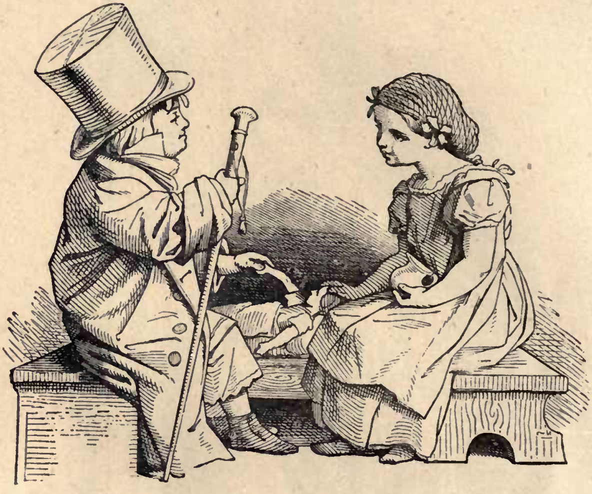
# THE LOST BALL.

OH dear, oh dear, what shall we do,
  For we have lost the ball?
The water-butt is deep, and now
  We cannot play at all.



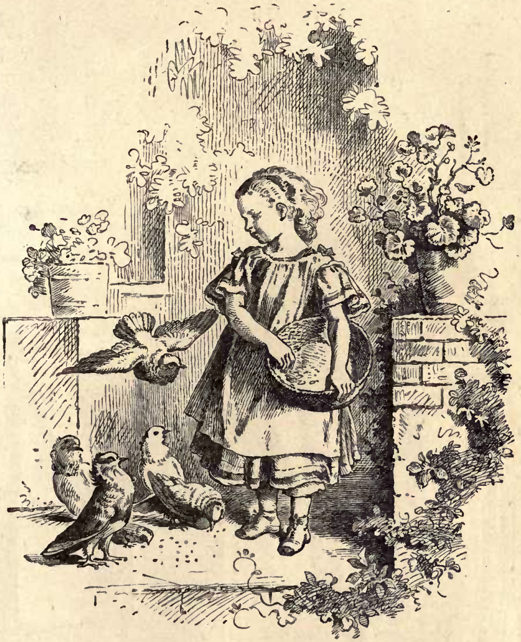
## LEARNING TO WALK.

Mama is giving little Mary her first lesson in walking. She is of course rather timid, but she will learn presently, when she has got a little more confidence.



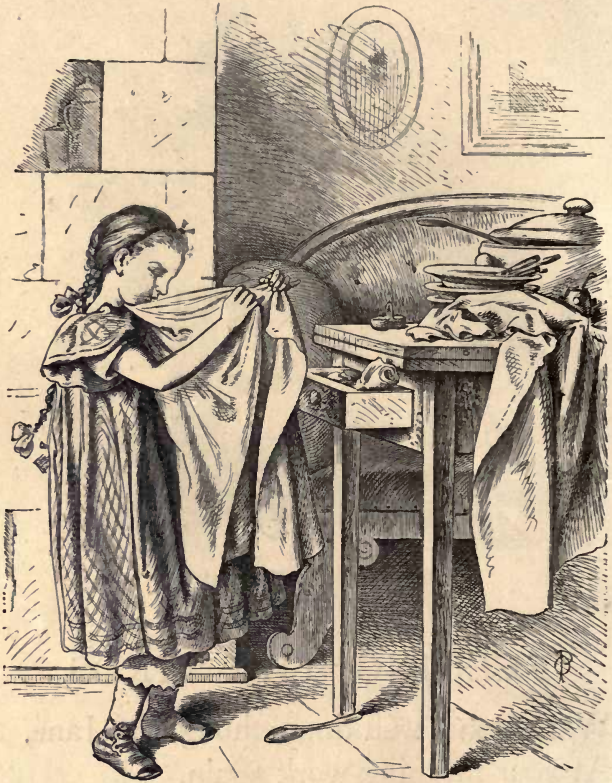
# THE SICK DOLL.

THE doctor has just come in to see the sick doll, and is feeling her pulse. He tells Mary not to be alarmed, for her doll is no worse, and will be quite well in a day or two if she is kept quiet. I am sure Mary will attend to this, as she is very anxious about her doll, and would be sorry to lose her.



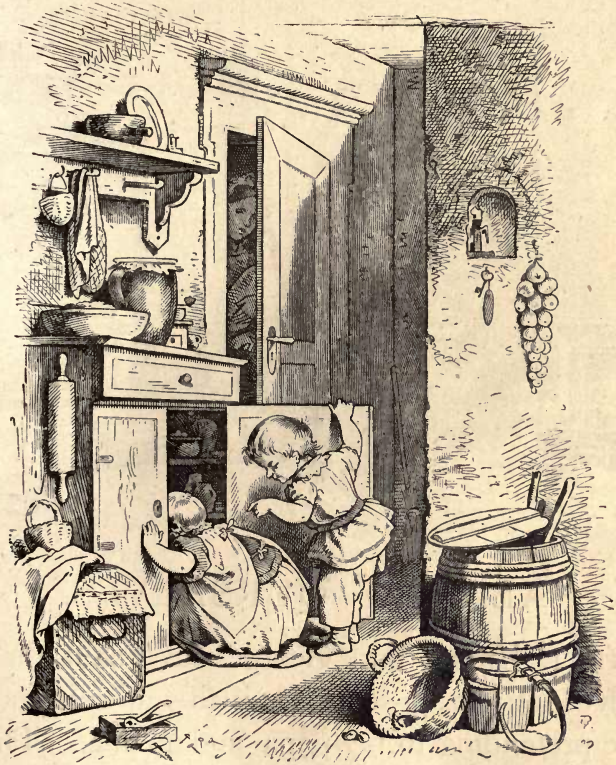
## FEEDING THE BIRDS.

Well done, well done, thoughtful Jane,
At your morning work again,
Feeding thus with grain and crumbs
Every hungry bird that comes:
Well they know you, I can see,
Or they would more timid be.



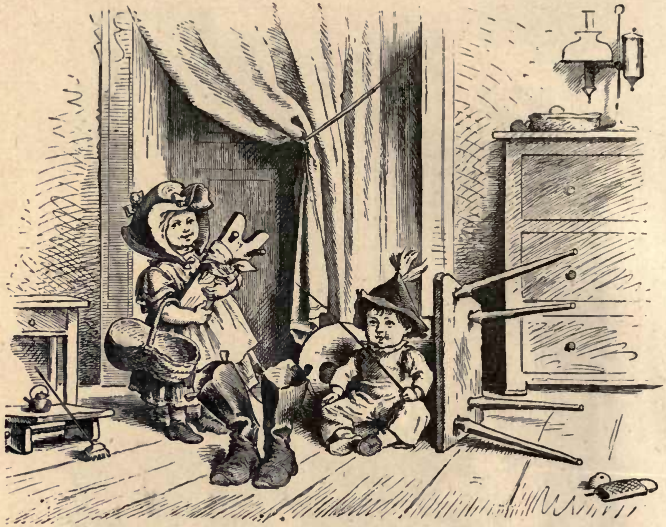
# HELPING MOTHER.

WELL done, Emma! Dinner is just over, and Emma is folding up the cloth, and tidying up.



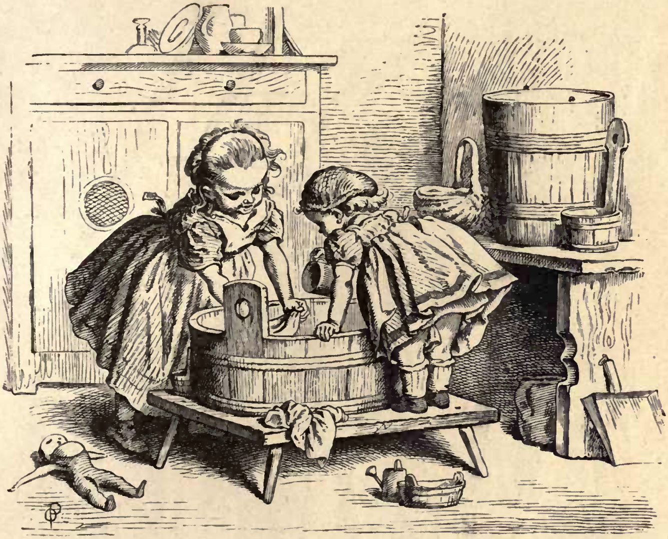
# WHAT'S IN THE CUPBOARD?

Mama has just caught the children prying into the cupboard. She will be angry with them, I am sure, for being so inquisitive.



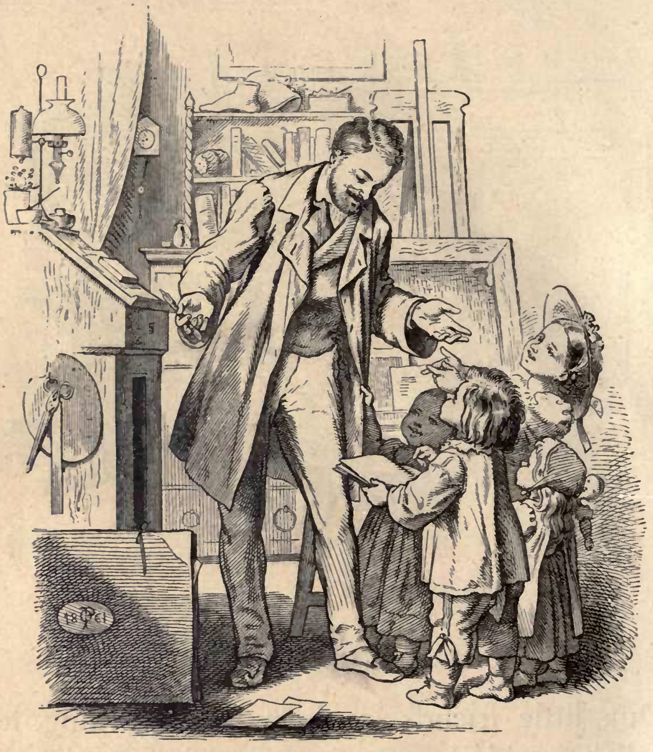
# ALL TO OURSELVES.

LITTLE Emma and George have shut themselves into an up-stairs room this morning, and are pretending to be papa and mama. They have got papa's great boots on the floor, and Emma has dressed the boot-jack like a doll, and placed mama's bonnet on her head. Mama down-stairs will wonder presently what has become of her two little pets.



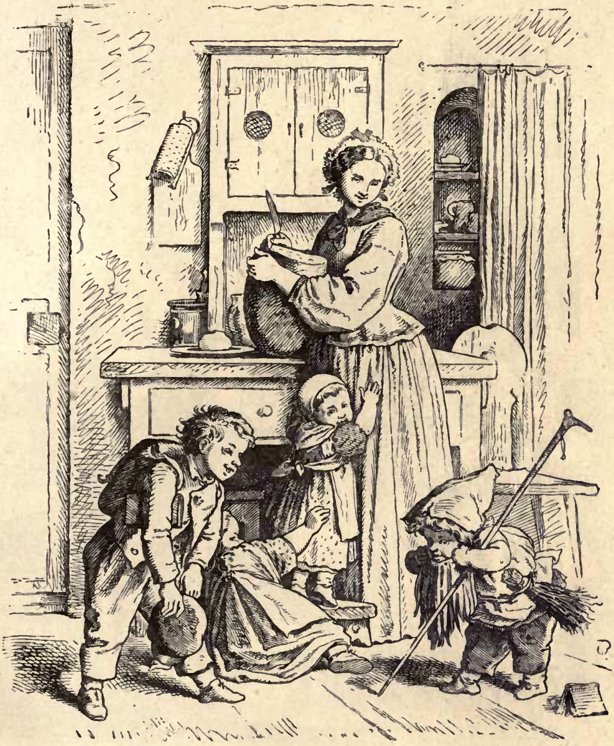
## THE WASHING-TUB.

Our little friends are busy this morning, for dolly's washing must be done before dinner. But there are two of them, and they have got a nice large tub, so they will soon get it done. It will be well for poor dolly when her clothes are washed and ironed, for she must be very uncomfortable lying there on the floor.



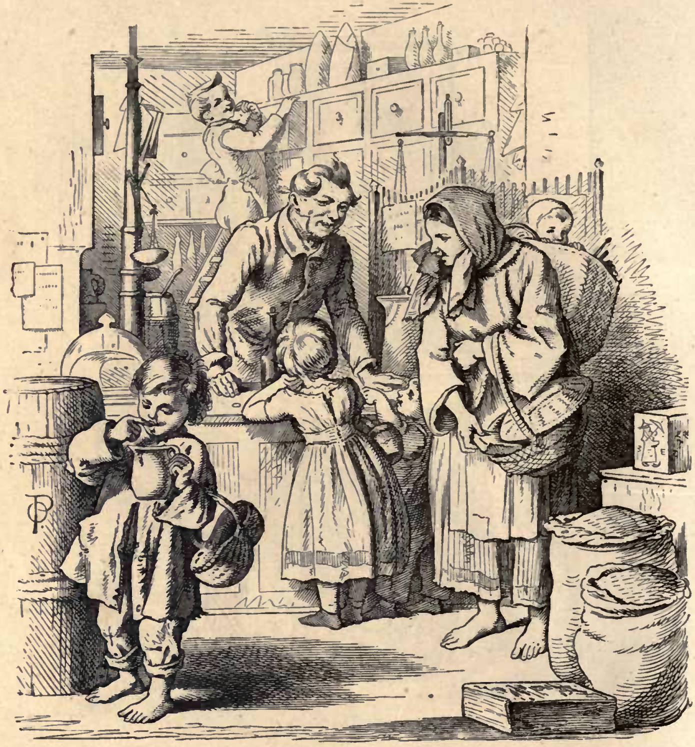
"TEACH ME TO DRAW, PLEASE."

THE children have come to see their uncle, the artist. They like to come and look at his pictures, and they are asking him to teach them to draw. It is a nice thing to be able to draw well.



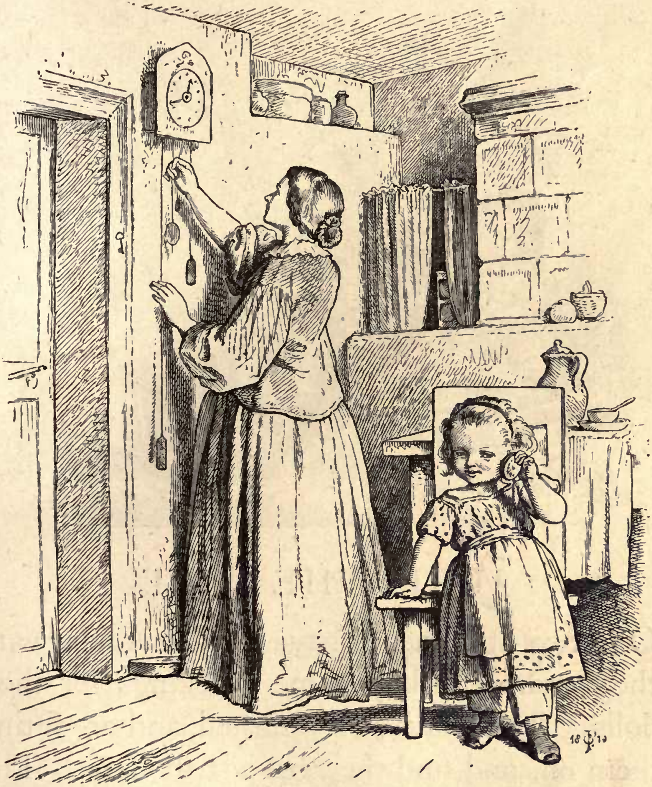
## DRESSED UP.

Little Richard has been dressing himself up in some old clothes, and has got a big walking-stick. His brother is amused, but baby does not seem to know him.



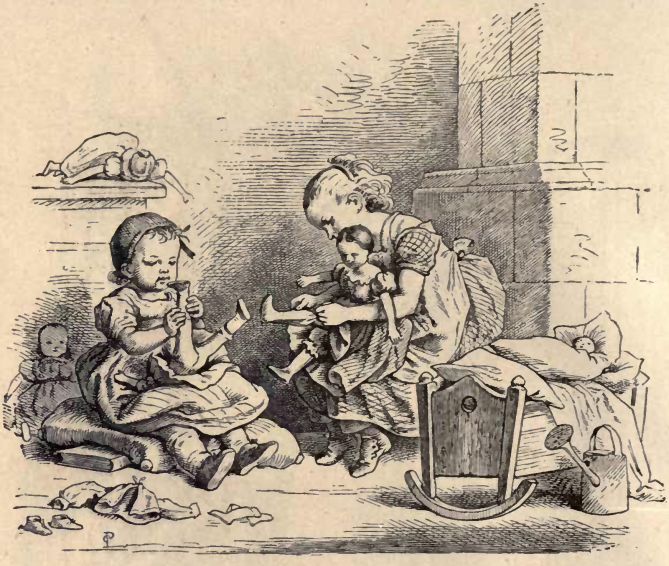
# THE GROCER.

Mr. Sweet, the grocer, is serving his customers· James has just had some treacle, but he has put his finger into the jug, and is sucking it. Naughty boy!



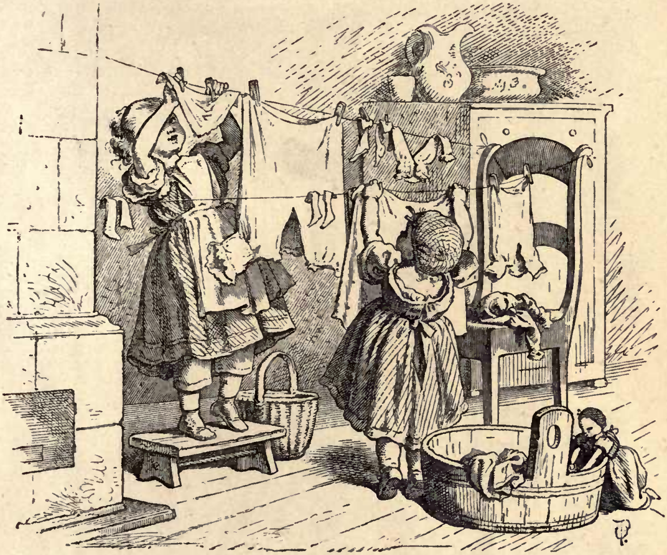
## “IT DOESN’T TICK.”

MAMA, my watch does not tick, as papa’s does. I wish you would make it tick.



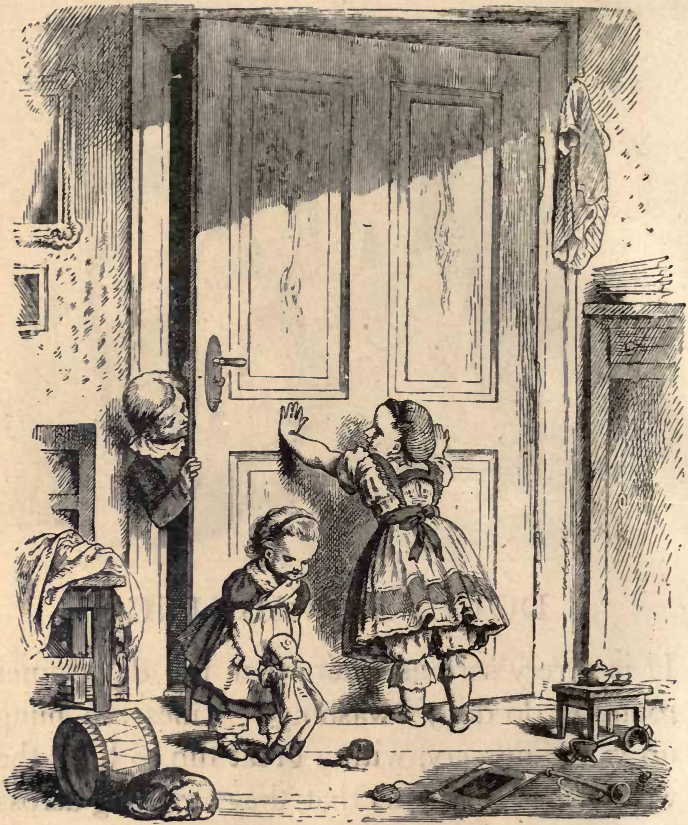
## JUST THE SIZE.

OUR two little friends have been out to-day with their mama, to buy some stockings for their dolls. They have just returned, and are fitting them on, and find they are just the size. The youngest of the doll family is snug in her cradle; but the doll lying on her face on the drawers, must, I fear, be very uncomfortable. They will notice it presently, I dare say.



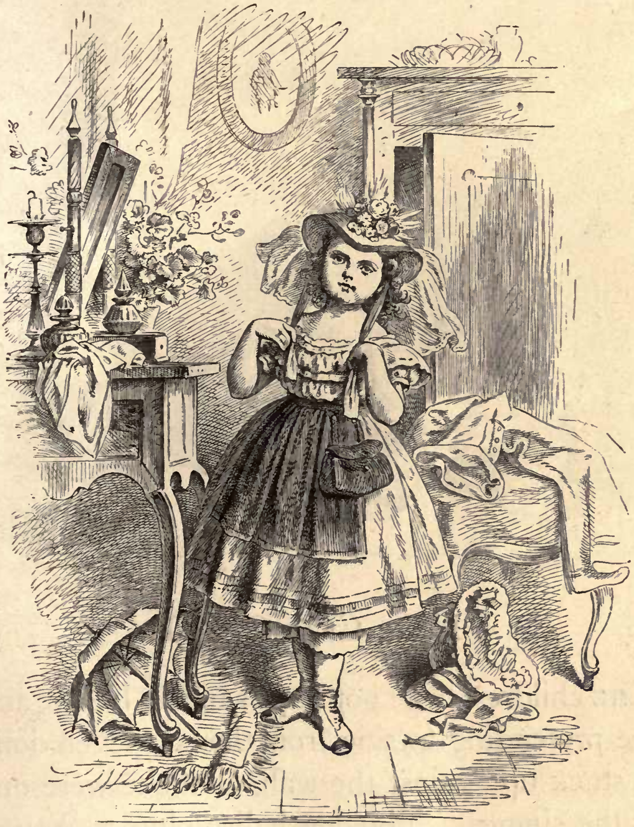
# DOLLY'S WASHING.

It is a very serious affair when the day comes round to do dolly's washing. Lines are hung up in the nursery, with a great tub to hold the wet clothes, and, after that, they are hung across the lines to dry. Our two little friends are as busy as they can be, and they must make haste, for papa would not like to find his little girls absent when he comes home.



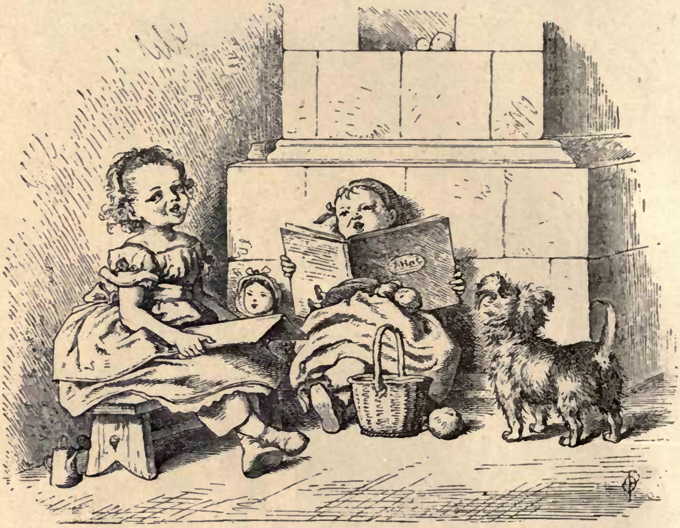
THE INTERRUPTION.

Do not interrupt our play, brother Tom. Please go back to your lessons.



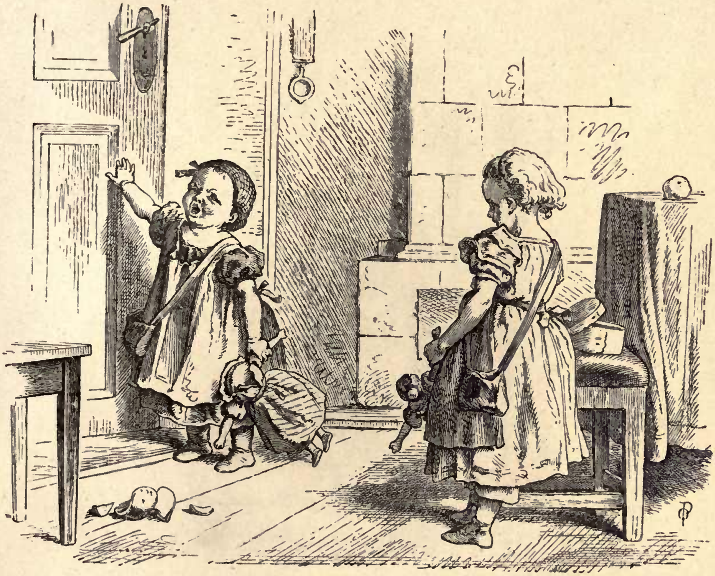
LUCY'S NEW BONNET.

That bonnet is too smart, Lucy. I fear you are too fond of dress.



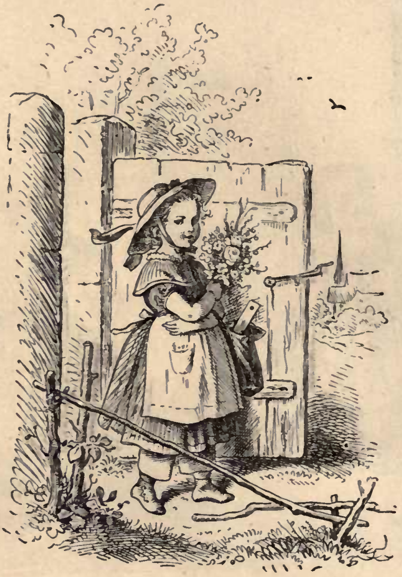
## THE CONCERT.

The children have got papa's music books, and are pretending to sing from them. Even dolly is stuck up against the wall, as if she were one of the singers. The dog is listening, as though he would ask what is the meaning of all this strange noise, and is barking, himself, very dismally, to add to it.



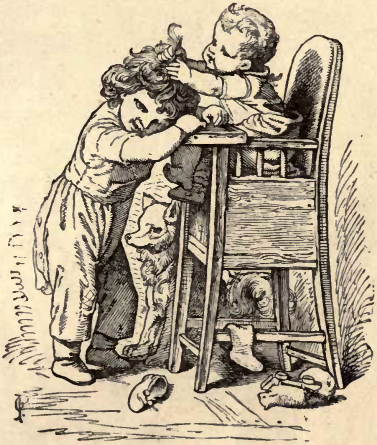
# THE BROKEN DOLL.

This is a sad affair indeed. Little Jane dropped her pretty new doll on the floor while she was playing with her cousin, and now it is broken and spoiled. She is crying as if she would break her little heart over the disaster, but all her tears will not mend dolly again. But perhaps papa will buy her another, if she asks him.



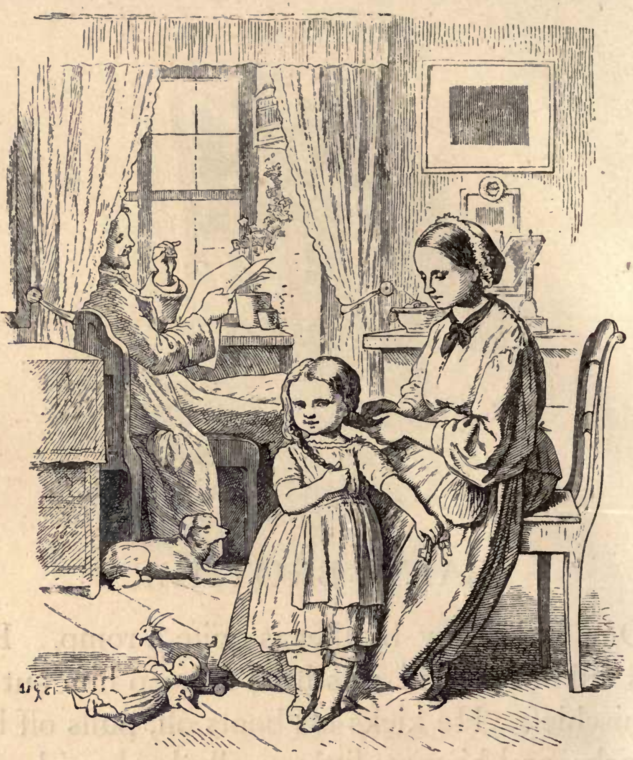
## THE NOSEGAY.

Little Laura has just opened the garden gate, and is hurrying off to school. She has a nosegay in her hand, which she is taking to her governess, whom she is very fond of. I dare say the governess will like her little present, for every one is fond of flowers, and still more the kindness which prompted her to bring it.



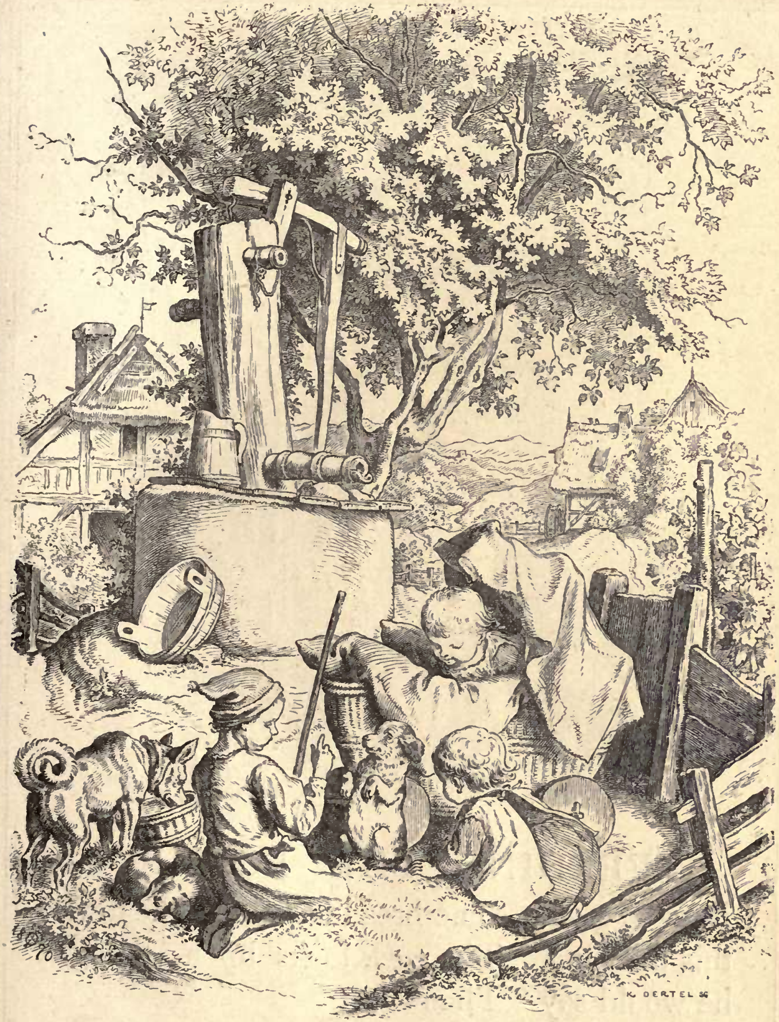
## BABY BROTHER.

Our little baby brother is quite a romp. He is full of fun, and it is hard to keep him out of mischief. He kicks his boots off, pulls off his socks, and his new little woolly lamb and cart were soon torn to pieces. He plays with Bruno in a very rough way, and it is a wonder the dog bears it so patiently. This morning he has seized Tom by the hair, and seems highly pleased to have the chance of giving it a good pull.

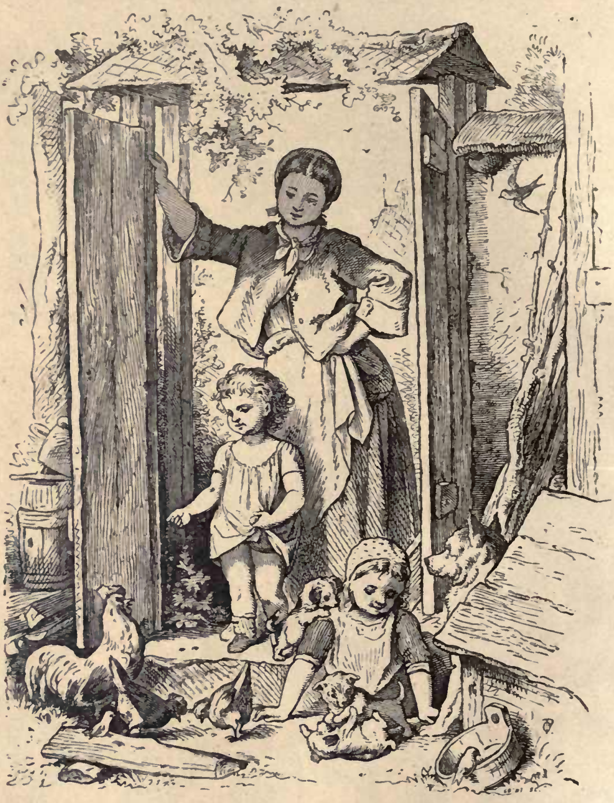


## READY FOR SCHOOL.

Mama is plaiting Ellen's hair this morning, and then she will be ready for school. Though her toys are on the floor beside her, yet she stands quite still, like a good girl.

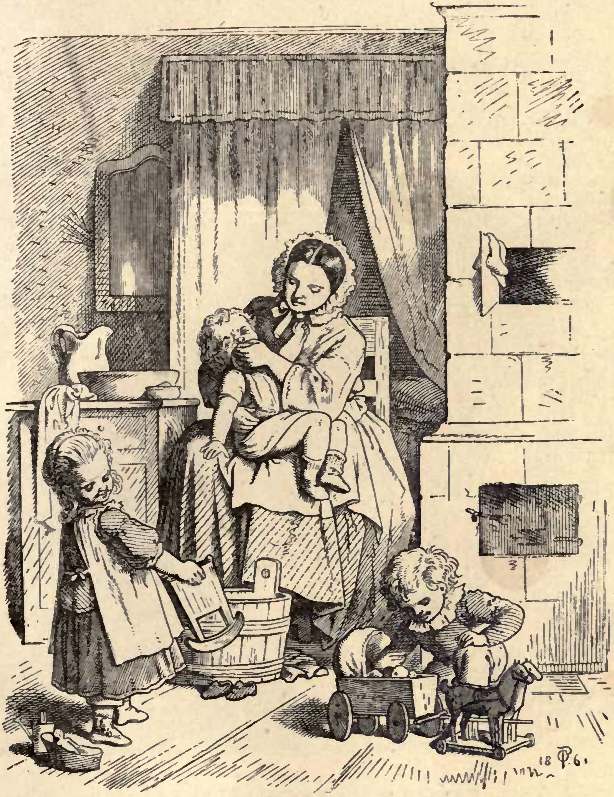


"THERE'S A GOOD DOGGIE."



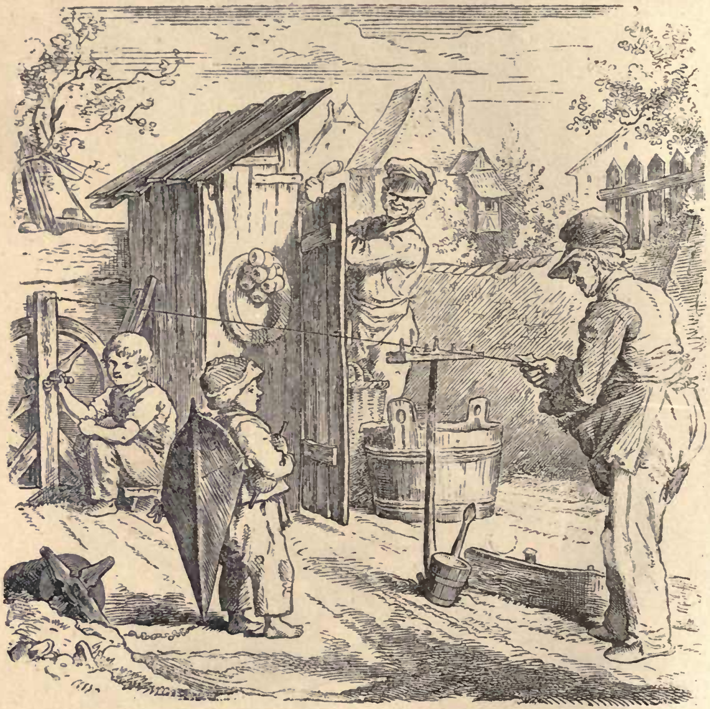
# FEEDING THE FOWLS.

Baby is giving some bread-crumbs to the fowls this morning. The cock looks up as though he would say " Thank you."



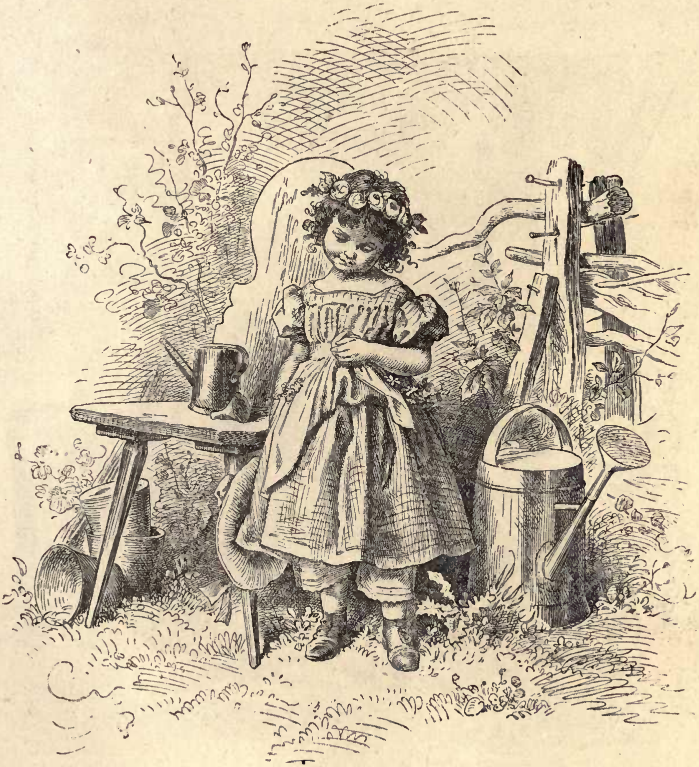
## BEING WASHED.

Baby is screaming because he does not like to be washed. This is very naughty.



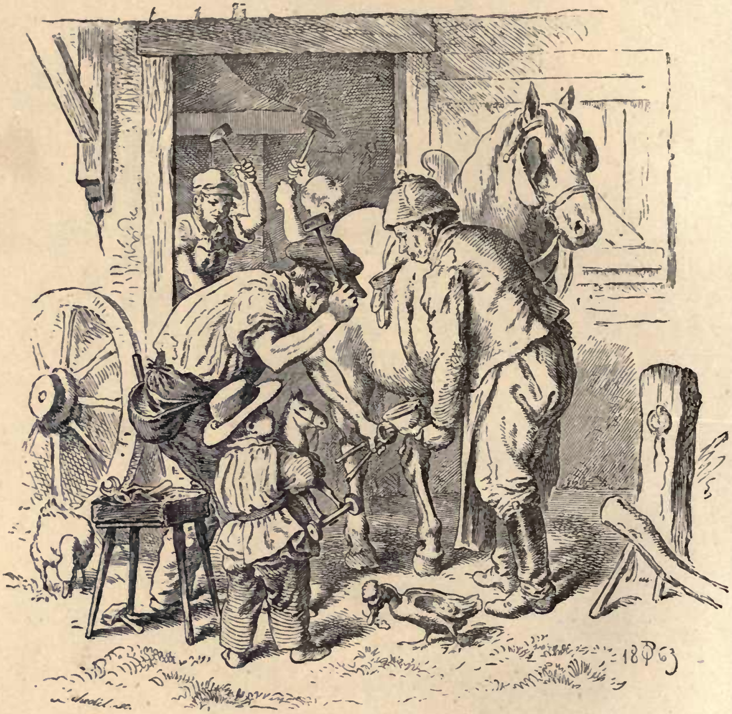
## THE ROPERY.

Poor little James has come down to the ropery, to see the men make string. He has got a great ball of string to fly his kite with.



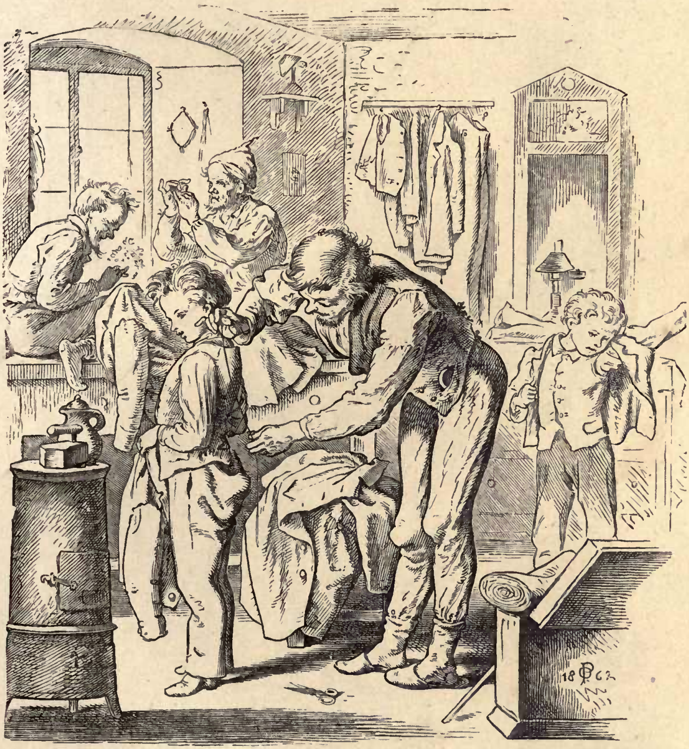
## THE BROKEN WATERING-POT.

Susan is very sad this evening, for she has broken her little watering-pot, and so she does not know how to water her flowers.



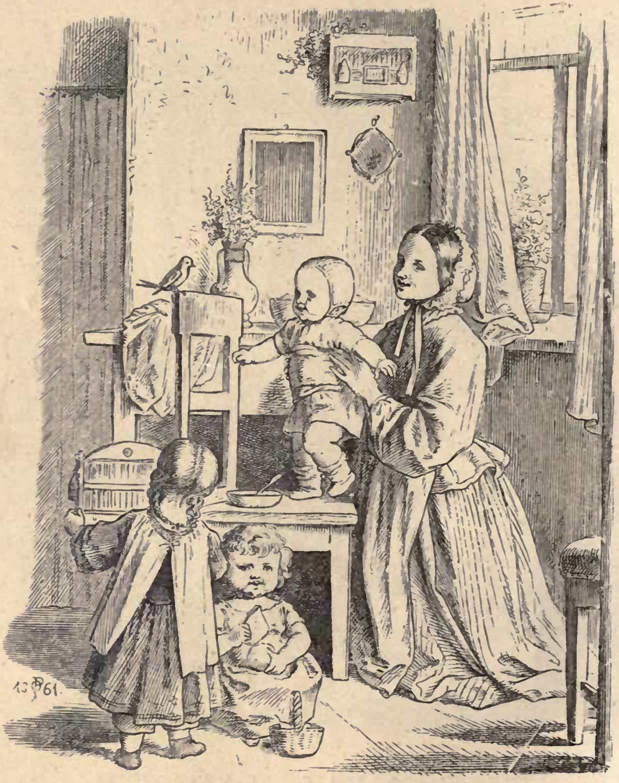
## SHOEING THE HORSE.

Let him have a good shoe, please, Mr. Farrier, and take care you don't hurt him, for he is a noble fellow.



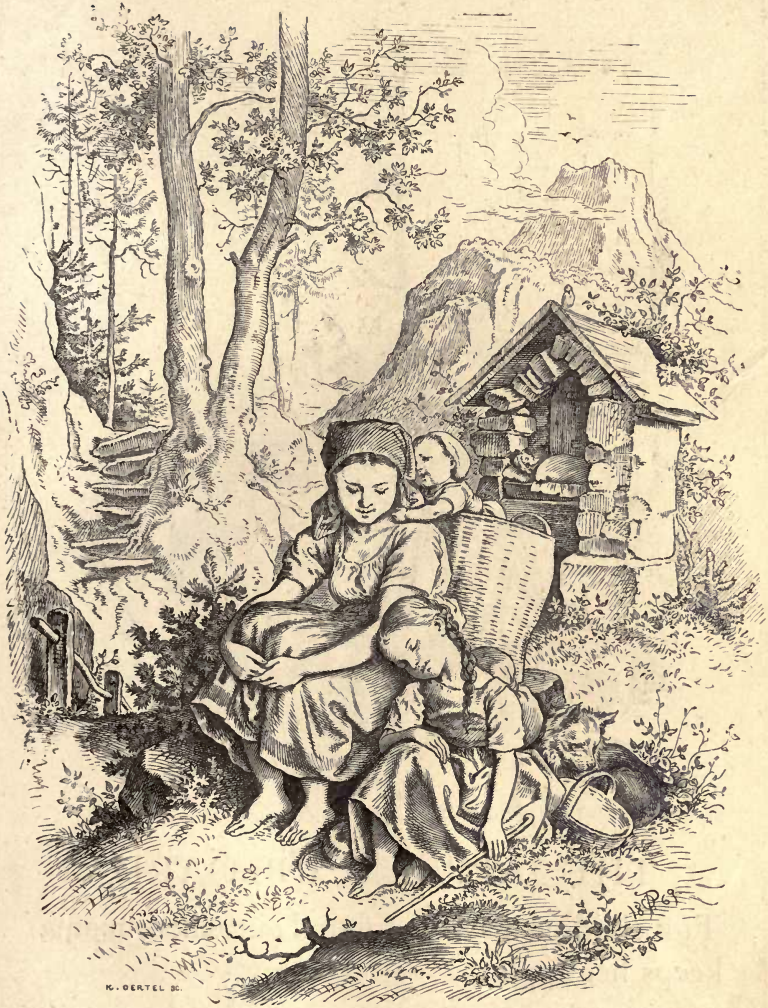
# THE NEW JACKET.

THIS is a tailor's shop, and Master Albert is being measured for a new jacket. His young brother Robert is to have one too.

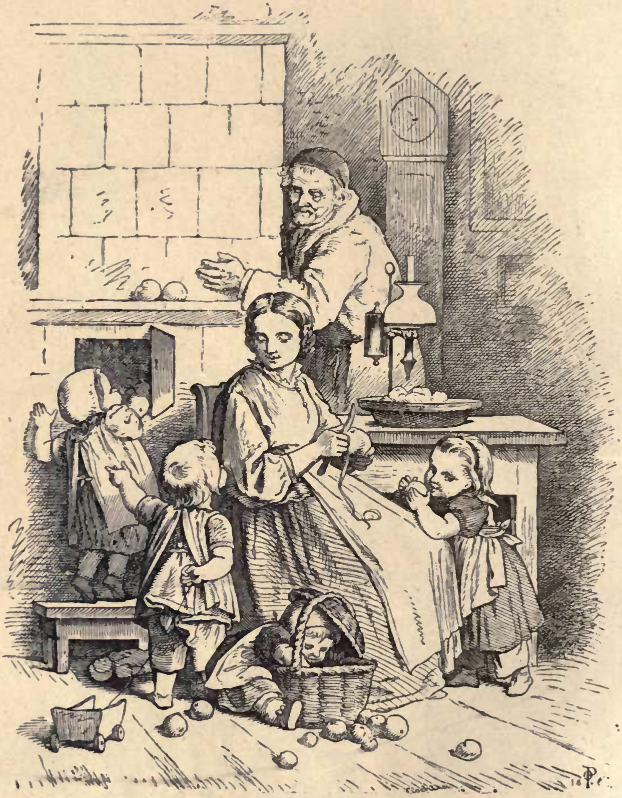


THE PET BIRD.

How pleased baby is with the pet bird perched on the back of the chair!

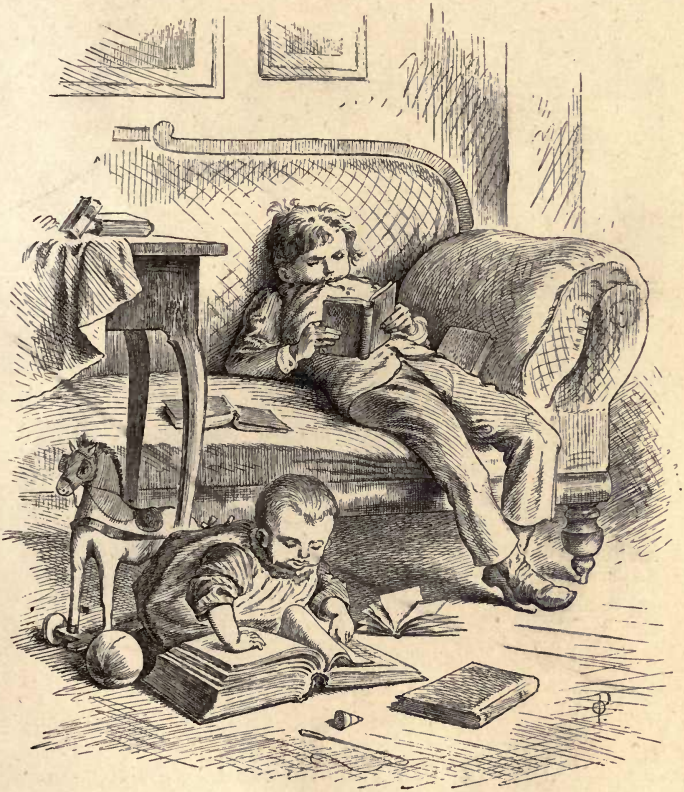

18 LR 69
K. OERTEL SC.

FAST ASLEEP.



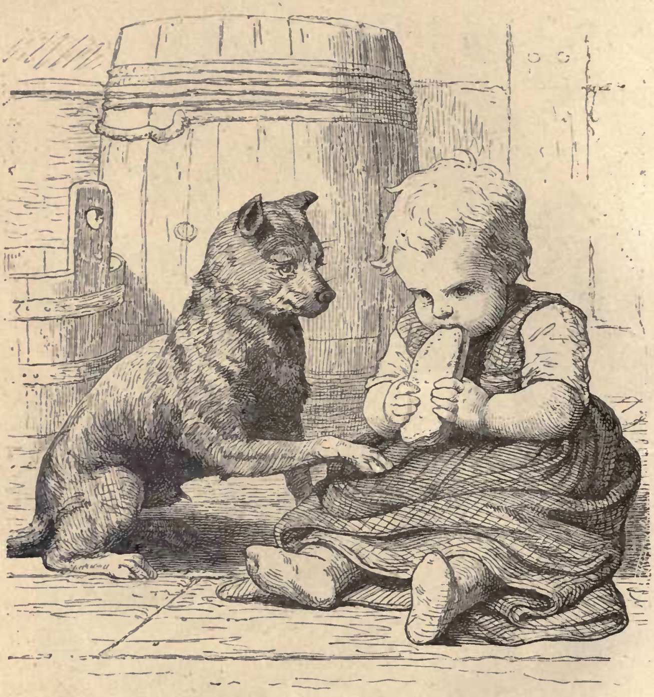
# THE APPLE CUPBOARD.

The children have just found out where mama keeps her apples.



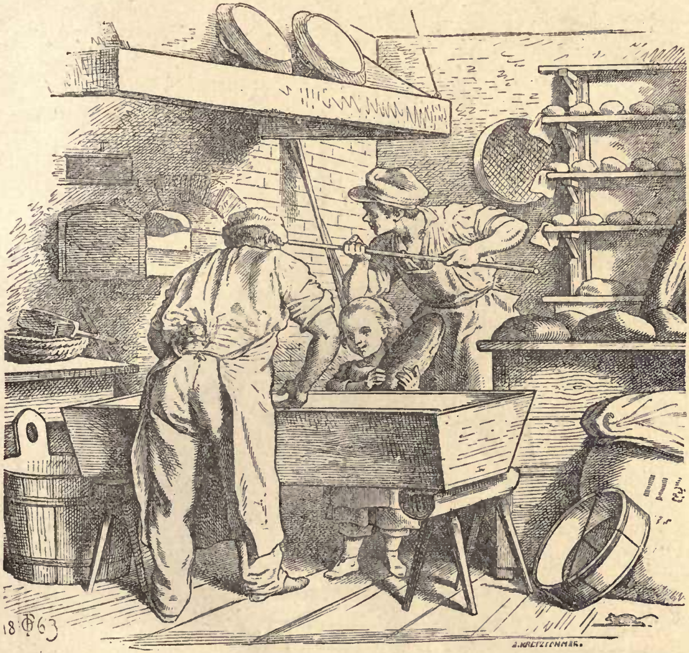
# HALF-HOLIDAY.

It is half-holiday, and, as it is wet, Master Fred is lounging about in-doors.



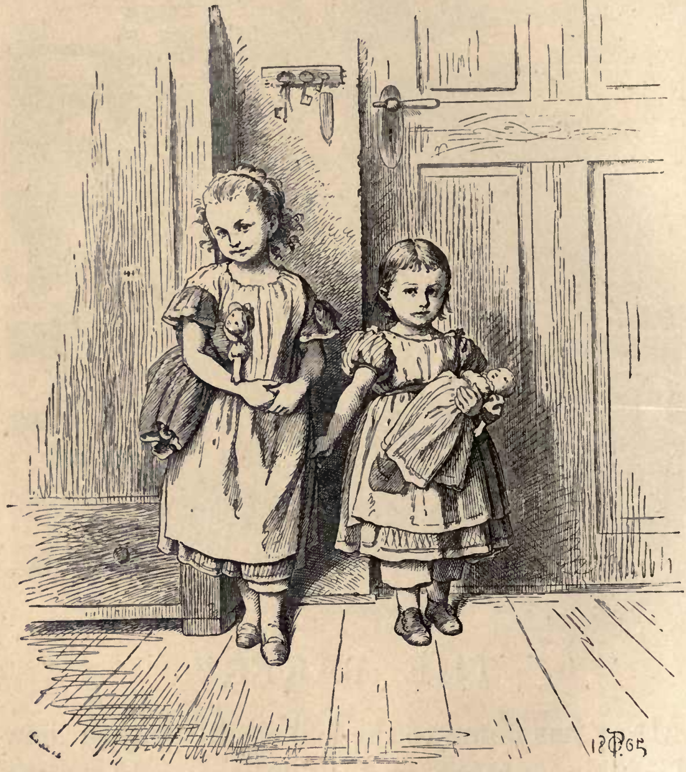
## "DON'T FORGET ME."

Baby is sitting in the out-house eating a piece of bread-and-butter. Bob is putting his paw gently upon him, as much as to say, "Don't forget me, baby, but give me a bit, please."



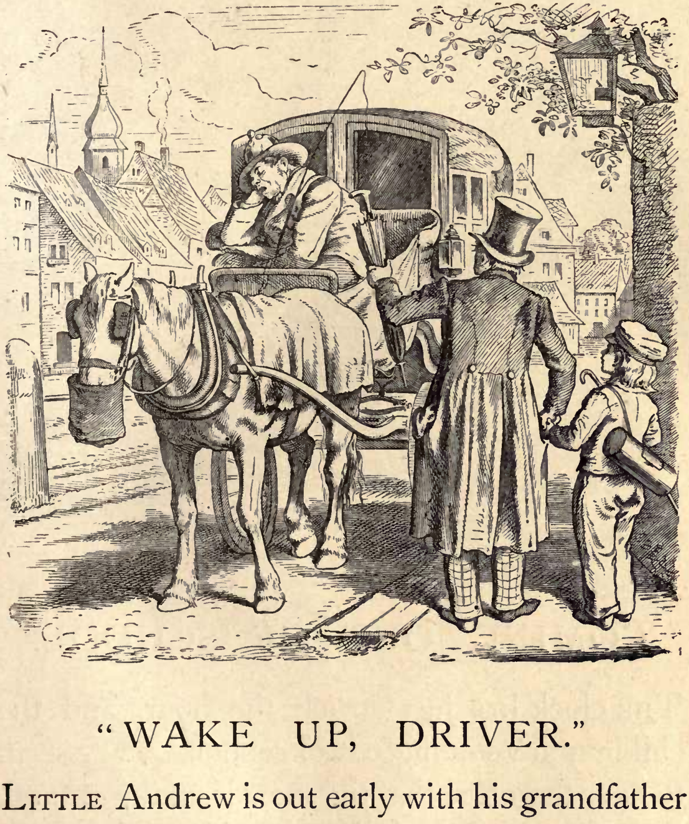
# THE BAKERY.

Mary has come to the baker's to buy a new loaf this morning, and she has peeped into the bakery to see how the men make the bread. She must not stay long though, for they are all waiting at home to have their breakfast.



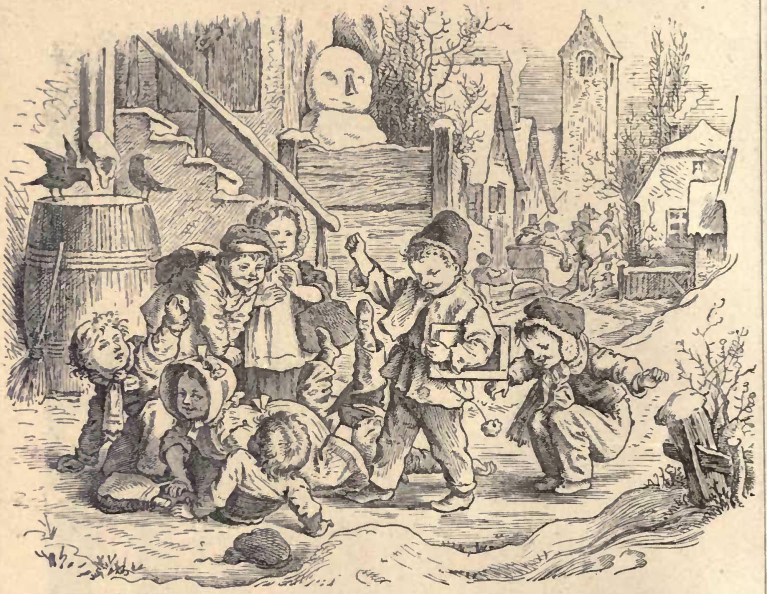
## THE TWO LITTLE SISTERS.

THESE two little girls are sisters, and they are very fond of one another, as sisters should be.



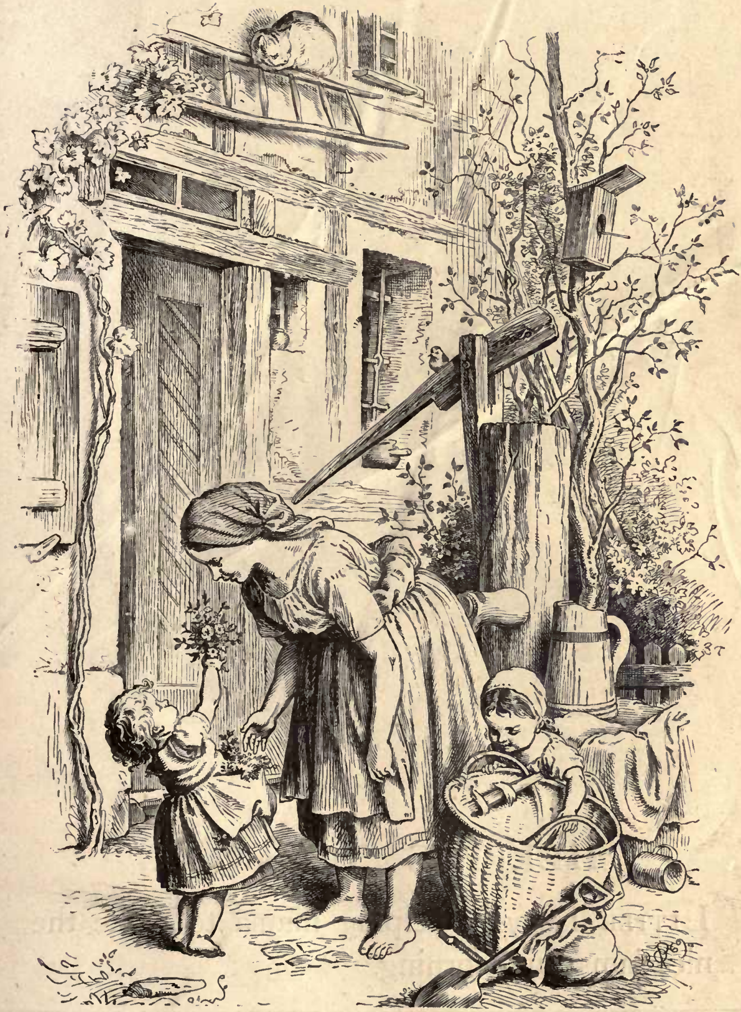
## "WAKE UP, DRIVER."

LITTLE Andrew is out early with his grandfather this morning, to take a long ride to the next town. They are asking the driver of a coach to take them, but he is fast asleep on the box.

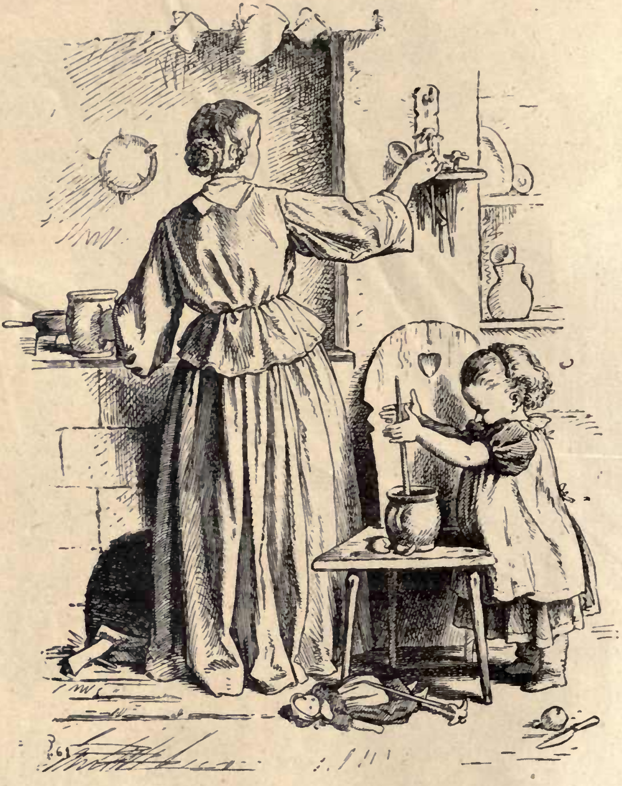


# COMING OUT OF SCHOOL.

The clock has just struck the hour, and the children are coming out of school. They seem to have forgotten that the snow is on the ground, and that it is very slippery. Three of them have fallen down, but I do not think they have hurt themselves, as they seem very merry.

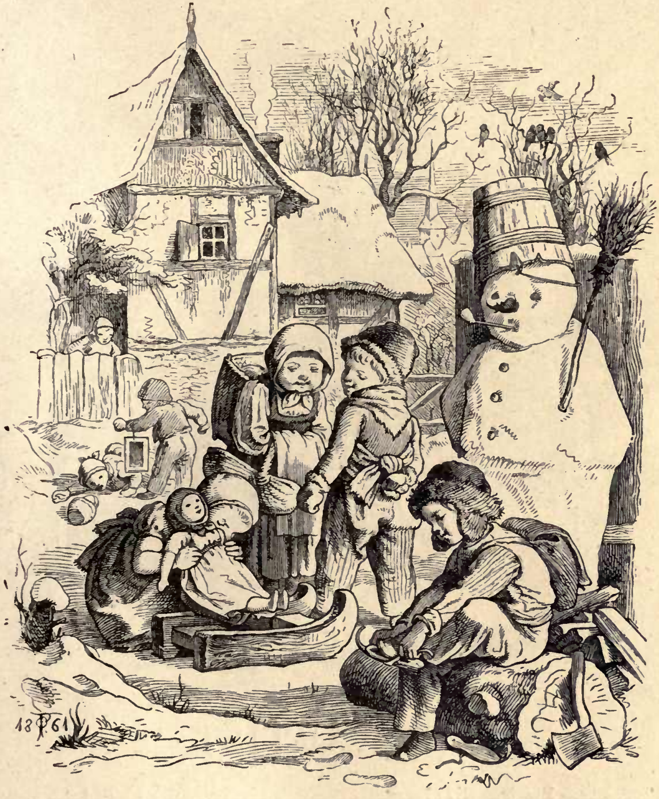


BABY'S FLOWERS.



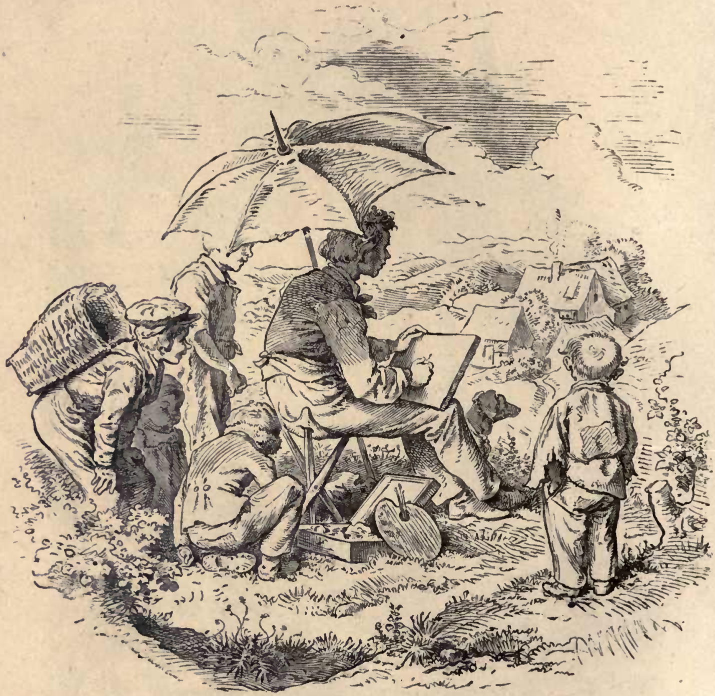
## HELPING TO COOK.

LITTLE Lucy is helping mama to make the nice jams this morning.



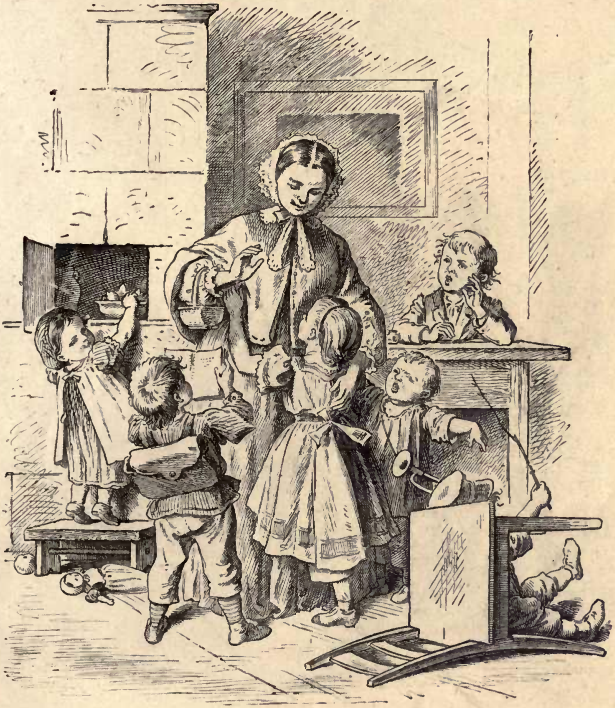
## THE SNOW MAN.

The children have made a great snow man, and they are lifting up dolly to look at him.



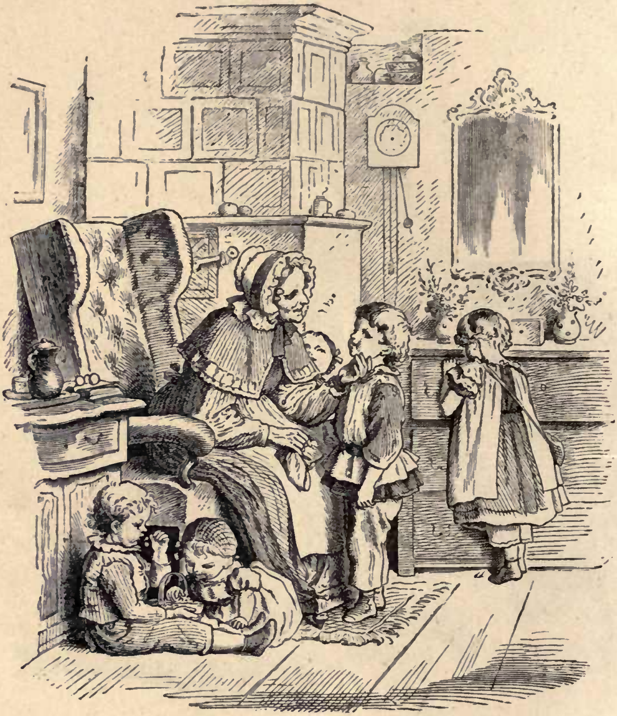
## THE ARTIST.

THE artist is sitting on a camp-stool, taking a sketch of the cottages yonder. He has put up his umbrella to shelter himself from the sun. The boys seem greatly interested in his work.



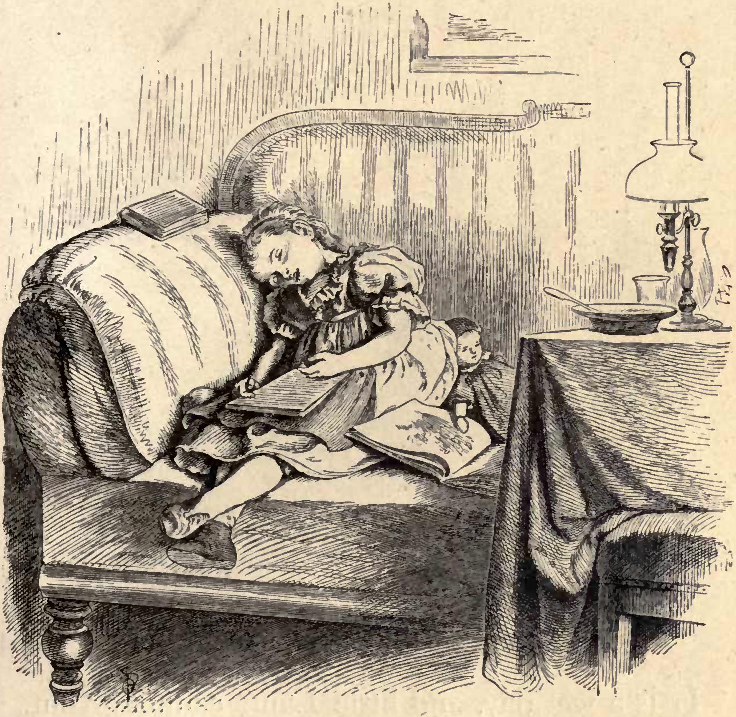
## TEASING MAMA.

The children seem very troublesome and noisy this afternoon. It is well for them that mama has much patience, or she would be very angry indeed at their bad behaviour.



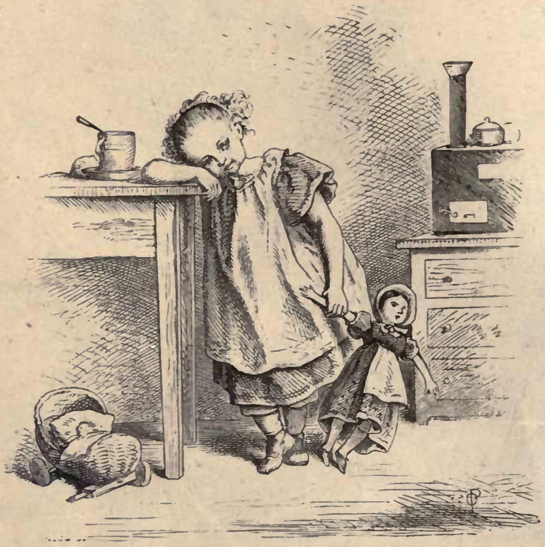
## THE VISIT TO GRANDMAMA.

The children are come to-day on a visit to grandmama. She is telling them they have grown very much lately. But Miss Pry ought not to open grandmama's drawers.



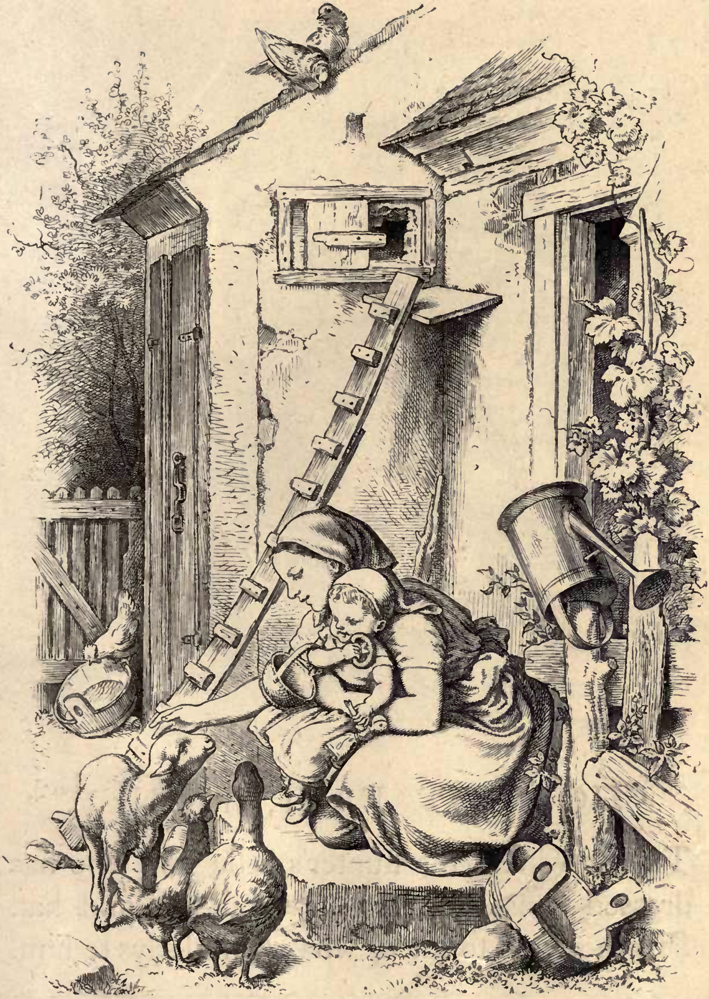
## ASLEEP.

MARIA has been sitting on the sofa this evening, looking through some picture books. But it is late, and mama has not yet come home, and she has fallen fast asleep with dolly behind her.

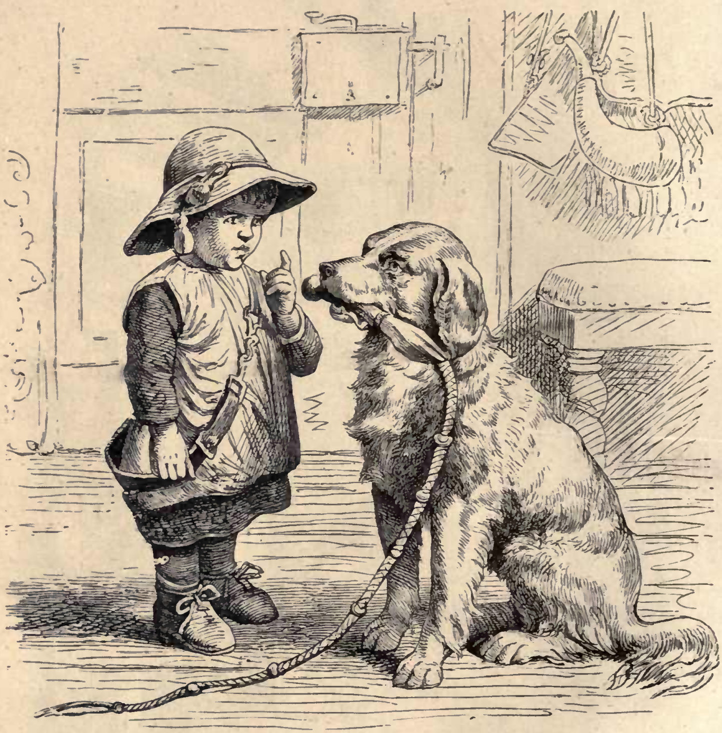


## WHAT SHALL I DO NEXT?

It is a wet day, and little Laura cannot go out. So she has been playing in-doors, and been amusing herself with her dolls. But it still rains, and she is tired of her dolls, and is asking herself what she shall do next to amuse herself. She must have patience, and papa will be home to tea presently.

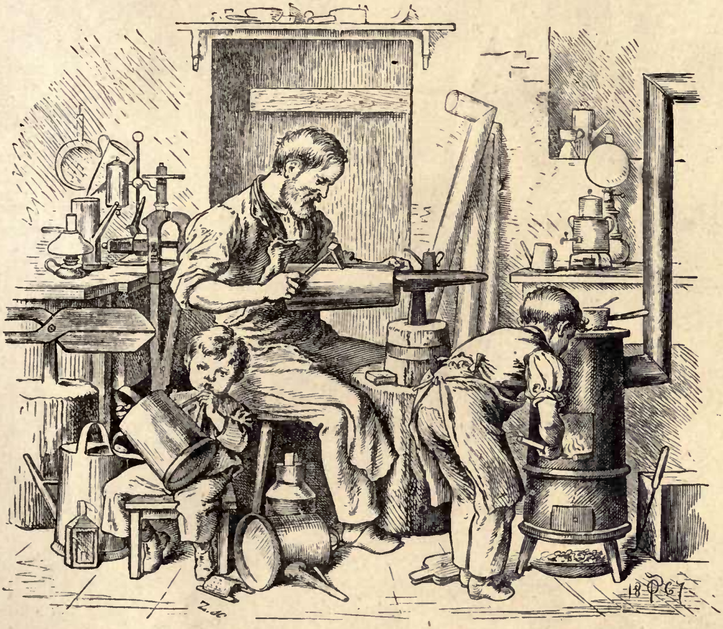


THE LITTLE LAMB.



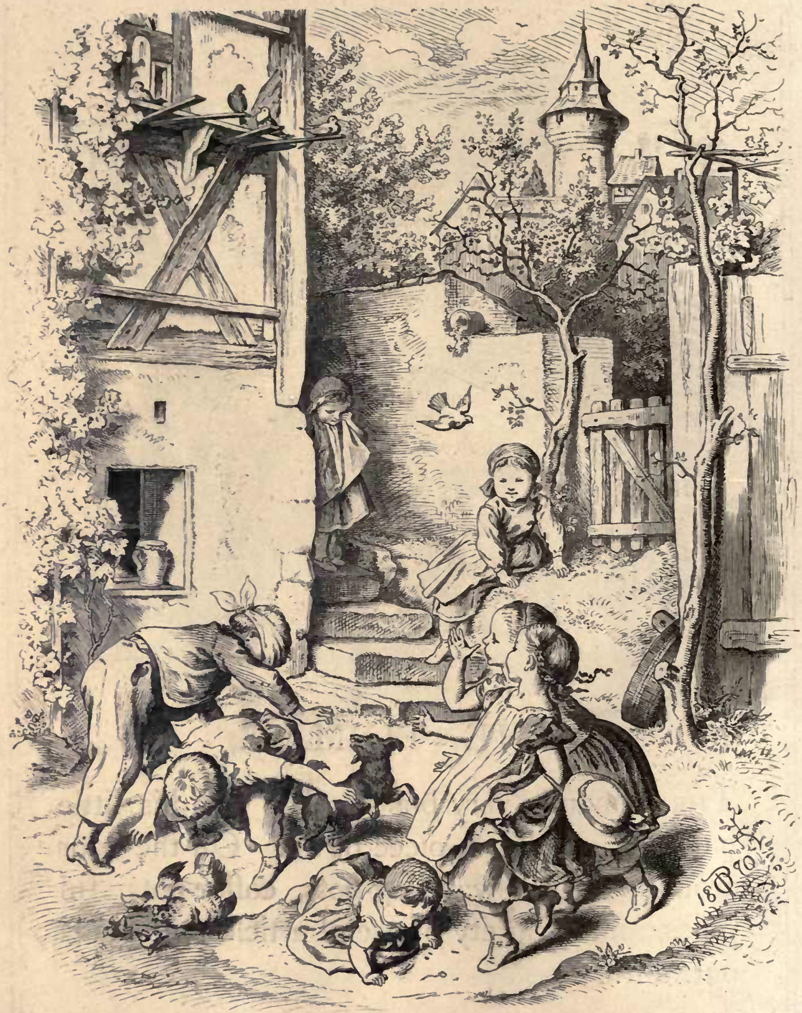
## "HOLD IT FAST, PRINCE."

THIS is Alfred, the hunter's little son, who has dressed himself up in his father's belt and hat. Prince seems to know what Alfred says to him.

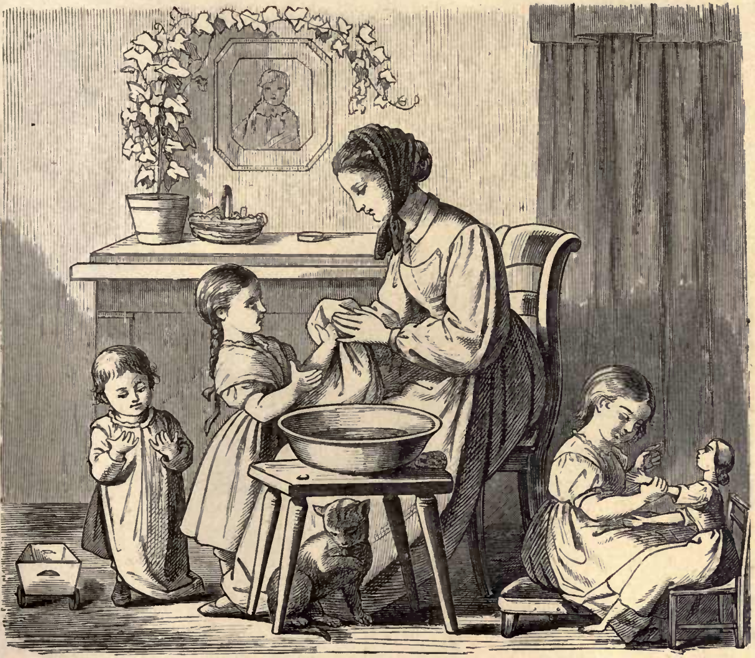


# THE TINMAN.

THE tinman is very busy to-day, with his little hammer, shaping a piece of tin. On the floor around him lie watering-pots, coffee-pots, tin pipes, and a variety of useful articles, all made out of tin.

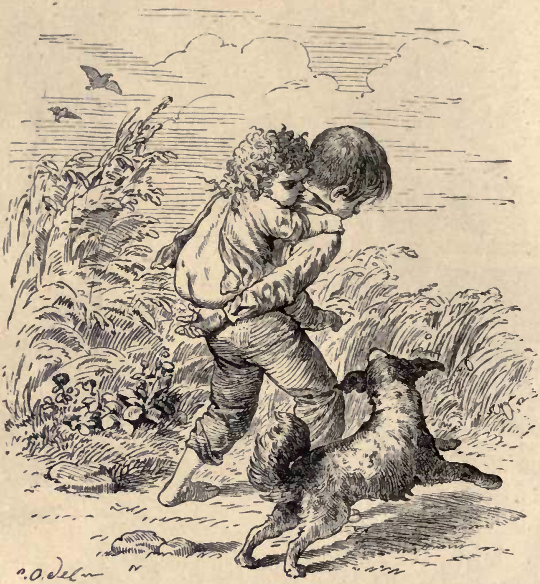


BLIND-MAN'S-BUFF.



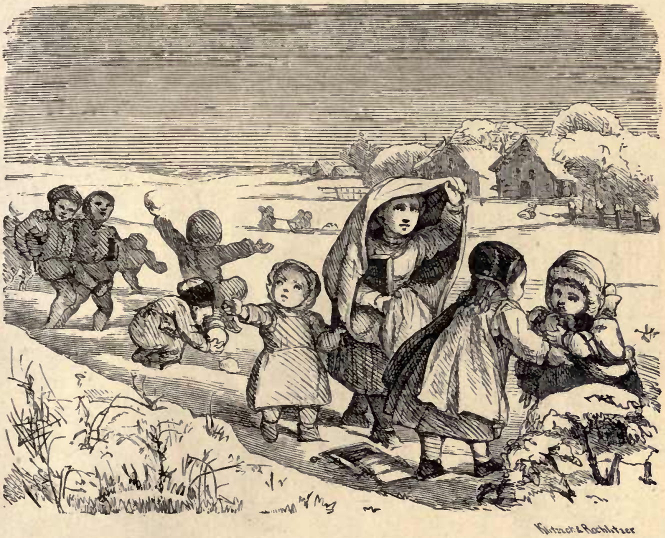
# WASHING HANDS.

MAMA does not like to see her children dirty, so she is washing their hands, and then they can play about again. Baby is looking at his hands to see if they are dirty, and Alice is examining her doll's hands.



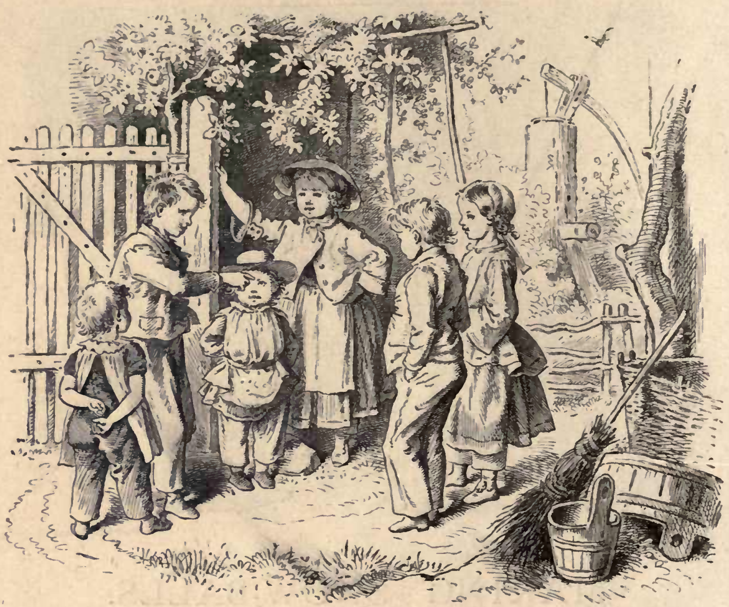
## A ROUGH RIDE.

Baby is having a ride this morning on his brother's back. It is a rather rough ride, and shakes him very much when his brother runs. But he likes the fun, and will be sorry when his brother is tired, and puts him down. Carlo is barking beside him with all his might.



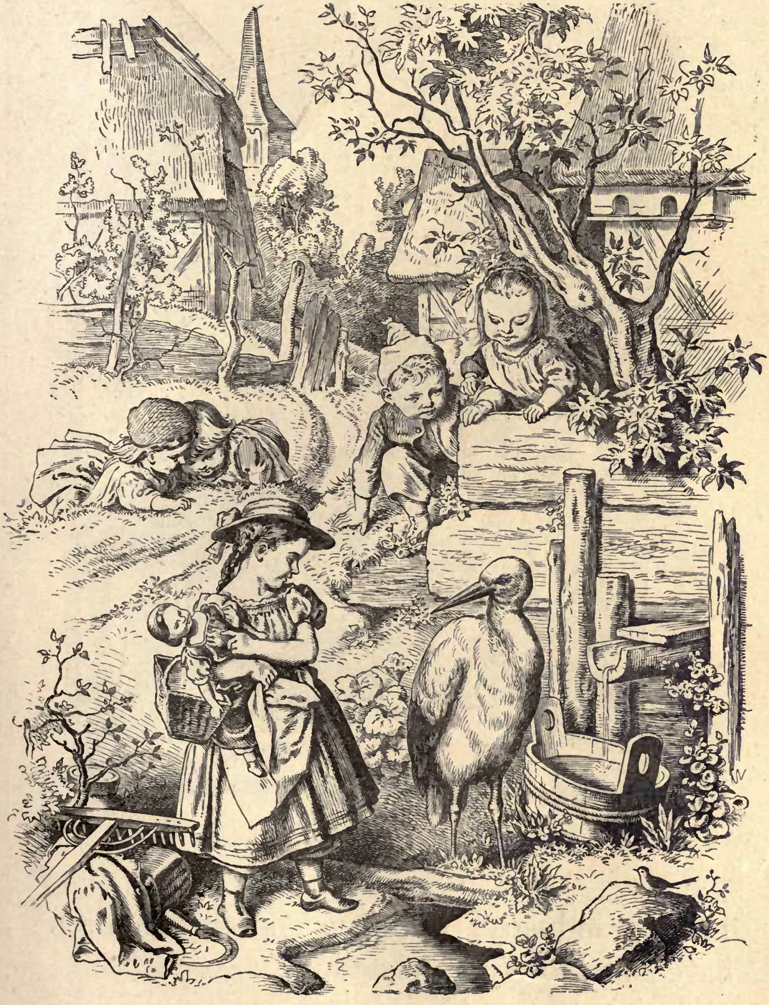
# MAKING SNOW-BALLS.

It is very cold, and the fields are all covered with snow. The children are on their way to school, but they have laid their books down for a few minutes. The boys are in high glee, for they cannot make snow-balls every day, and there is plenty of snow on the ground just now. I dare say they will be sorry when the snow melts.

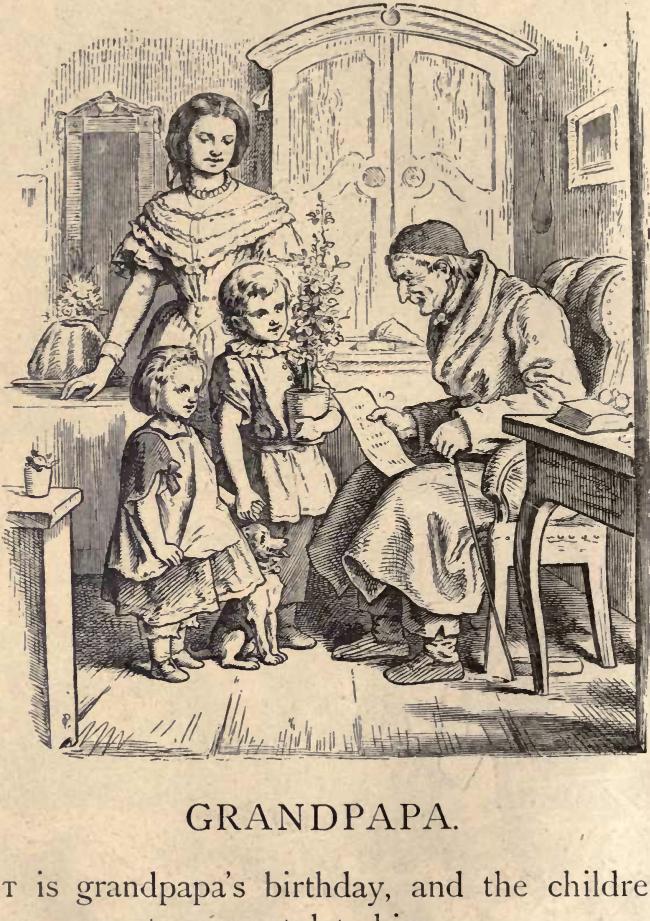


# THE NEW GAME.

Arthur is a clever lad, as every boy and girl in the village knows. He has just invented a new game, and his playfellows are listening to him while he explains it to them. They are to meet him on the common this afternoon after school, and try if they can play at it.

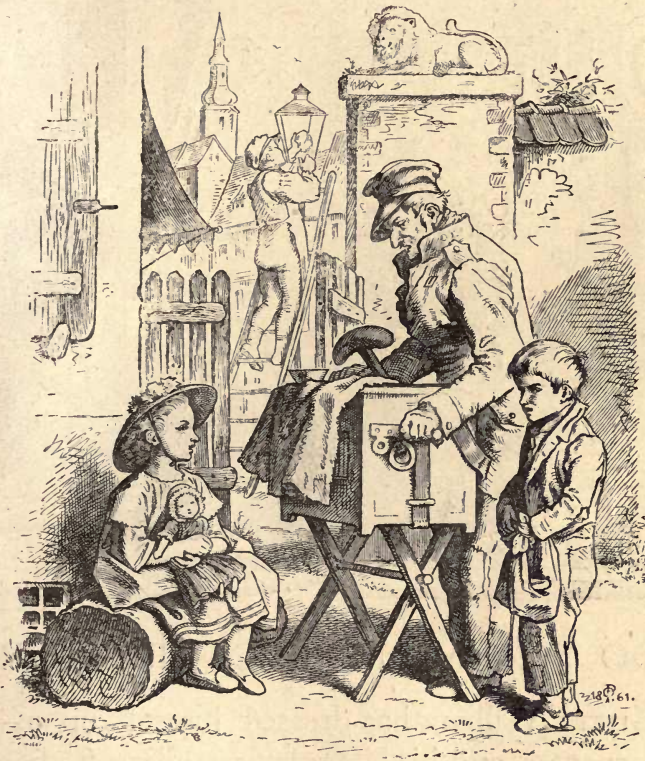


HALF AFRAID.



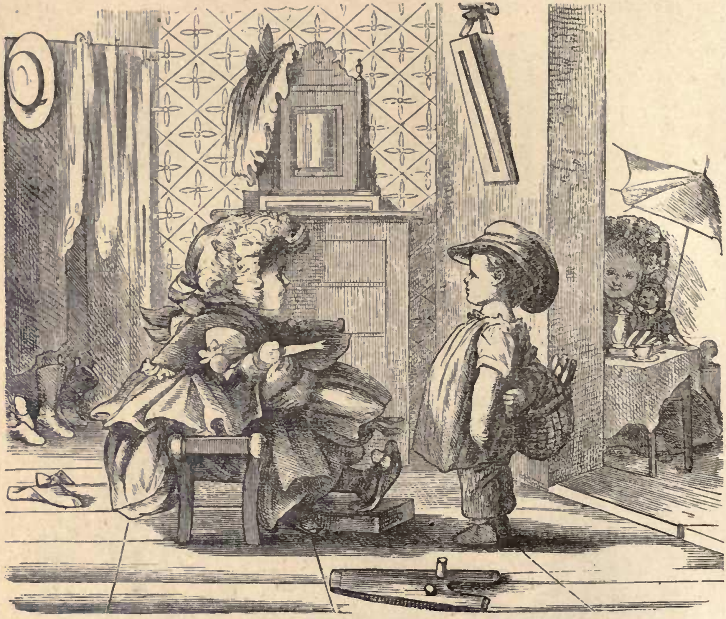
# GRANDPAPA.

It is grandpapa's birthday, and the children have come to congratulate him.



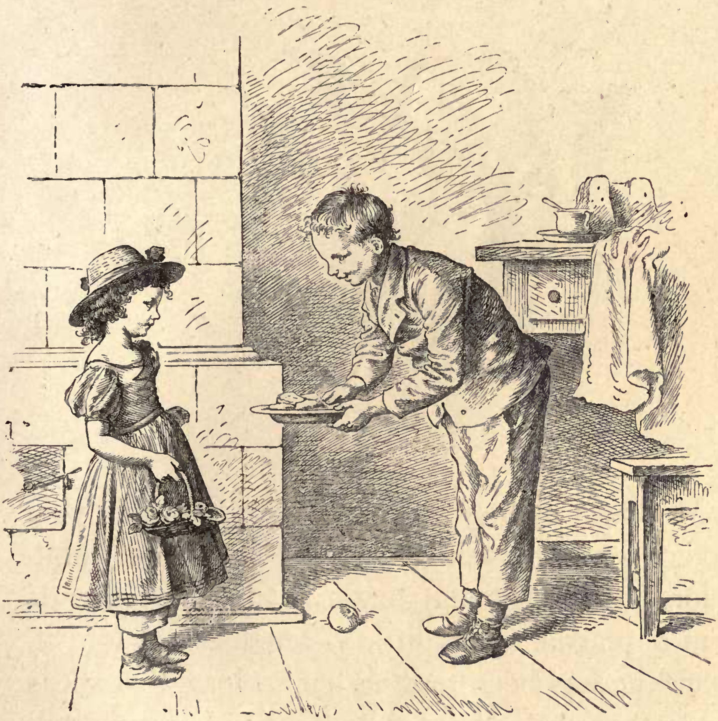
# THE ORGAN MAN.

HERE, poor organ man, here is a penny for you, and I will sit down with my dolly, on this log of wood, and listen to your pretty tunes.



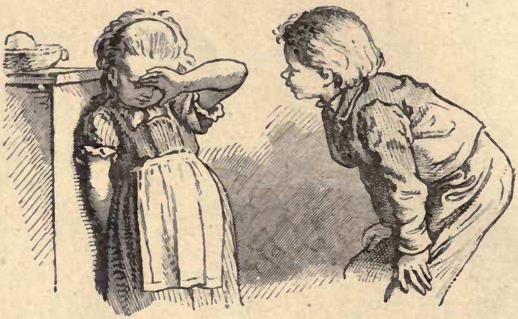
# DO YOU WANT A CARPENTER?

Little William has dressed himself up as a carpenter, and his sister is pretending to be a fine lady. William is asking her if she wants a carpenter, as he has his tools with him, and will be very glad of a job. Susan is sitting outside pretending to be keeping a coffee-stall.



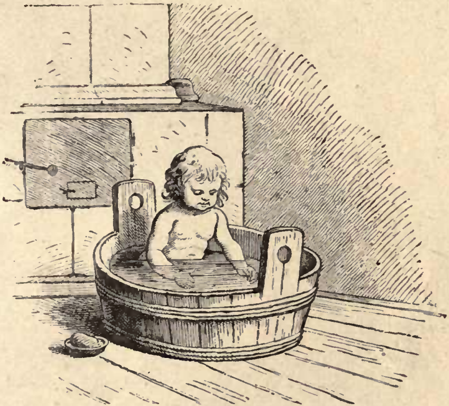
## HOW POLITE!

Richard's little cousin has called in this afternoon, and Richard, who is very kind and polite, is handing her some cake, and asking her to have a slice.



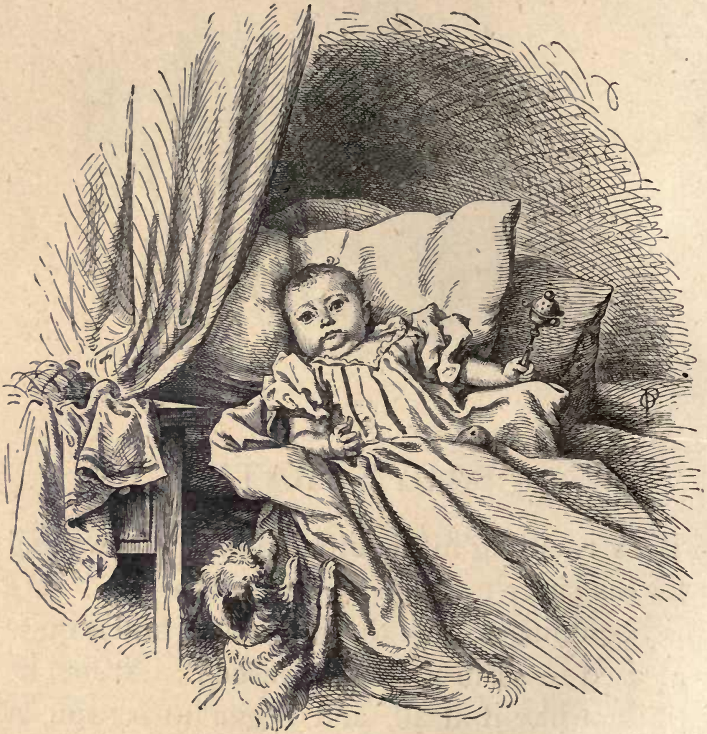
## TEASING.

Master Sydney is, I am sorry to tell you, very fond of teasing. This is not a nice habit, for, although it may begin in fun, it often ends in a quarrel. His little sister does not like it, and he has been teasing her so long that she is now crying. If she tells his papa of it he will be very angry, as he has often reproved Sydney for this bad habit before, and I was hoping he had broken it off. Sydney ought to do all he can to please his little sister, rather than thus take delight in vexing and annoying her.



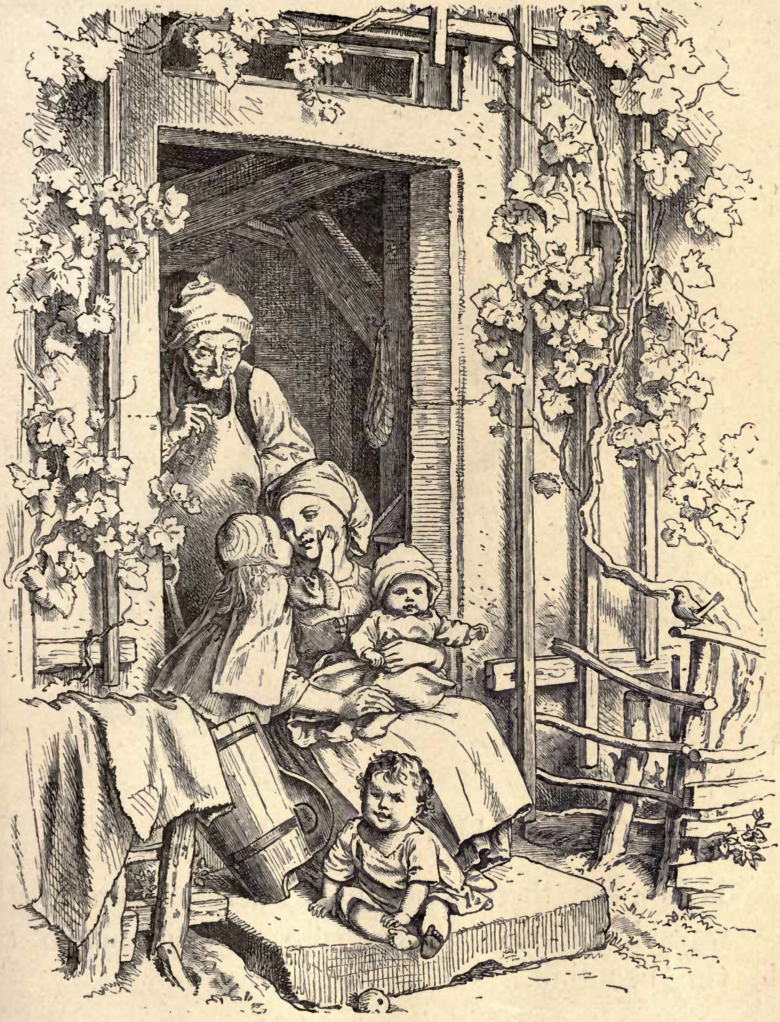
## BABY'S BATH.

Baby is sitting in his little bathing tub, waiting for his sister to come up and wash him. He is beginning to like the water now, and is quite pleased to sit in it and be washed. At first he did not like it at all, and began to scream at the sight of the tub, but he has now more confidence, and likes it very much. It is nice to have a good wash, especially in hot weather, and all children should early be taught to like cleanliness.

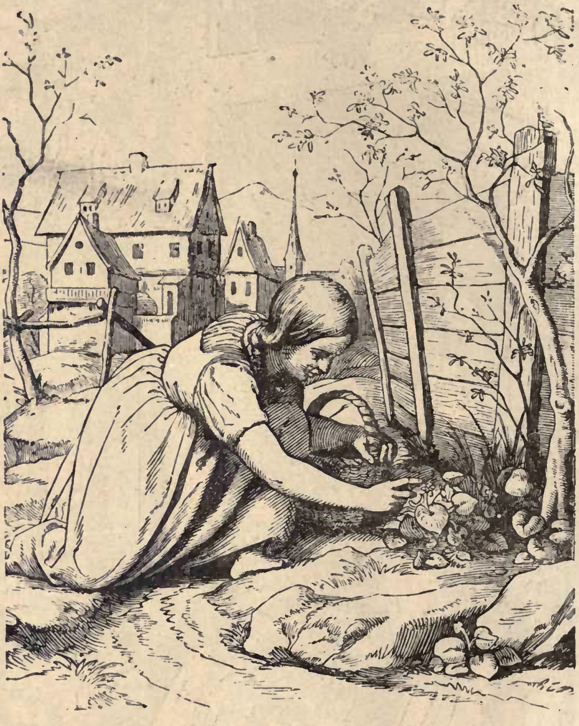


## BABY AND RATTLE.

Baby is highly amused to hear his rattle making a noise. The dog seems amused too, for he is jumping up to see what it is all about.

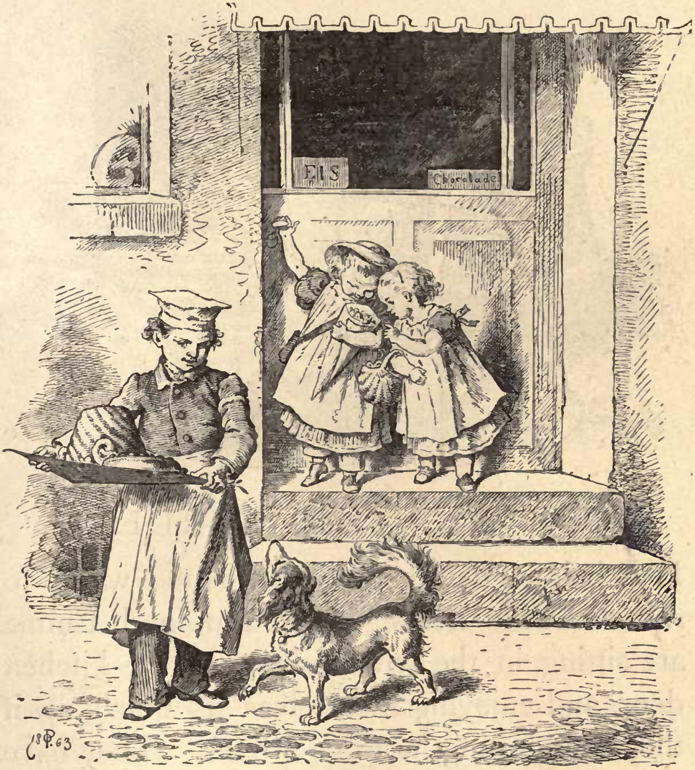


VERY HAPPY.



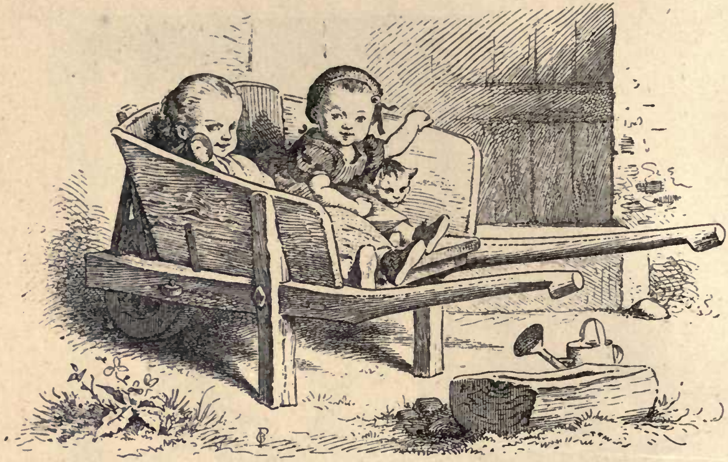
# WAYSIDE FLOWERS.

It is a pity there is not more interest taken in wayside and field flowers, some of which are so very beautiful.



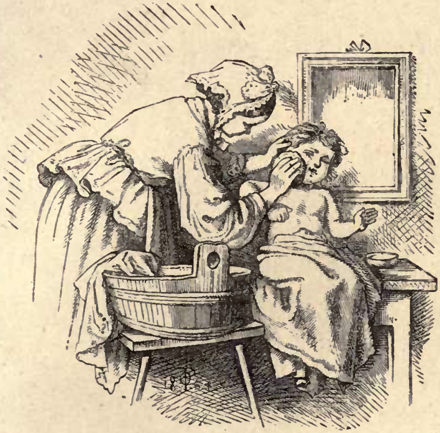
THE CONFECTIONER'S.

THIS is the shop of Mr. Sweet, the pastrycook. The children have just bought some sweets, and his lad is taking out a large cake on a tray.



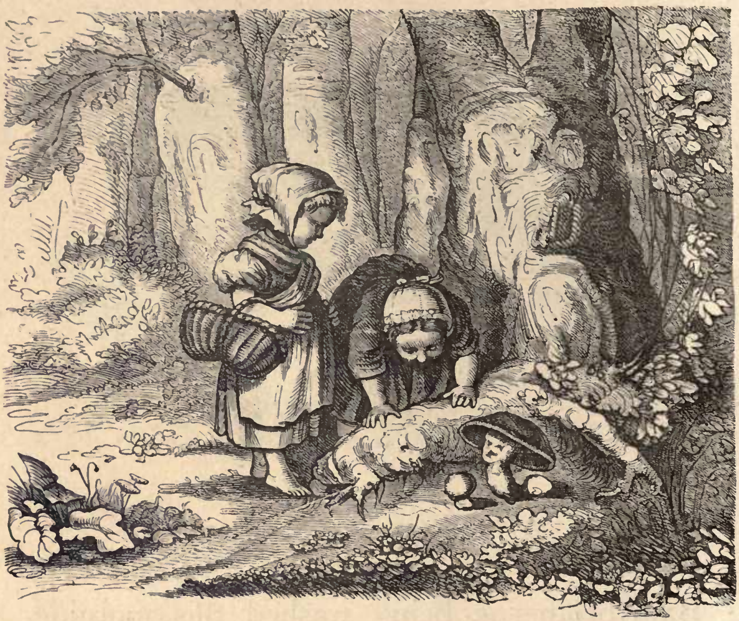
# OUT IN THE GARDEN.

It is half-holiday to-day, but it is too warm to run about the fields. So Susan and Emma are sitting in the wheelbarrow, at the kitchen door, and enjoying themselves as much as if they were sitting in a fine arbour. They have got puss with them, who seems to like it as much as they do. When the sun sets they will water their flowers, for they have got a nice flower-bed of their own, and some of the flowers are just beginning to blossom.



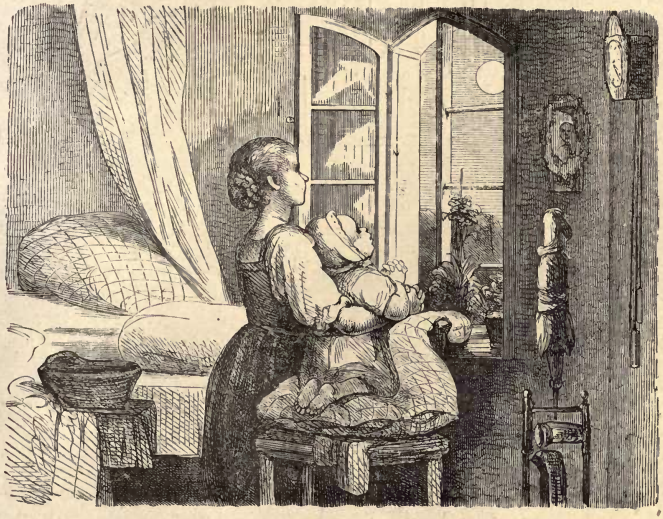
## BEING WASHED.

Baby brother is being washed this morning. He does not sit so quiet as he ought to do, and so his sister has, quite by accident, put the sponge in his eye. No wonder he should be making a wry face over it, and crying. If he had been still this would probably not have happened, as his sister is very careful not to hurt him. I hope the next time he is washed he will try to keep himself quiet.



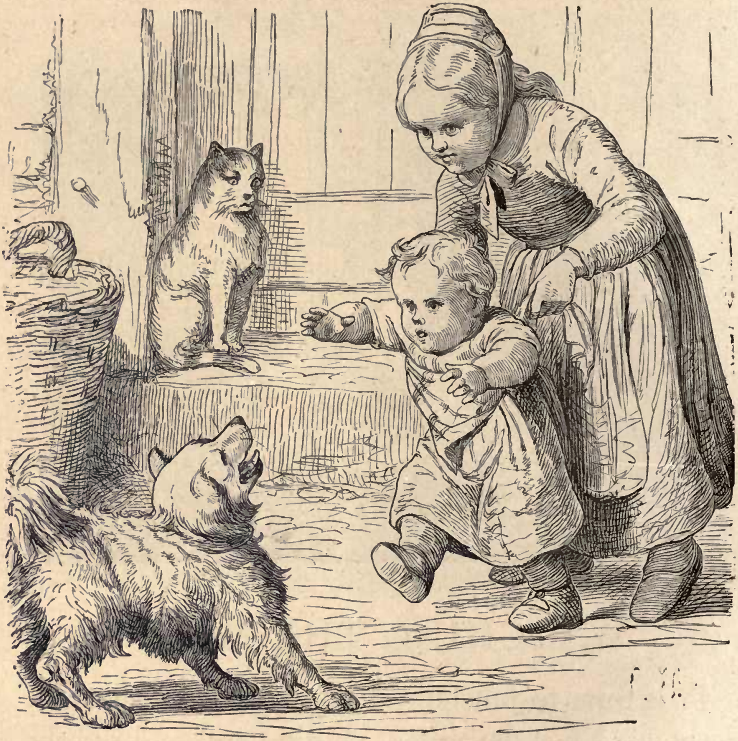
## ONLY A TOADSTOOL.

The children are out early this morning in the wood, to gather mushrooms, and have brought a basket to put them in. They have just found something among the roots of this old tree, which they thought at first was a mushroom, but I fear it is only a toadstool, it looks so very strange.



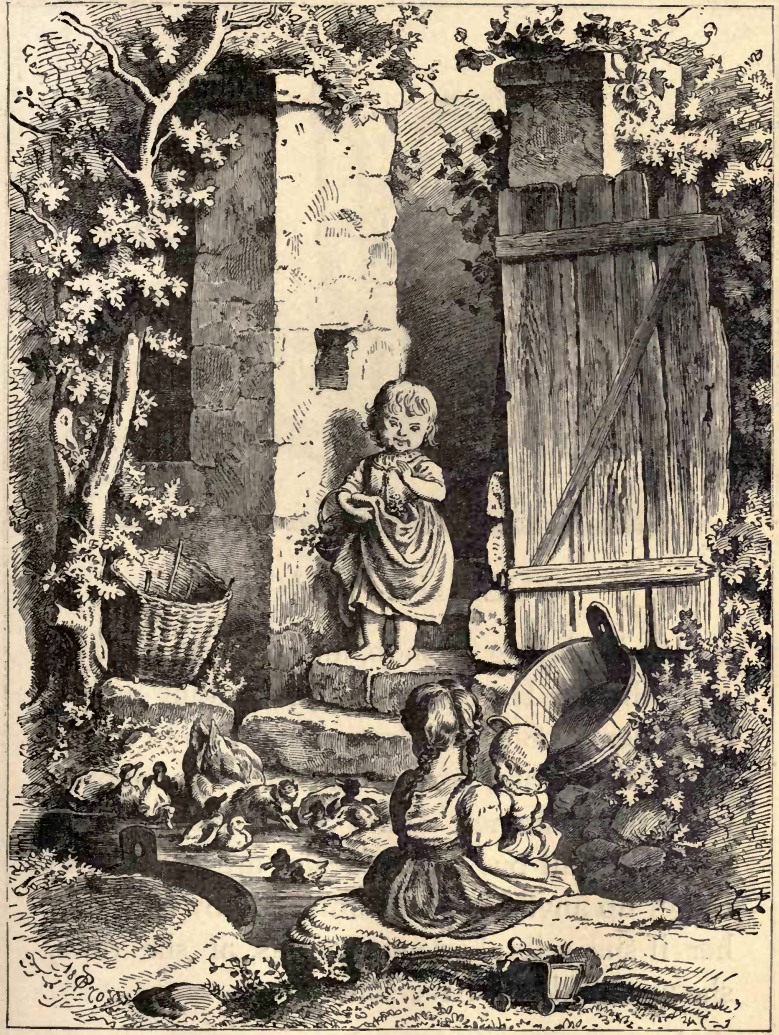
## WATCHING THE MOON.

It is time to put baby to bed, but her sister is showing her the moon, shining out so brightly to-night in the deep blue sky. Baby is looking up at it, and is perhaps wondering what it is up there in the sky, so bright and round. It will shine into her little bed-room nearly all the night long.

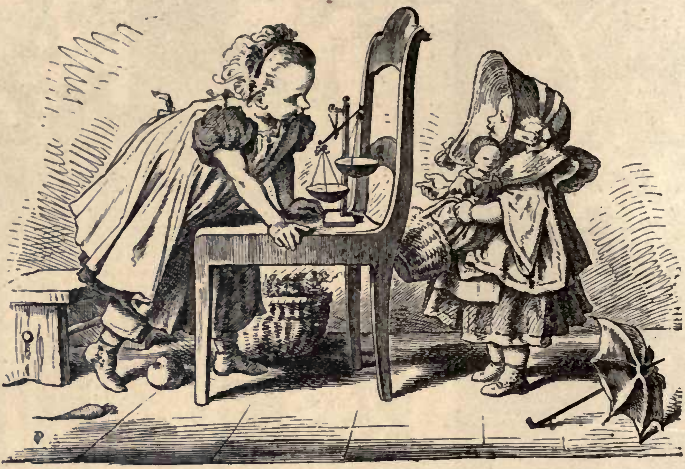


## FIRST STEPS.

Baby is learning to walk, and is stepping out boldly. Puss looks on quietly, but Tiny is barking with joy.

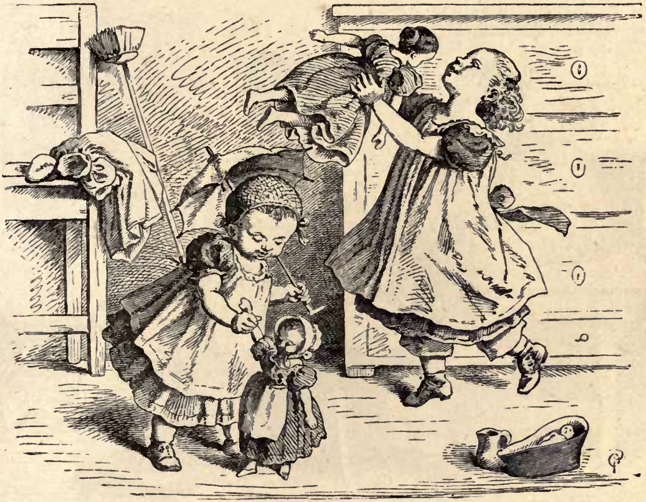


THE DUCKLINGS.



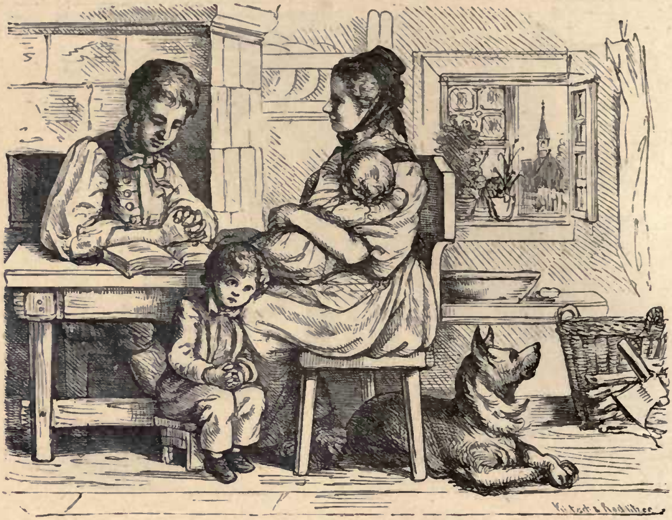
## SUSAN'S SHOP.

Susan is playing at shop, and has placed herself behind a large chair, and is looking out for customers. She has dressed baby up in cook's great bonnet and jacket, and she is supposed to be the customer. And Susan is asking her what she will buy, as her scales are all ready to weigh up anything she wants. Baby is asking her if she sells barley-sugar, as, if she does, she would like to have some.



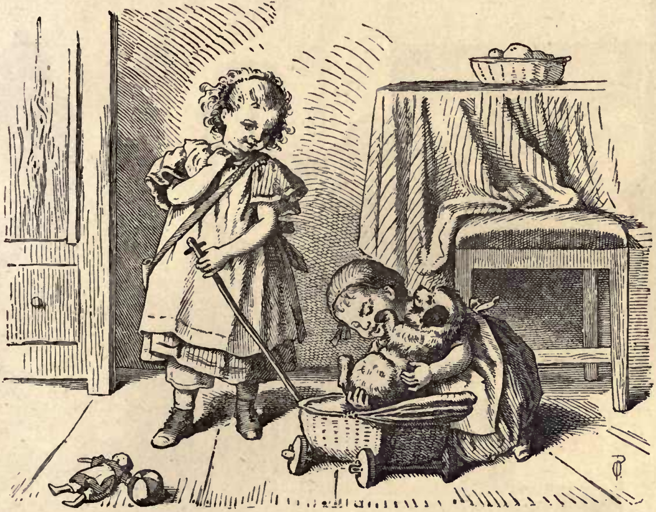
# IN THE NURSERY.

THE two little sisters are having fine fun in the nursery this morning. Baby dolly is to have a bath presently. The other dolls have at last got dressed in their new clothes, that have been so long making, and they are being jumped about and walked along as if they were really alive. The children are so fond of their dolls, they seem never tired of playing with them.



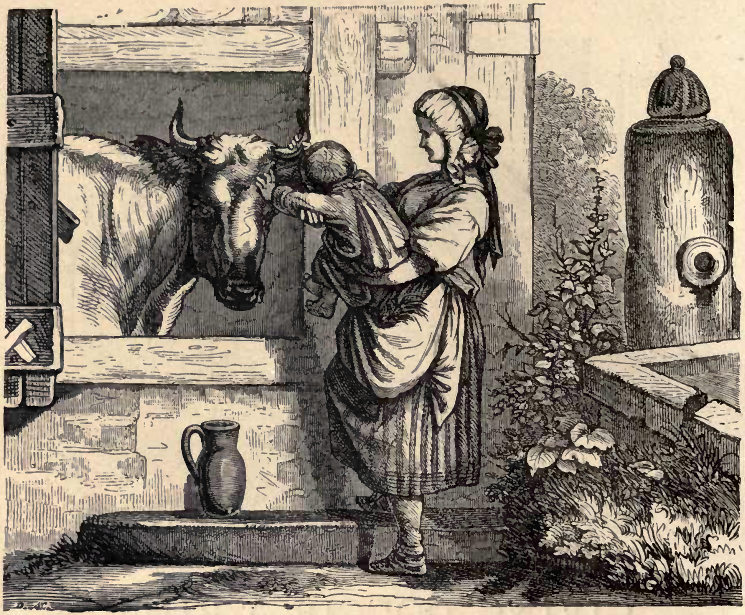
# SUNDAY MORNING.

It is Sunday morning, and everything is quiet in the village. The blacksmith's hammer is still, the horses are in the stable, and the plough lies in the corner of the field. The children are hastening to the Sunday-school, with their Bible and hymn-book under their arm. Walter Rose is reading a Psalm to his wife and children, and then they will get ready for church.



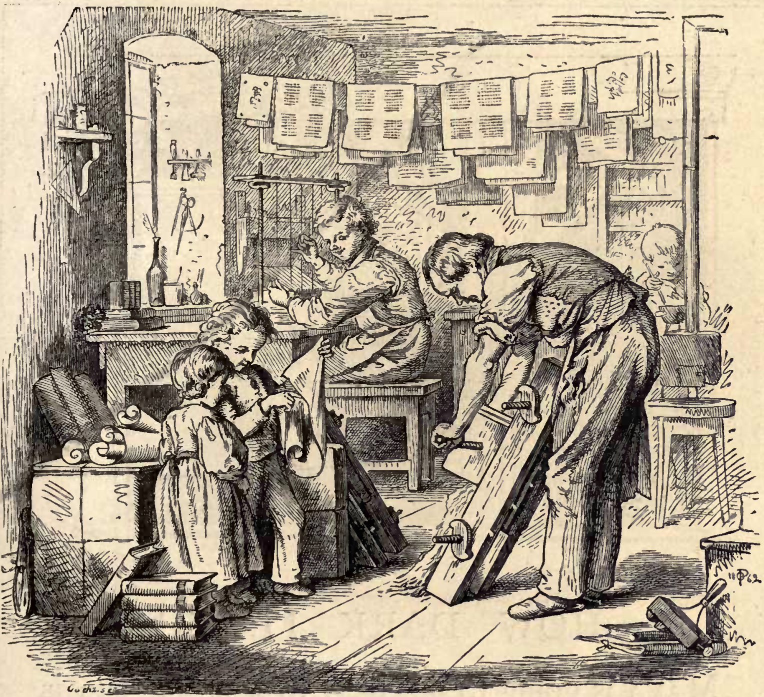
## GIVING DOGGIE A RIDE.

THE little sisters have been giving dolly a ride in their basket-chaise. And now they think it is doggie's turn, and they are putting him in the chaise for a ride too. I am afraid he will not sit very nicely, but will be a troublesome rider. Poor dolly is lying on the floor, on her back. I hope she is not hurt.



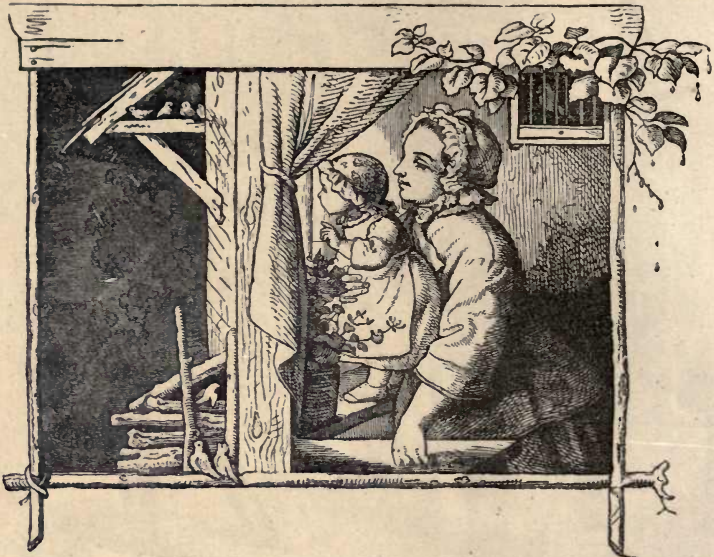
## THE GENTLE COW.

The cow is a quiet creature, and is one of the most useful of all animals. We have to thank the cow for our nice milk, and fresh butter. Mary often carries baby to the window of the cow-shed, and baby takes hold of the cow's horn, it is so harmless and gentle.



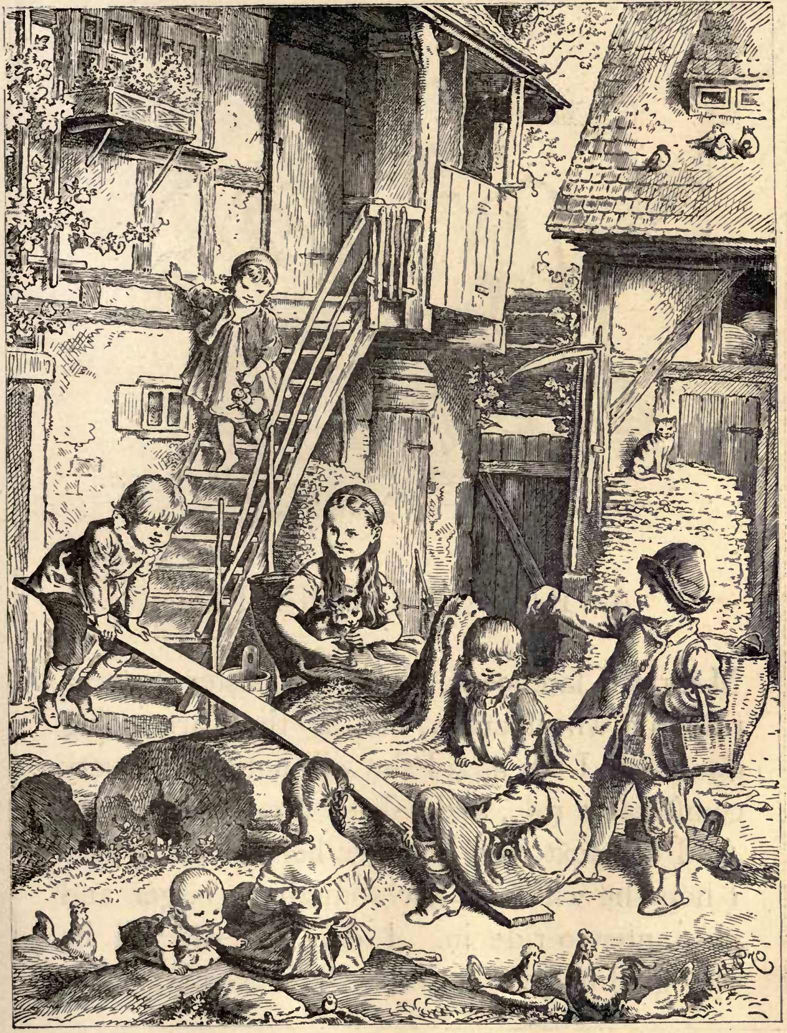
# THE BOOKBINDER'S.

The children have called in to see the bookbinder's shop, and are looking at a map, which he has varnished for them. Arthur is telling his little sister he thinks he should like to be a bookbinder, it seems such a nice business.

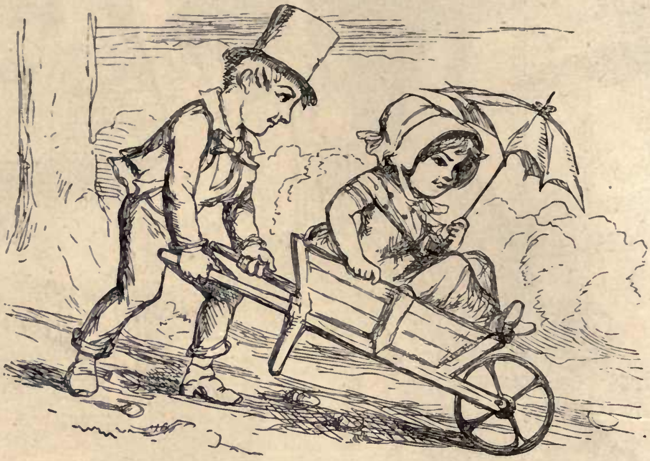


# HOW DARK IT IS!

Mama is going to put baby to bed, but she is taking her first to the window to show her how dark it is. And now baby must go to bed, for it is late. The little birds are already asleep beneath the roof, for they go to rest early at night, and rise very early in the morning. It is not so dark as this every night, but to-night the moon is not visible.

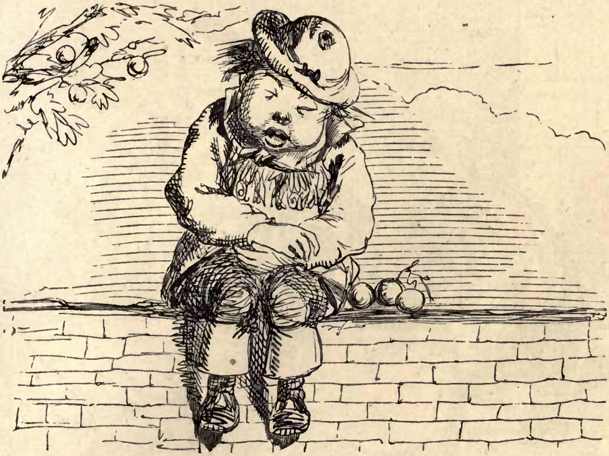


PLAYING AT SEE-SAW.



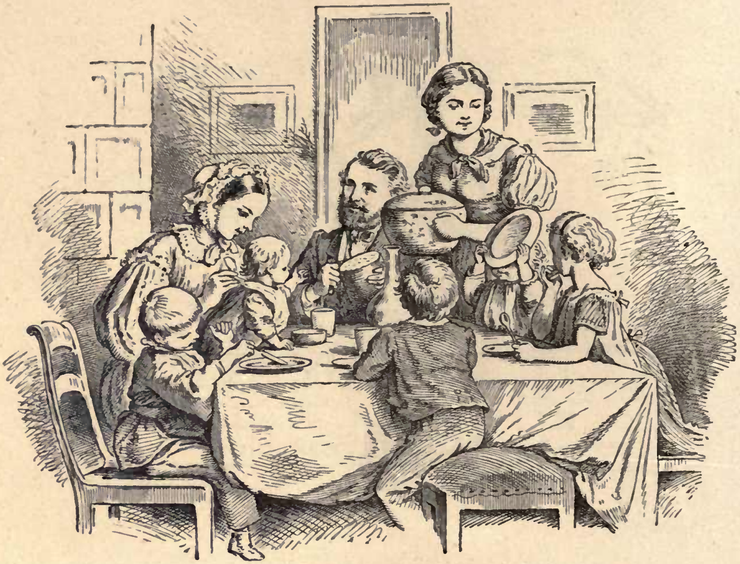
# A RIDE DOWN-HILL.

Master Clarence is giving his sister Kate a ride in a wheelbarrow, but, as they are going down-hill, I am afraid she will not have a very comfortable ride, and will be very much jolted. And the next time he takes her out for a ride I hope he will find her something larger and pleasanter to ride in. I dare say she will be very glad to get out and walk presently.



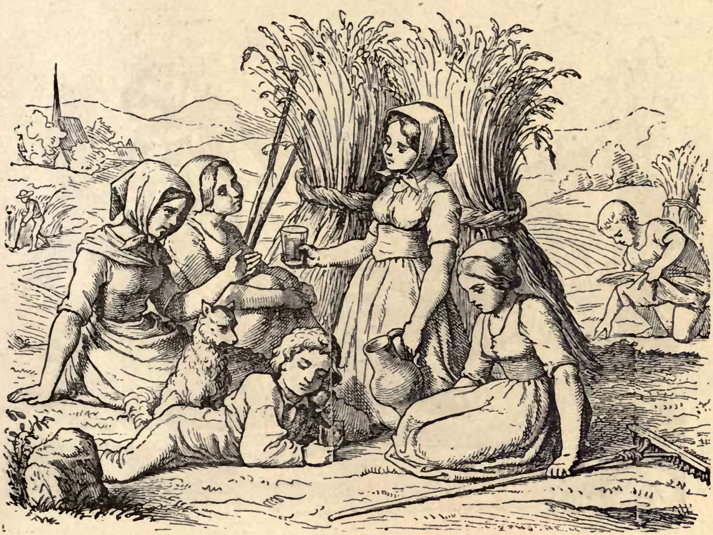
# THE THIEF ASLEEP.

GILES SCROGGS is a lumpish farmer's boy, fat, silly, and lazy. He has but a faint idea of the use of a book, but he understands well the worth of an apple-dumpling. One morning the sly rogue got up very early to steal some apples, but climbing the wall to return he fell asleep on the top, with three rosy apples at his side, just as our artist has drawn him.



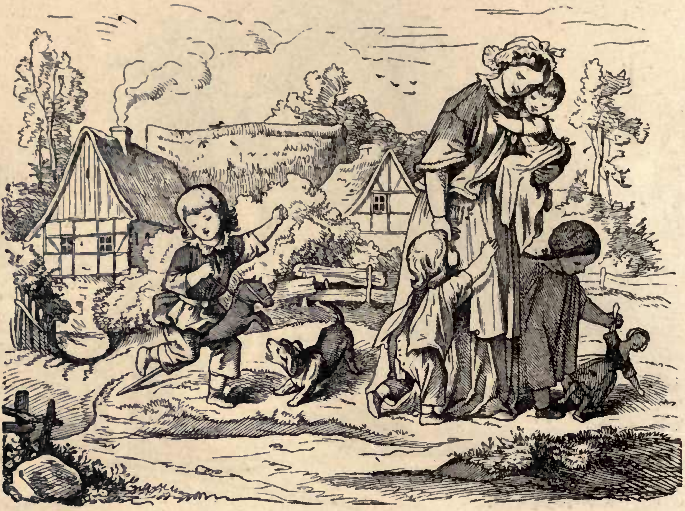
## BREAKFAST TIME.

It is breakfast time, and this is a family just seated round the table. One of the little boys has put his plate upon his head, I suppose to attract attention to his wants. Baby stands on mama's knee, and seems determined he will not be forgotten. Papa will have enough to do to cut bread-and-butter for them all.



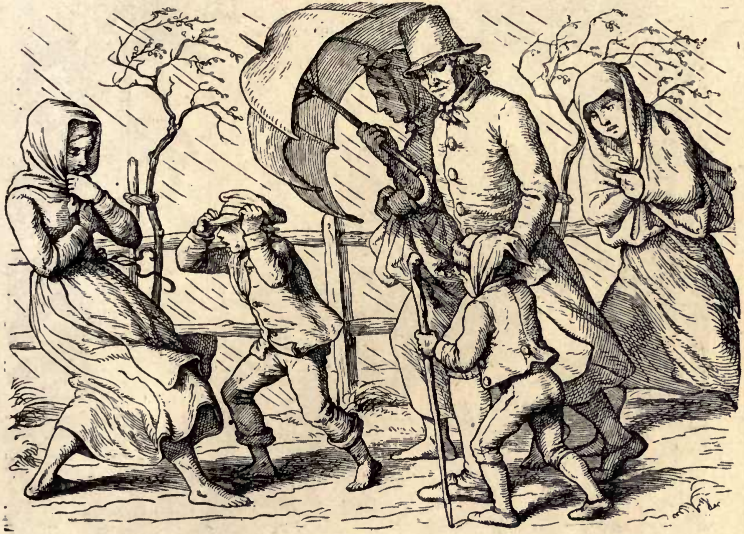
# THE HARVEST FIELD.

It is very hot in the open fields to-day, and the reapers are weary. So they are sitting in the shadow of the sheaves, and are drinking some water, as working in the heat has made them very thirsty. The sun will go down presently, and then it will be cool and pleasant for them to walk home over the fields.



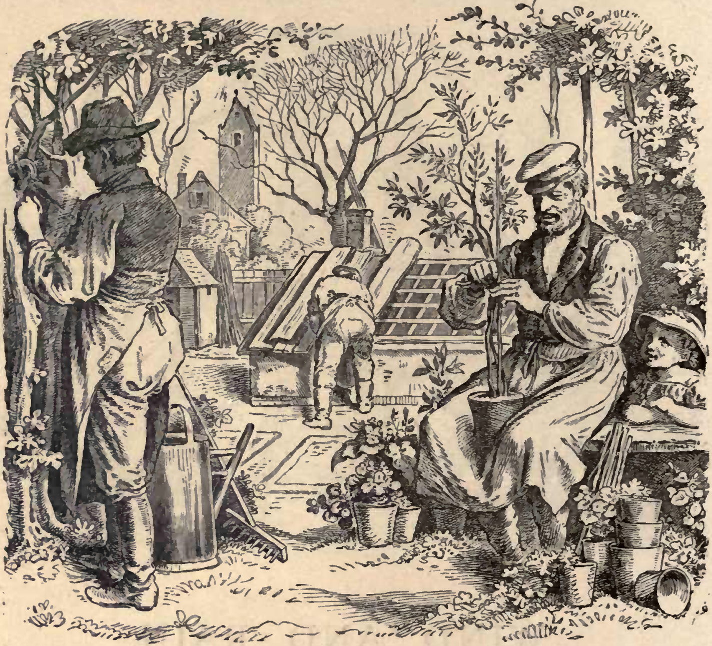
# TAKING A WALK.

It is a pleasant spring morning, and the children are out early, taking a walk with mama. She is carrying the baby, and little Alice is taking her new doll by the hand to try and teach her to walk. Albert is riding his wooden horse, and Rover is barking at him, he is so pleased. They are not going far, and will turn back to breakfast presently.



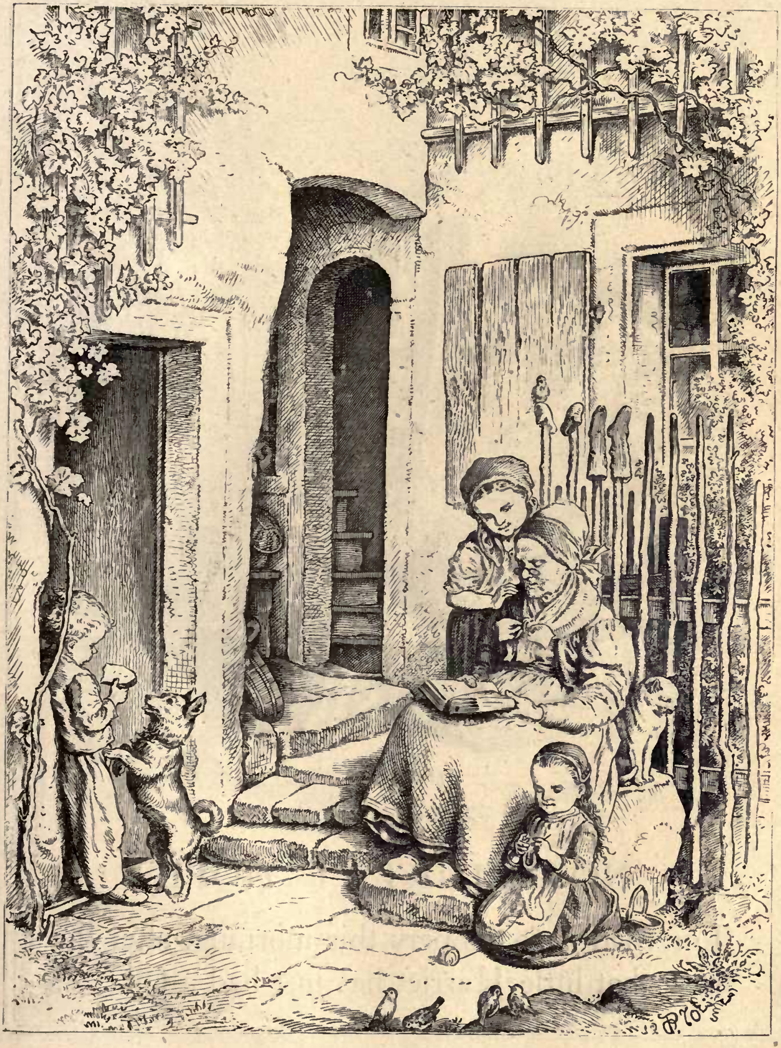
# WIND AND RAIN.

How it rains! I am afraid our party in the picture will all be wet to the skin. It is a pity they have only one umbrella among them, and they have a long distance to go before they reach home. It was fine when they started, so they were not prepared for such a storm. But perhaps it will soon be fine again.

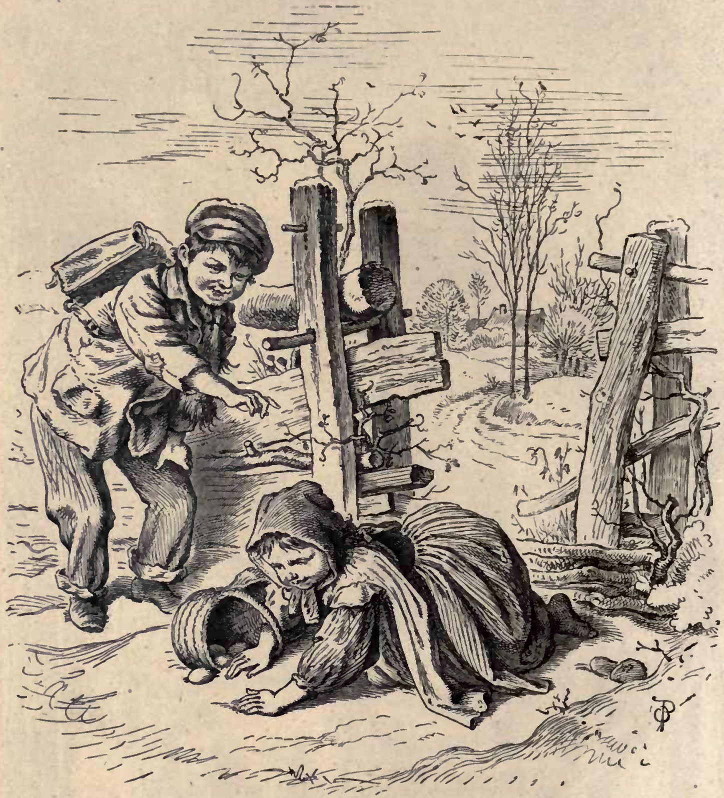


# WATCHING THE GARDENER.

Gardening is a nice employment, and so little Maria thinks, as with folded arms she watches the gardener attending to his plants. She is thinking how she should like to be putting plants into pots, watching for the seeds to come up, and the buds to expand into blossoms.

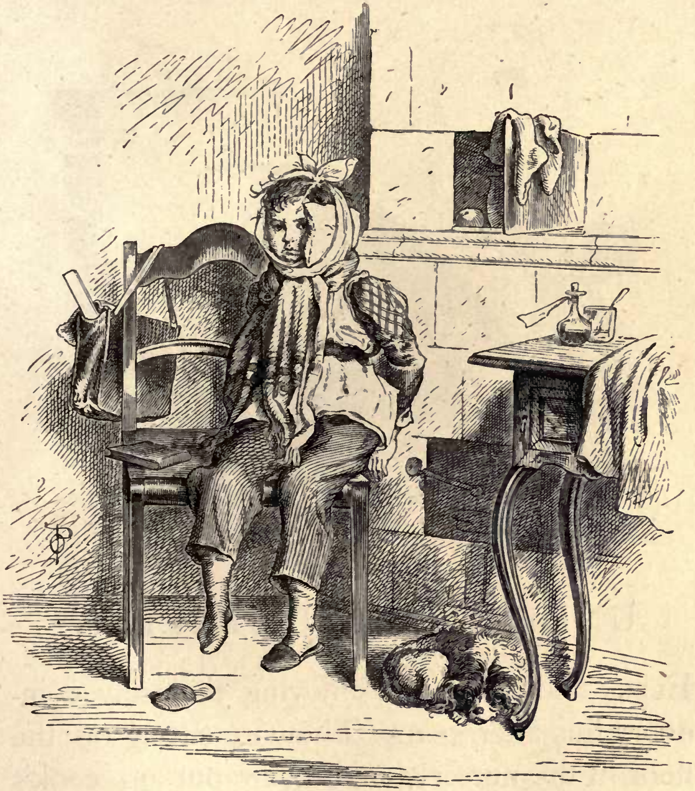


ELLEN'S NEW BIBLE.



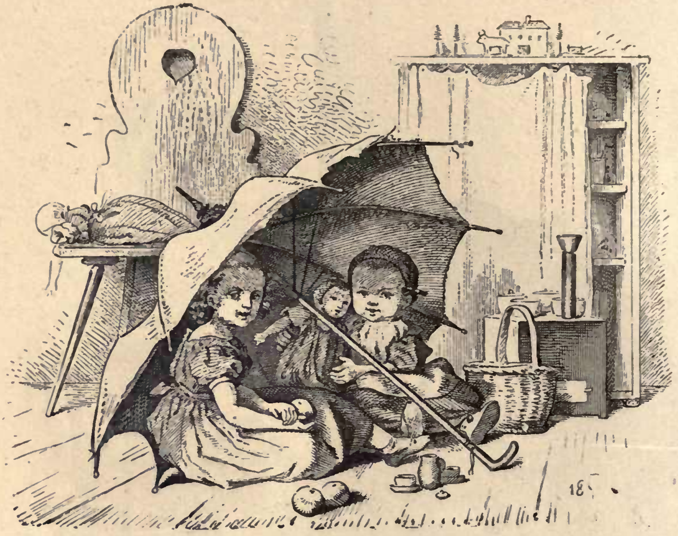
## NOT HURT, I HOPE.

The road is so slippery this morning, after the frost, that little Harriet has just had a fall.



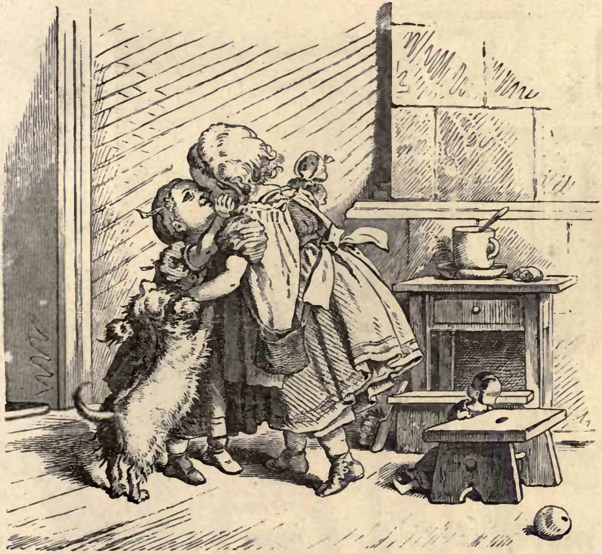
# THE SICK BOY.

MASTER Thomas is very unwell to-day, so he has to stay at home and take some physic.



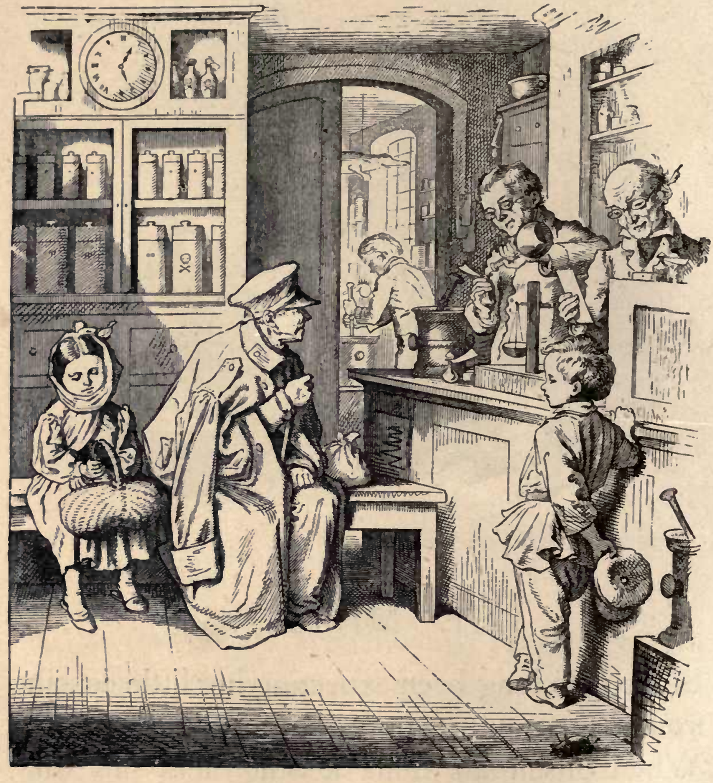
# UNDER THE UMBRELLA.

Ellen and Maria are enjoying themselves indoors this afternoon. They are sitting on the floor in the nursery, and have put up cook's old market umbrella to cover them. It is so large it makes quite a tent for them to sit under. They have two apples beside them, so I suppose they will have a feast presently.



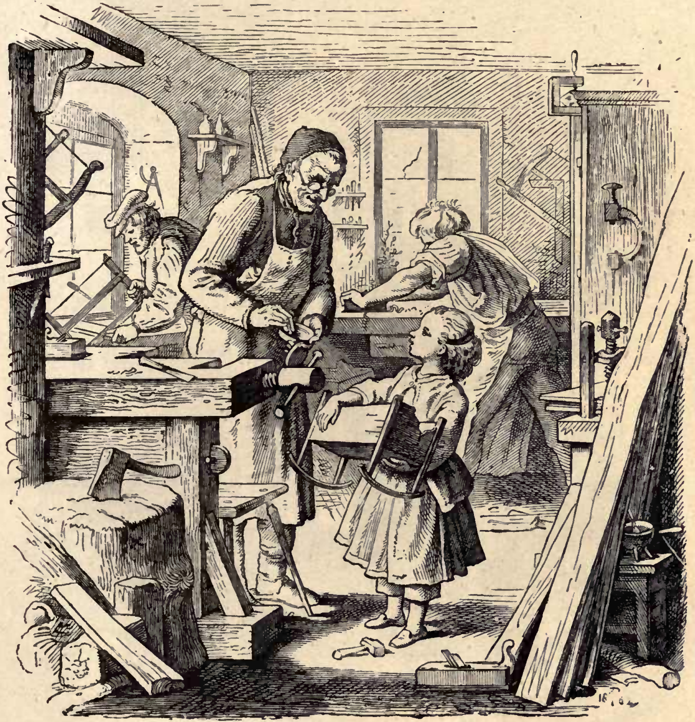
# THE MEETING.

SUSAN has long been expecting her little cousin from the country, and she has just arrived. When Susan has done kissing her, she will tell her how glad she is to see her, and show her her pretty doll and her playthings. The dog too is jumping up at her and barking, as though he would give her a welcome also.



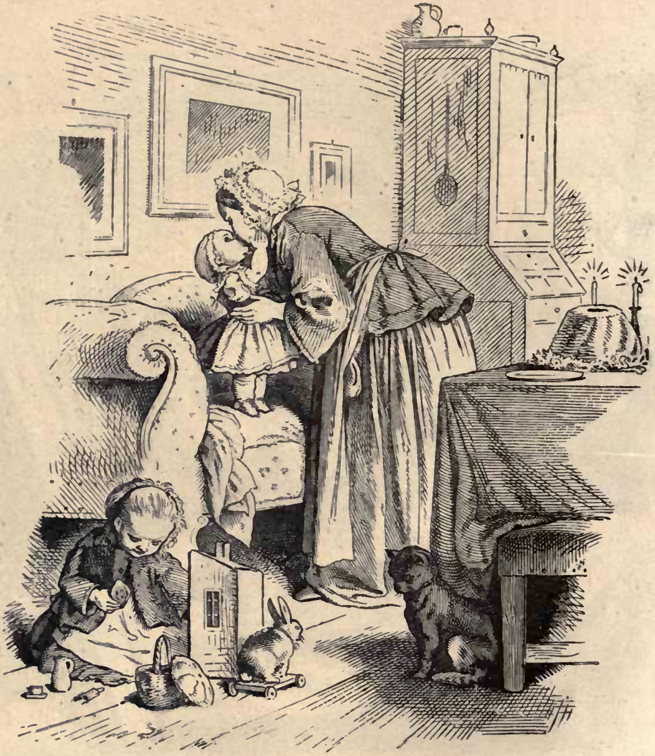
MEDICINE FOR THE BABY.

JAMES has come to the chemist's shop this morning for medicine for the baby, who is sick.



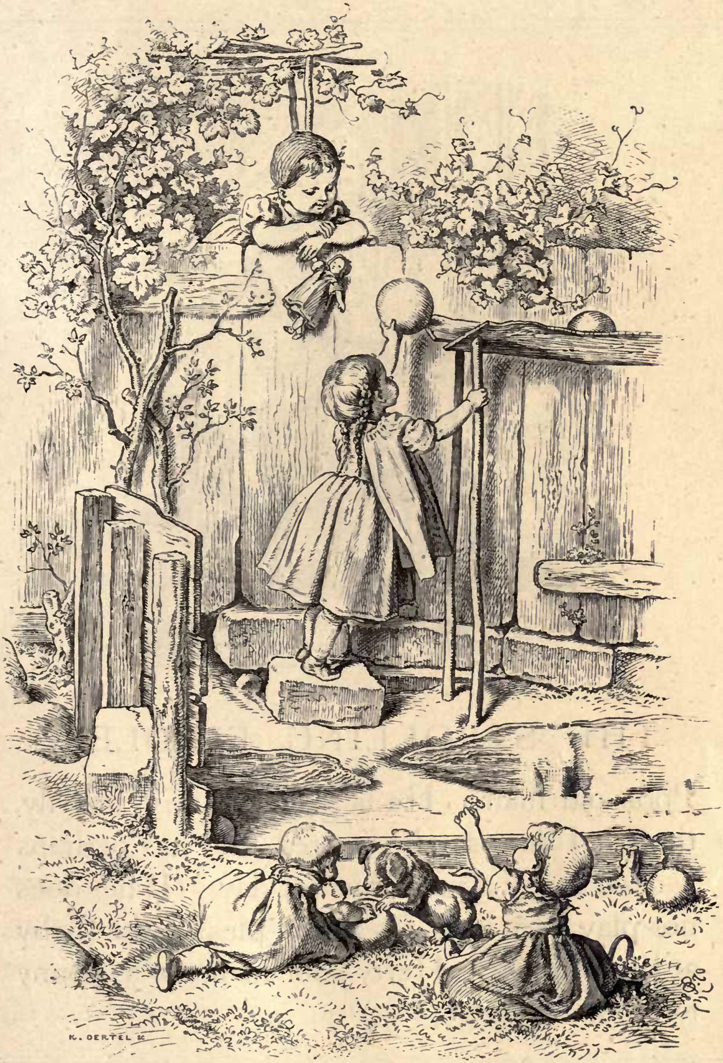
## THE BROKEN CRADLE

HARRIET has just brought her doll's cradle to the carpenter, to get it mended. He is telling her to leave it, and he will soon repair it.

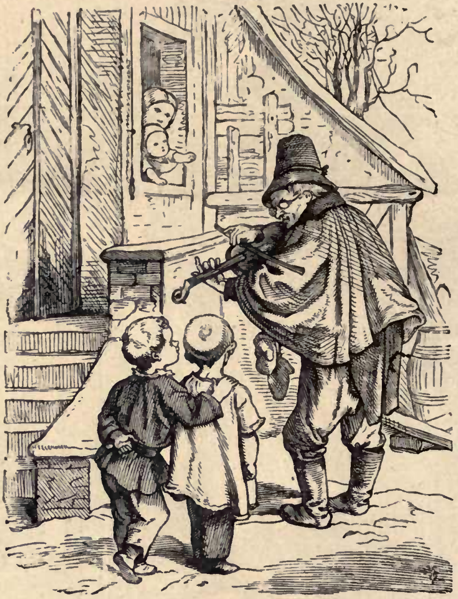


## MORE KISSING.

Mama and baby are always kissing one another, and there will be kissing again when papa comes home.

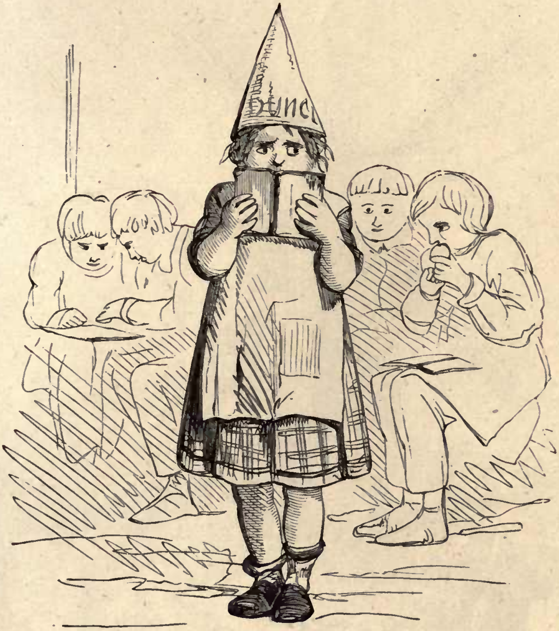


PLAYING AT BOWLS.



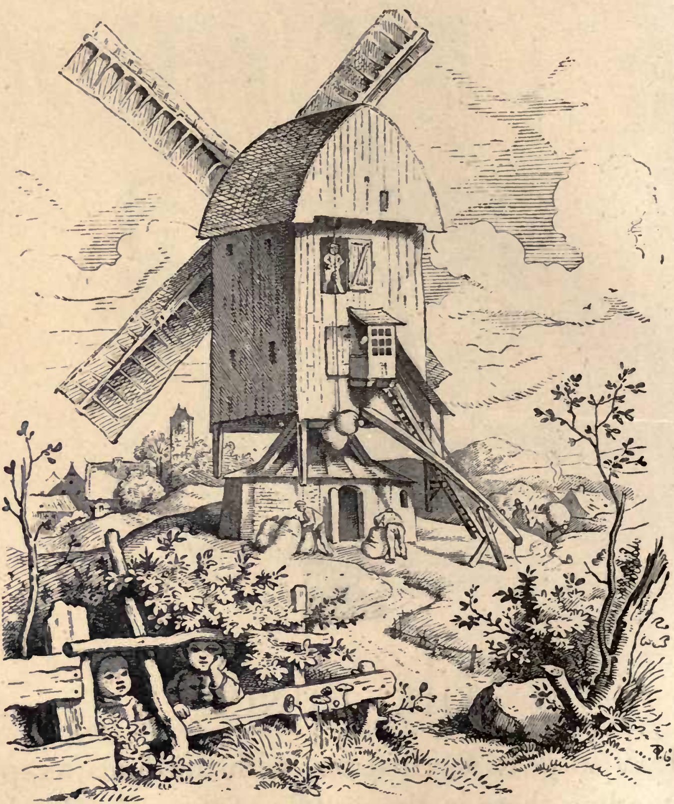
# THE STROLLING FIDDLER.

Poor old man! He is playing away merrily, though I dare say he is tired, and has perhaps walked many a mile this hot day. If he does not play very well, his music pleases the baby at the window. Here, poor man, is a penny for you.



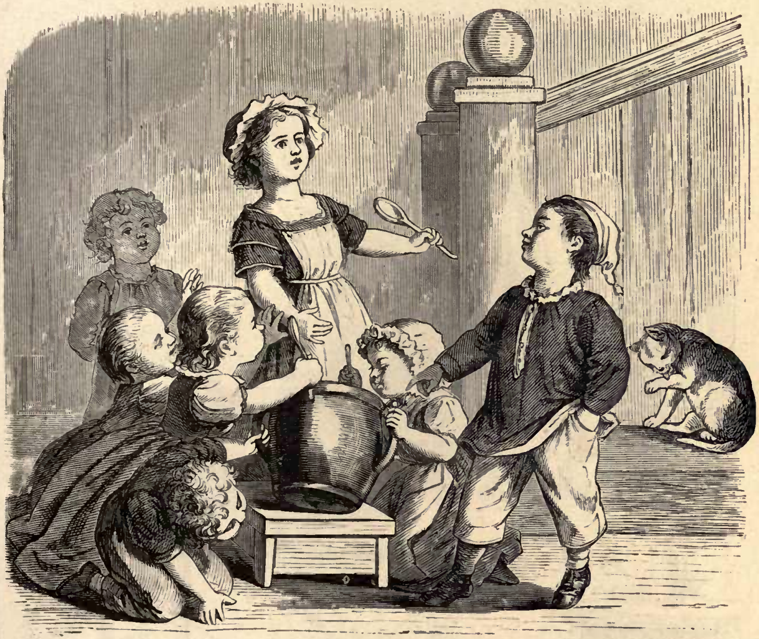
# THE DUNCE.

I AM sorry to see that boy with the dunce's cap standing there in the middle of the school. I should think he must feel very much ashamed to be the laughing-stock of his schoolfellows. I do hope he will pay more attention.



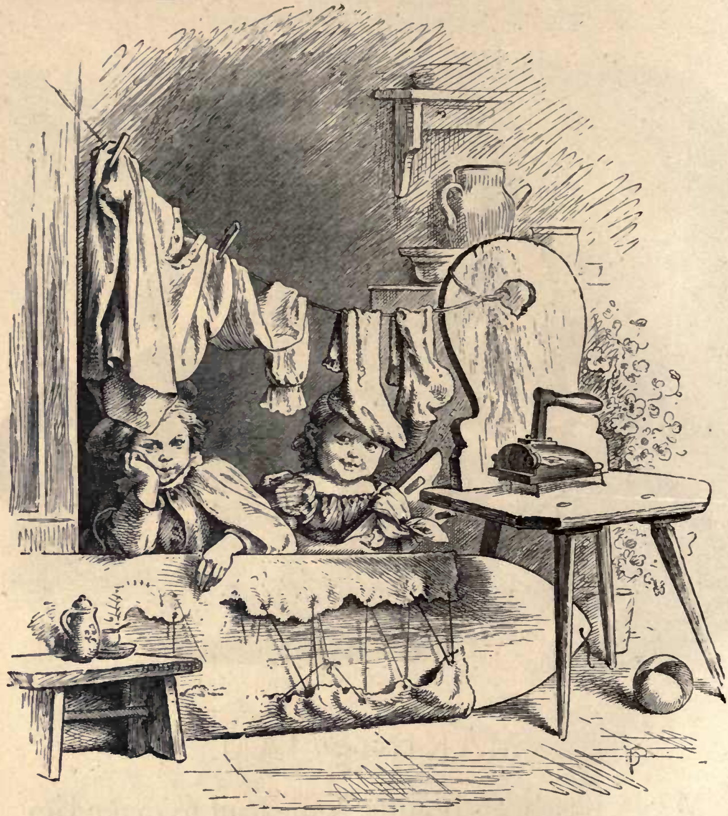
## THE WINDMILL.

THE sails go round, and the corn is ground.



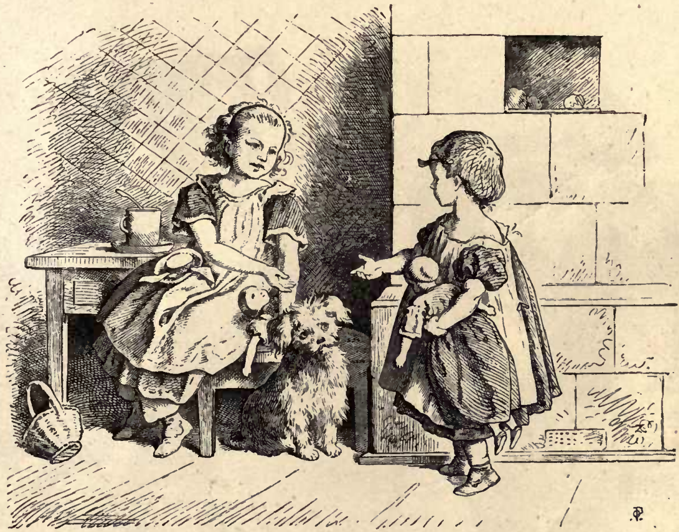
## MAKING JAM.

Mama has been boiling some fruit to make jam for the winter, and given the children a large pan which has been used to make it. They are busy getting out every morsel of the syrup, for it is so nice and sweet.



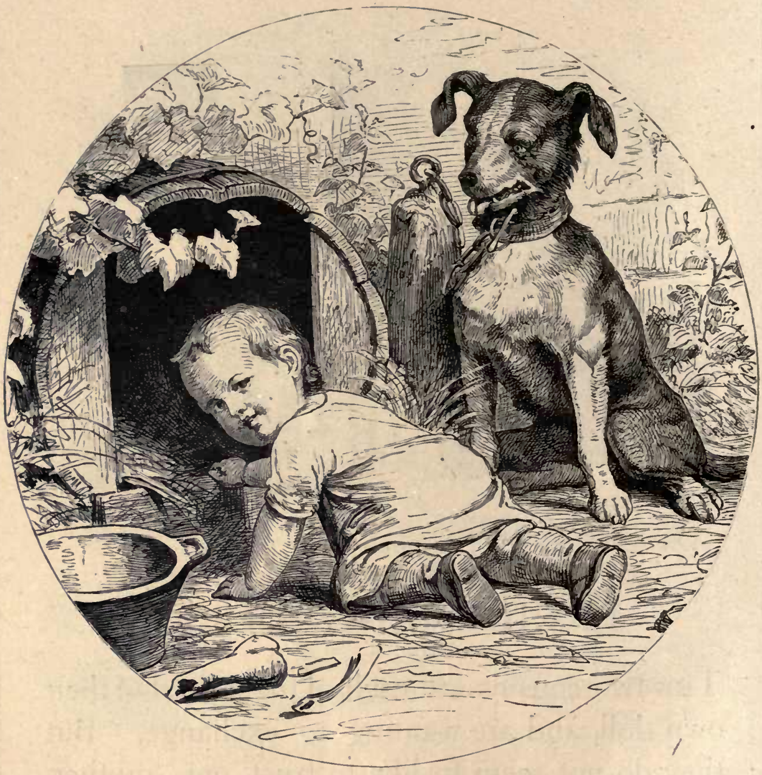
# OUR SHOP.

THE tailor's children are having some fun, and, with the help of an old chair and their father's sleeve-board, have made themselves a shop.



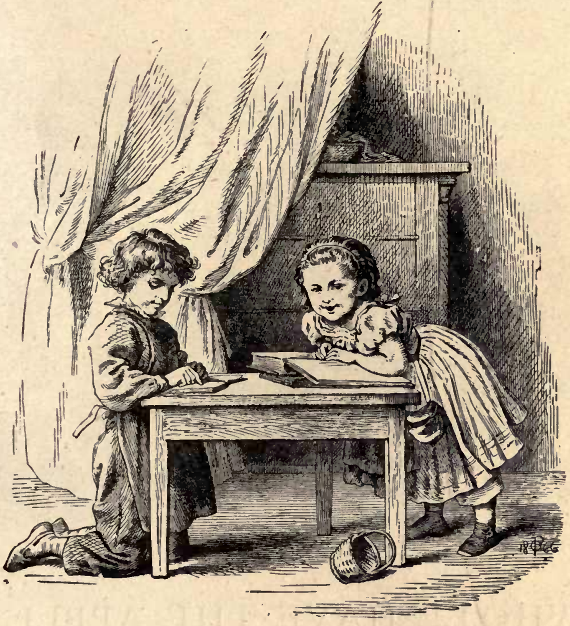
## EXCHANGING DOLLS.

The two cousins are each of them tired of their own doll, and are wanting to exchange. But they do not seem to like to trust one another, and so each is holding out her hand to the other, and neither of them seems willing to give her doll first. Even the dog looks as if he was surprised at them.



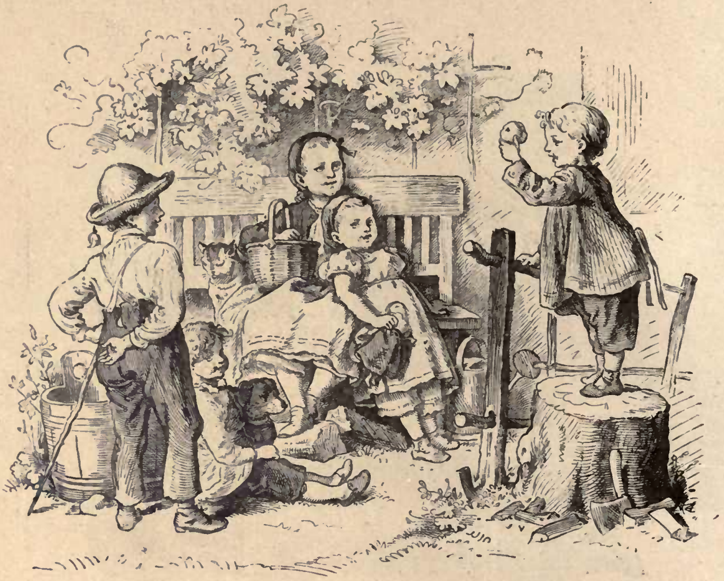
## LION'S KENNEL.

Robert is cleaning out Lion's kennel this afternoon, for he is very fond of his dog. Lion seems to know well what Robert is doing for him.



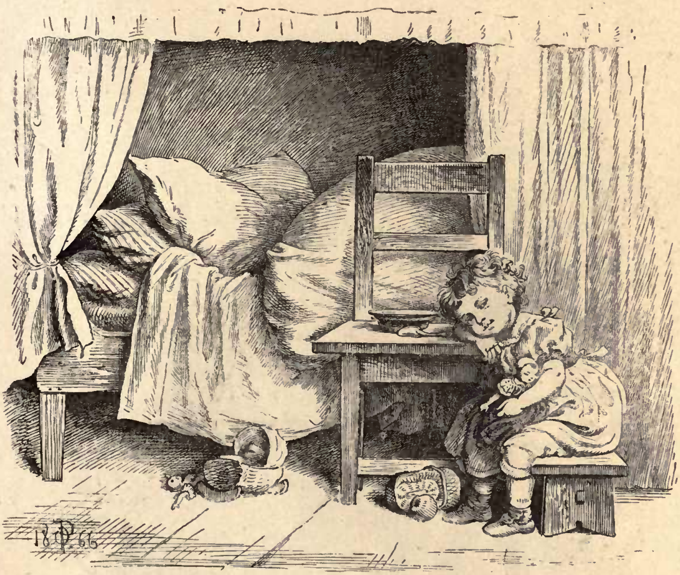
## LEARNING THE LESSONS.

George and Ellen are both fond of learning, and never neglect their lessons for anything. They learned them perfectly last night, and this morning they are looking them over again before going to school. I have no fear that either George or Ellen will grow up to be dunces.



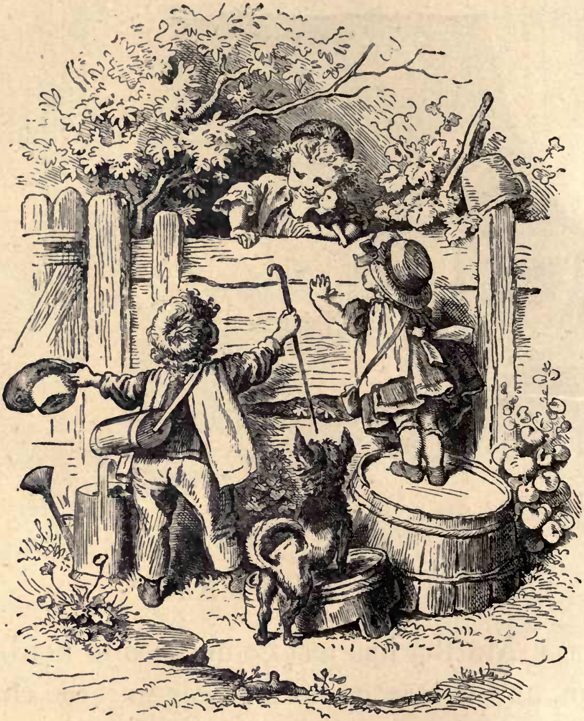
# WHO'LL HAVE THE APPLE?

REUBEN is a clever little boy, and for his age knows very much. He has mounted a tree-stump in the garden, and is asking his brothers and sisters some questions. Whoever gives him the best answers is to have that nice apple he is holding up. They all seem puzzled, even the dog and cat.



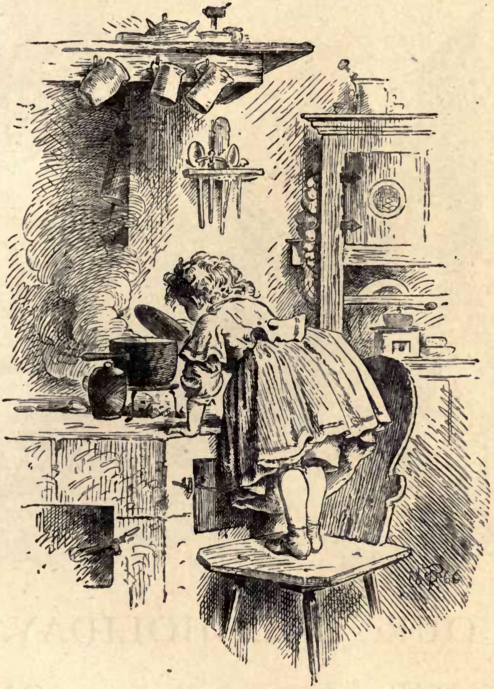
## THE REVERIE.

Little Martha has just come up into her bedroom, and is leaning her head against the chair, thinking of her dream last night. She dreamed that her uncle had invited her to pay him a visit, and she is just now wondering whether her dream will come true, as she likes going there.



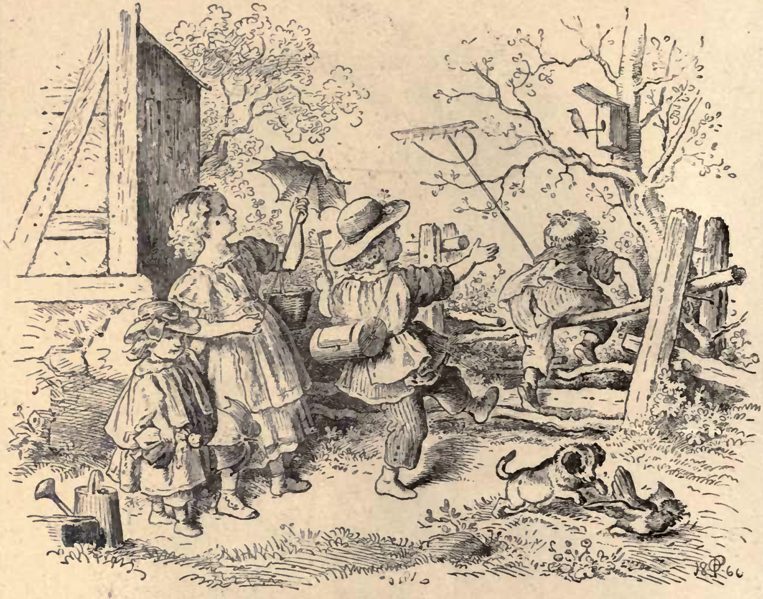
## KING OF THE CASTLE.

Tom has fastened the gate, and is laughing at his little playfellows, because they cannot get over the palings to him.



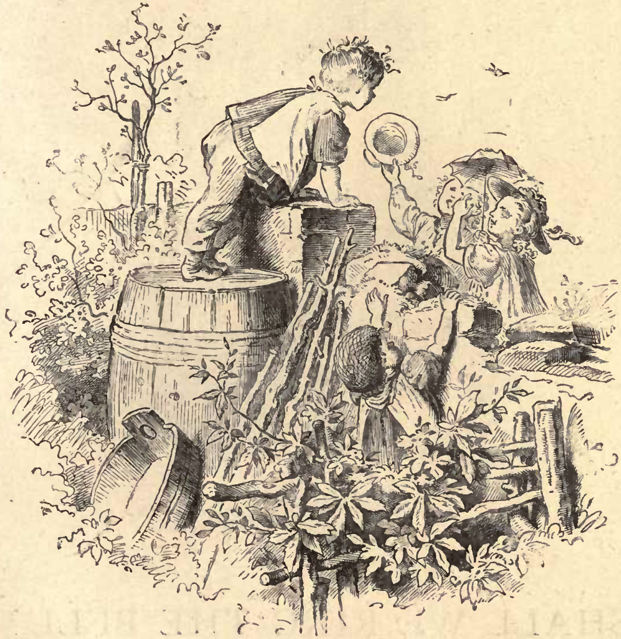
# THE STEW PAN.

MAMA has just gone out of the kitchen, and Miss Pry is looking to see what is in the stew-pan. This is very naughty.



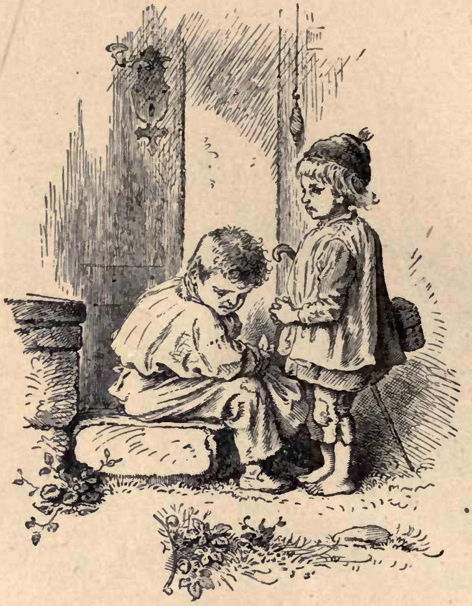
## OUR HALF-HOLIDAY.

This is half-holiday, and the four children are going to have a merry game in the fields. Even baby sister is going with her little dolly, and doggie seems determined he will not be left behind. I hope they will spend a pleasant afternoon, and not get into any mischief.



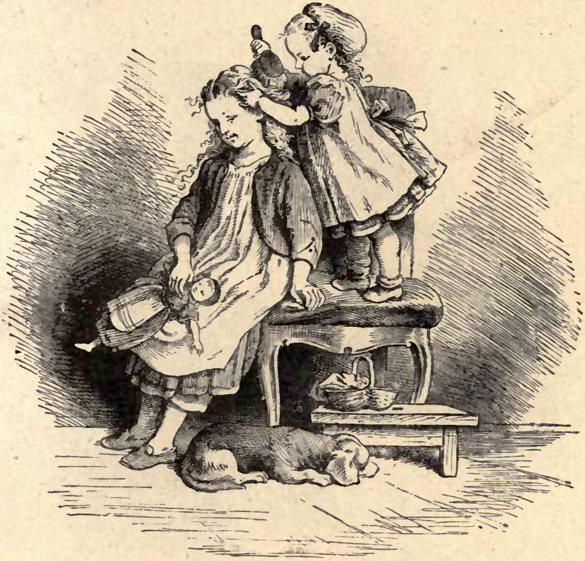
## ON THE WALL.

WHAT a daring little boy that young Edward is! He has climbed to the top of the wall, and his young cousins are cheering him. I hope he will not fall, and hurt himself.



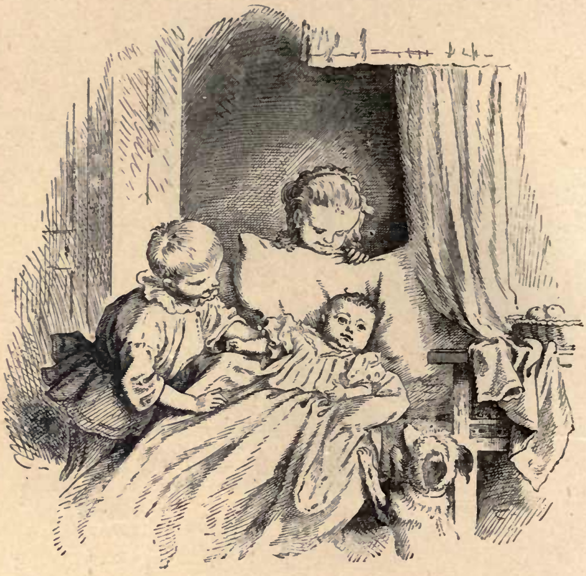
## "SHALL WE RING THE BELL?"

Poor little boys, they have no one to care for them, for their father and mother are drunken and idle, and send them about to beg. The children have been told that a kind Christian man lives at this house, and they are going to pull the bell and ask him to help them.



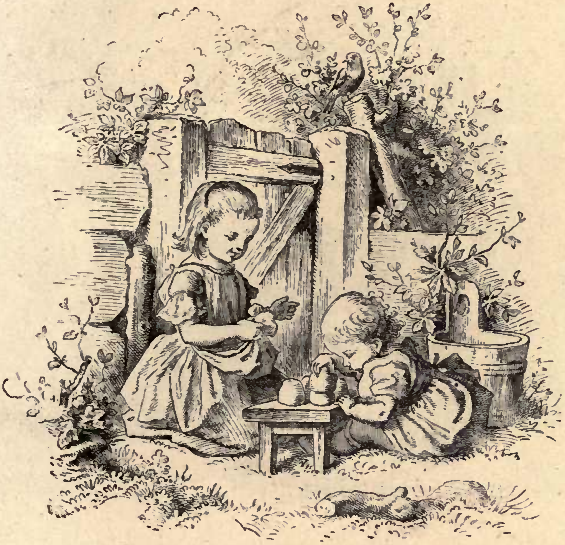
## BRUSHING SISTER'S HAIR.

Little Emmeline has just been washed and dressed by her mama. So now she has got the hair-brush, and is standing on a chair brushing her sister Caroline's hair. Caroline has very long hair, so I hope Emmeline will not break it, for of course she does not quite understand how to handle the brush.



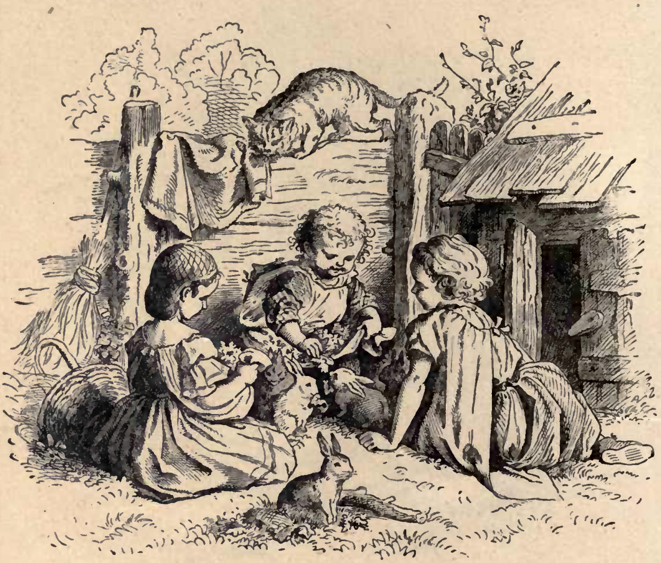
## BABY BROTHER.

Baby brother is a great pet, I can tell you. Mama is afraid to lose sight of him, for fear any accident should happen to him. Jane and Robert watch for his waking up, so eager are they to nurse him, and even doggie jumps up as if he would say "Can I do anything for you?"



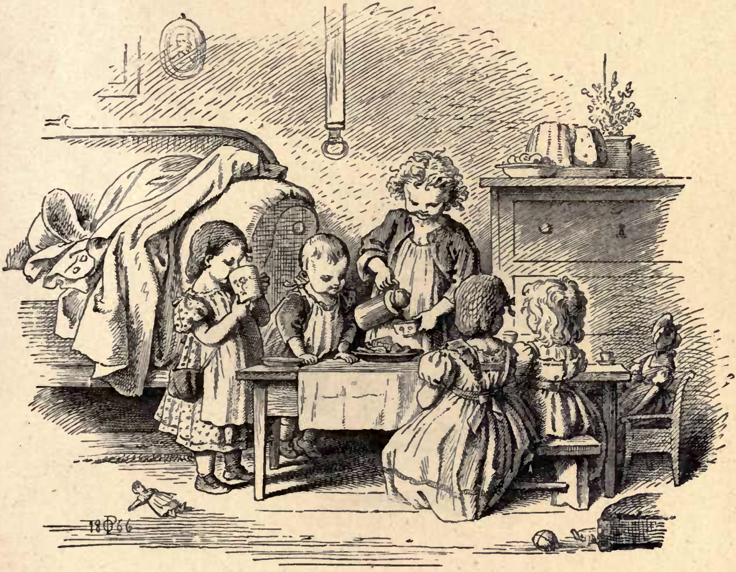
# OUT IN THE GARDEN.

JULIA is playing with her young brother in the garden. The little bird perched up there is looking as if he would like to play with them too. He has a nest in the trees behind, but I dare say he thinks the children are too kind and gentle to molest his pretty little family.



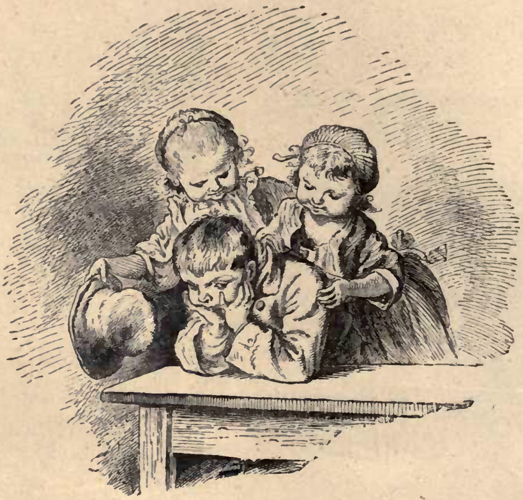
## FEEDING THE RABBITS.

The children are busy in the yard this morning feeding the rabbits. They have opened the rabbit-hutch, and are going to give the rabbits some fresh vegetables. The cat behind is looking slyly on, as though she would like to pounce down among them.



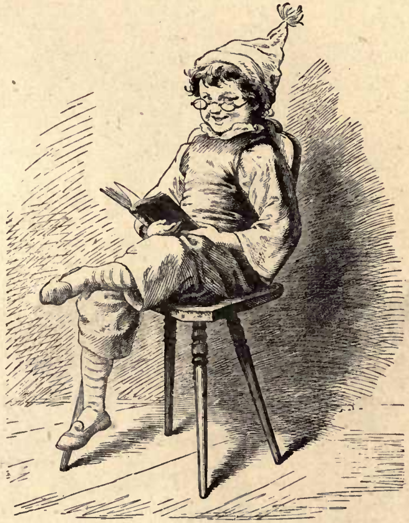
## AS MAMA DOES.

Little Bertha is having a tea party. The children have been playing, and now they are having tea, and Bertha is pouring it out for them. Even dolly is seated at the table, but they have forgotten to take her bonnet off. When tea is over they will go out and play in the garden.



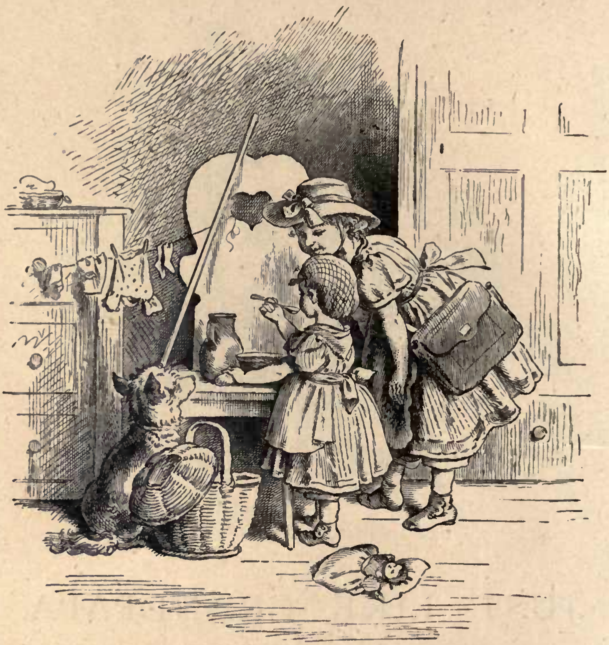
# OFFENDED.

Something has offended master Joseph, and he is leaning there in a sullen mood, and refuses to play any more. His little sisters are coaxing him to play with them again, and one of them in fun has taken his hat off his head. I hope he will not continue to be angry and sullen, for I am sure they did not mean to offend him.



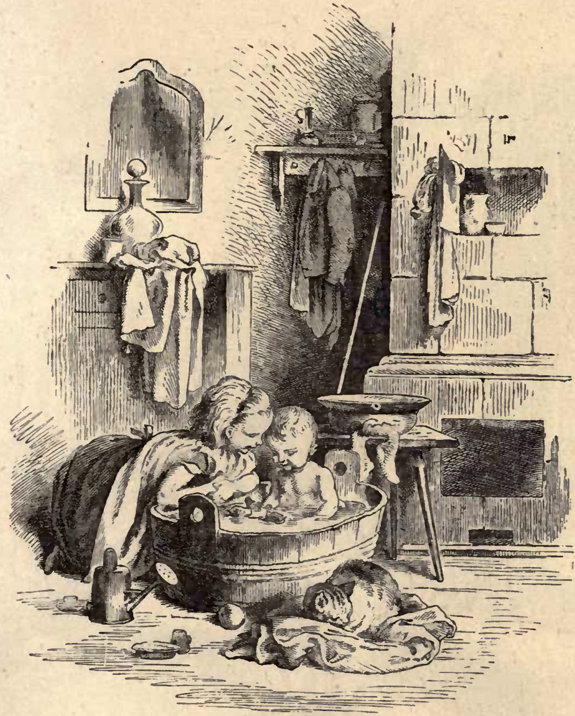
# JUST LIKE GRANDPAPA.

MASTER Samuel is full of fun, and having found his grandpapa's red cap and spectacles, has seated himself very gravely on one of the kitchen chairs, and is pretending to be grandpapa. I hope he will grow up to be as good a man as his grandpapa is. I can wish nothing better for him, I am quite sure.



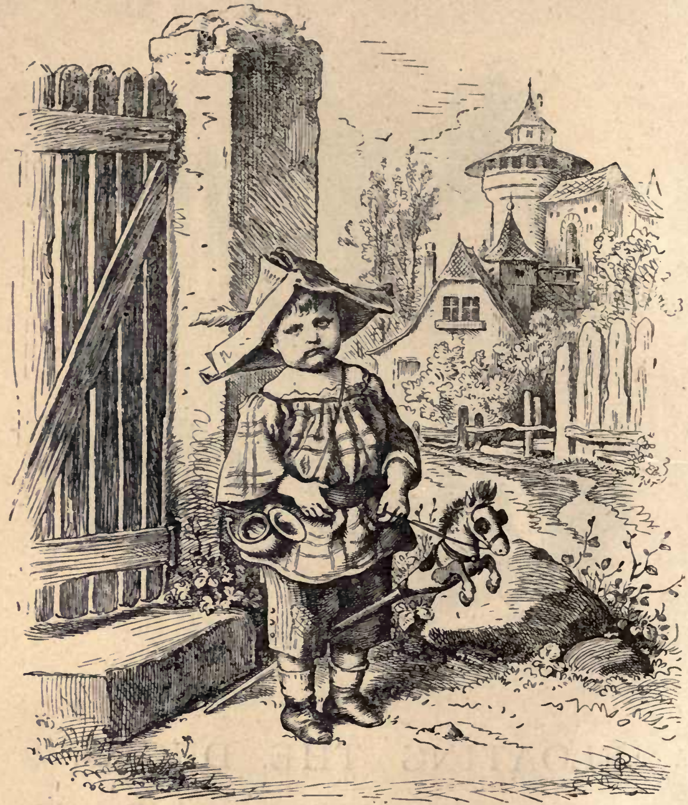
# OFF TO SCHOOL.

The clock has just struck, and Amy, with her school satchel behind her, is just bidding good-bye to her little sister. She wanted to tell her how to dry her doll's clothes, but she cannot stay now.



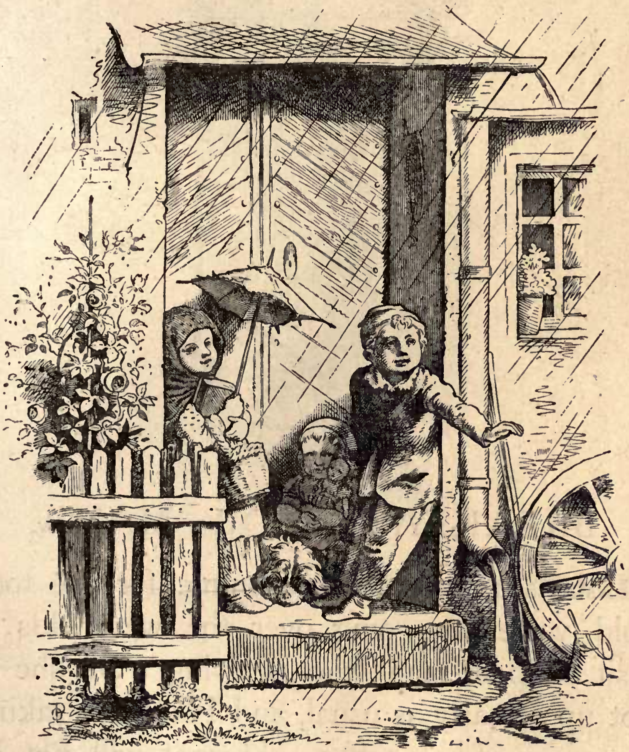
## FLOATING THE DUCKS.

Baby is highly amused this evening. Papa has brought him home two little toy ducks, and mama has put them in some water in a large tub, where they are floating about.



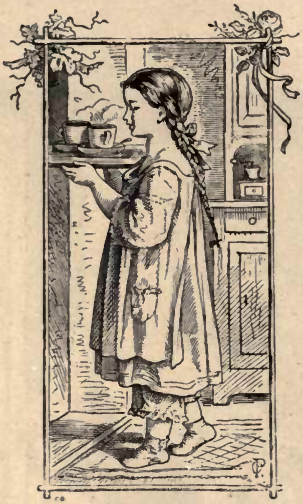
# ALBERT'S HORSE.

Albert is fond of striding a wooden horse; with a horn at his side.



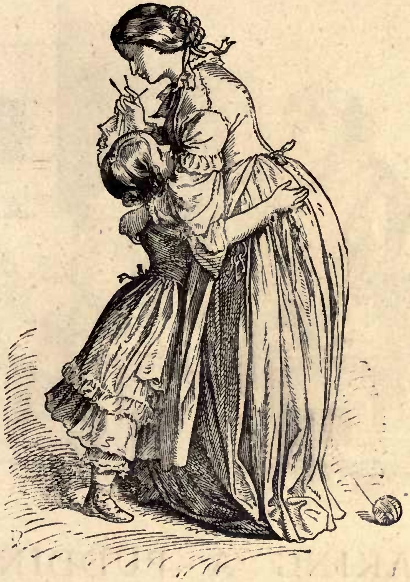
# WAITING FOR THE RAIN.

THE children were just starting for school, when the rain suddenly came on, and prevented them. But it will be over presently.



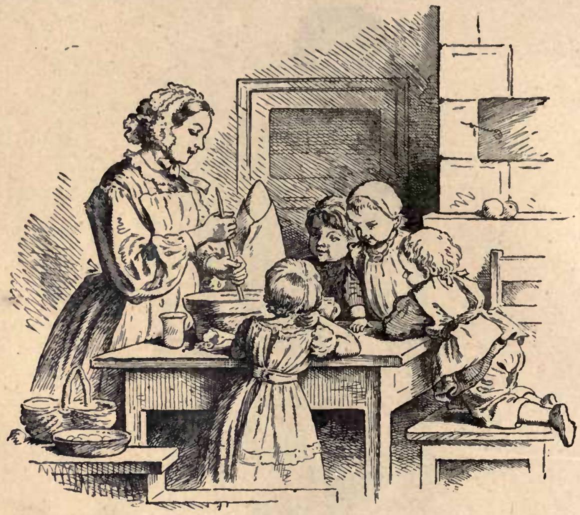
## BREAKFAST FOR MAMA.

Mama is not well this morning, for she took cold yesterday going over the wet fields to visit the poor man who is dying. So she is not up so early as usual, and Harriet is taking her a cup of hot coffee. Harriet will not let the servant wait on her mama when she is ill, because she can herself pay her more attention. She is walking on tip-toe to avoid making a noise, as sick persons like to be quiet.



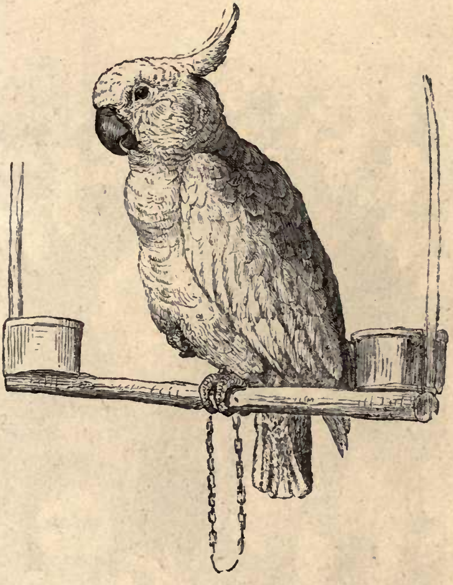
## “MAMA, I DO LOVE YOU SO.”

Ethel is a loving little girl, and is always clinging about her mama. Mama wishes to do some knitting just now, but Ethel is clinging to her, and is saying, “ Mama, I do love you so.” I am afraid mama will not be able to do much knitting while Ethel interrupts her in this manner.



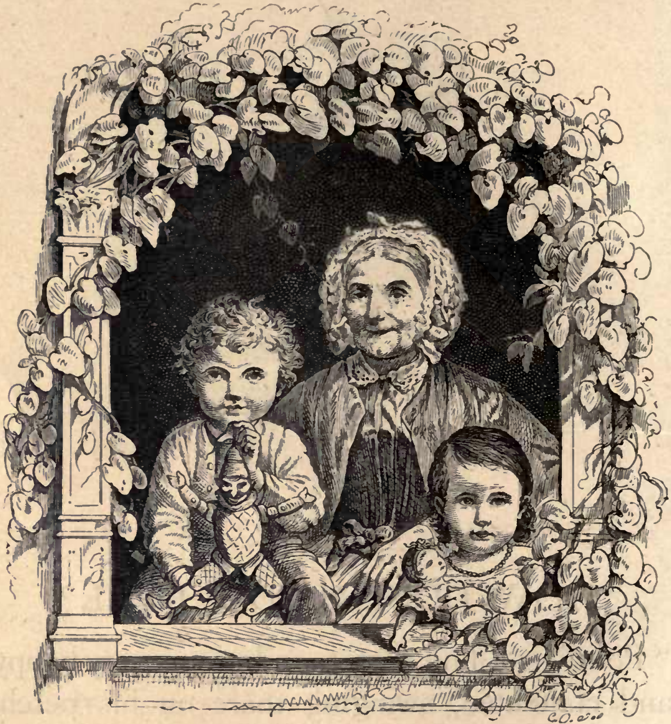
# MAKING A PUDDING.

MAMA is busy this morning making a pudding, and the children are watching the process with great interest. Richard is asking her whether she is going to use all that great loaf of lump sugar in making it. Tom seems to know better, and is telling him if she were to put all that in the pudding it would be so sweet that they would not like to eat it.



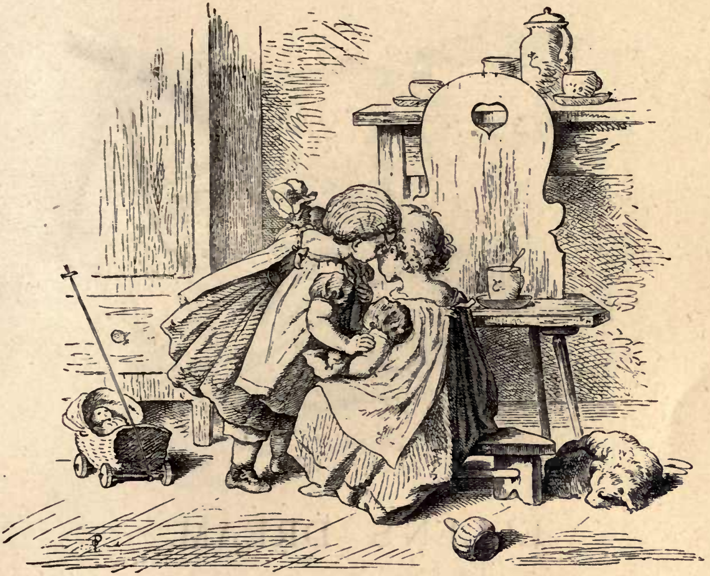
# "HOW DO YOU DO, POLL?"

"Poll" is a fine parrot, and seems very happy and contented, swinging there on his perch. He likes to be talked to, and can answer very plain. If you say to him, "How do you do, Poll?" he will answer you, "Quite well, thank you, and how are you?" Poll is quite a companion, he is so intelligent.



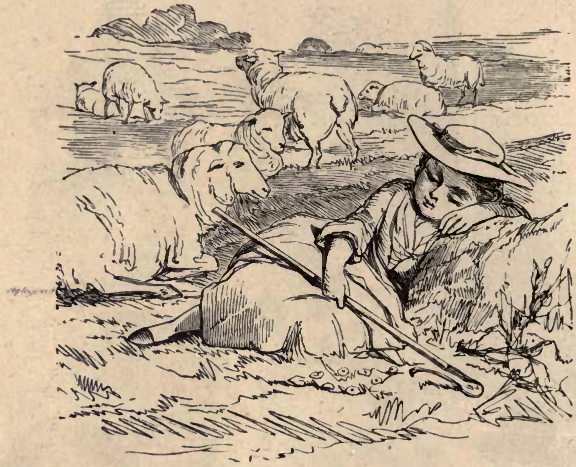
# JOHN'S NEW TOY.

John is in high glee, for his aunt has bought him a new toy. It is a figure made of pasteboard, and it throws out its legs and arms.



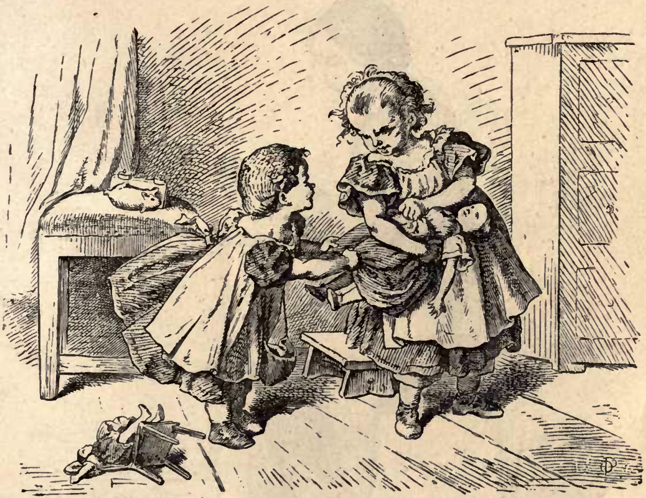
## THE SECRET.

Emma seems whispering something in her sister's ear as if it was a secret. I do not know why she should whisper, for no one seems near to overhear them. I suppose it is something about their dolls, else about little Fan, who is lying beside them on the floor, and who seems to be very tired.



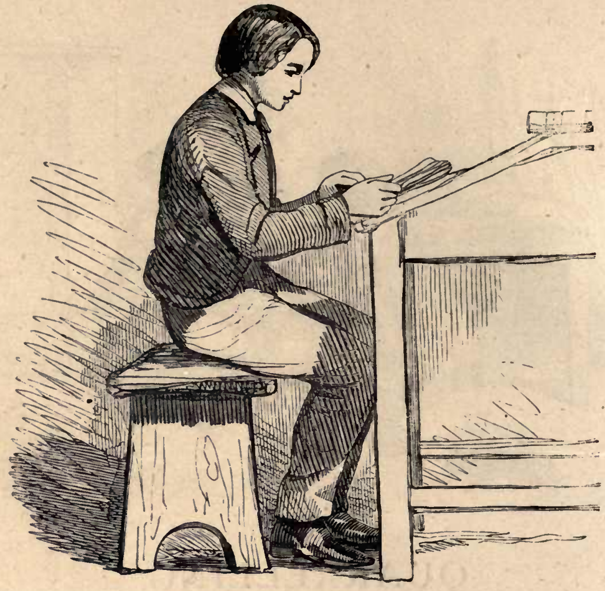
# ELLEN'S DREAM.

Ellen is very fond of animals, and likes to read about them. Papa has just bought her a pretty book, in which she has been reading a good deal about sheep and shepherds. I suppose it is owing to this that she dreamed last night she was a shepherdess, with a crook in her hand, and her sheep lying in the fields around her, just as our artist has drawn in the picture.



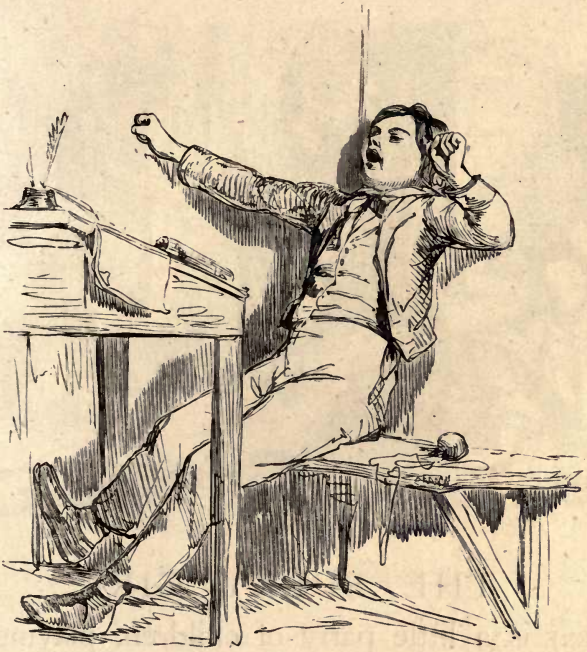
# QUARRELLING.

THIS is a sad scene. The two little sisters are quarrelling over their playthings, and I am afraid the dolls will get damaged in their angry strife. The little lamb lies upset on the chair, the little dolly is sprawling on the floor, and the dress of the bigger one will certainly be torn. It is a pity the two sisters should quarrel in this manner, and about such trifles too.



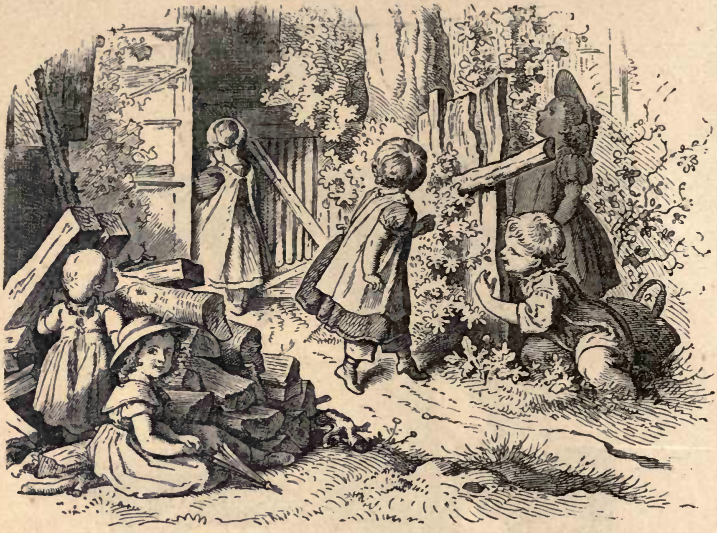
## DILIGENT CHARLES.

Charles is one of the most diligent boys in his school. He does not dislike a good game in the playground, but, when you see him there, you may be sure his lessons have all been learned first. The diligent schoolboy generally becomes a successful man, but a dunce seldom gets on in after-life.



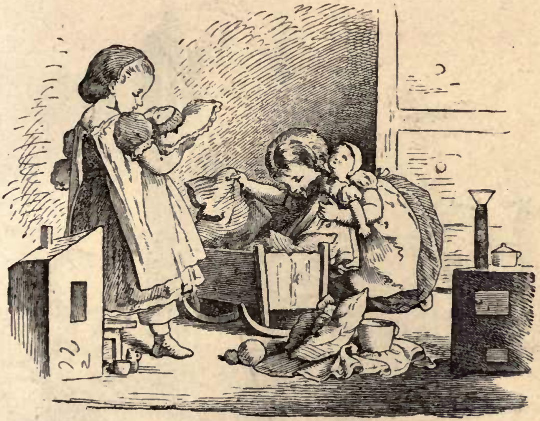
## TIRED OF IT.

Arthur Jones has been writing some exercises in grammar this morning. He has not done much, but he is quite tired of it already. He wishes the clock would strike twelve, that he might leave off, and spin the top at his side. Shame on you, lazy Arthur!



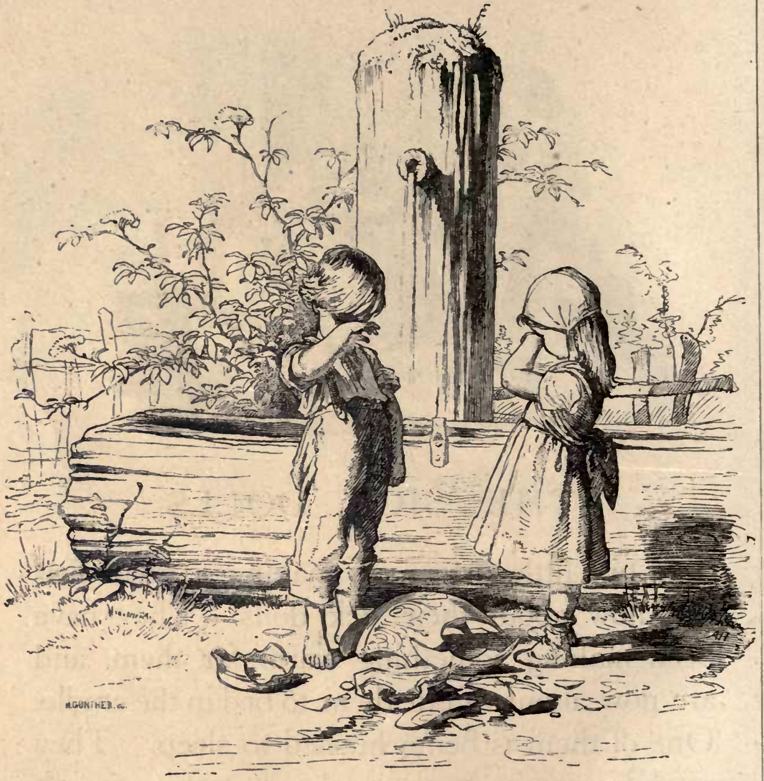
# THE SULKY GIRL.

Here is a little party of children, playing in the wood-yard this afternoon. They have been having some merry games, and had just arranged to meet again next half-holiday. Suddenly one of the little girls took offence at something, and walked away, and would not play any more. It is a pity she is sulky, and so apt to take offence. I dare say her little friends did not intend to offend her.



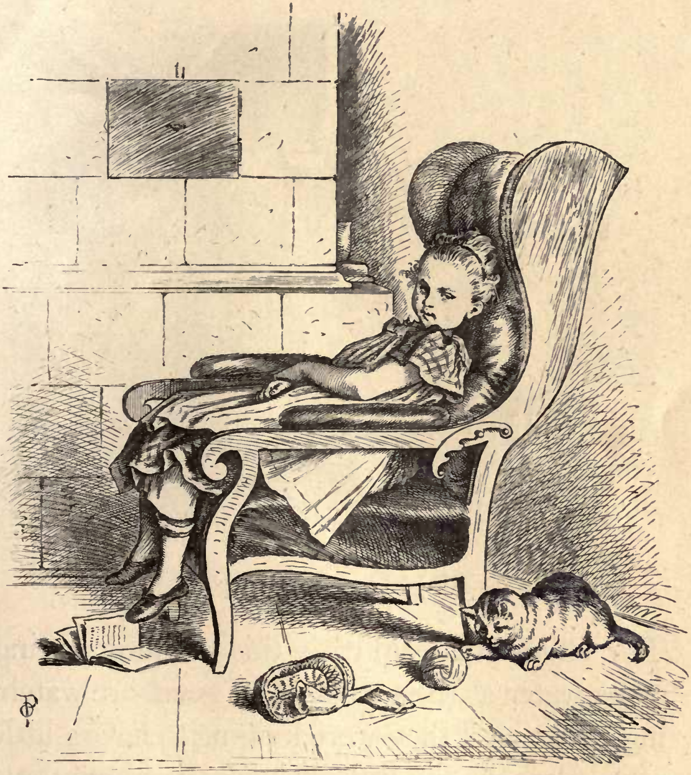
# THE SICK DOLLS.

THE two little sisters are making a great fuss just now about their sick dolls. They have been making something warm for them, and are now about to put them to bed in the cradle. One of them is being hushed to sleep. They are taking pains to have the mattress smooth and well shaken up, so that the dolls may have a soft bed. But I am afraid the cradle is not quite big enough for both of them, and if so they will not be very comfortable.


H.GUNTHER. sc.
AH

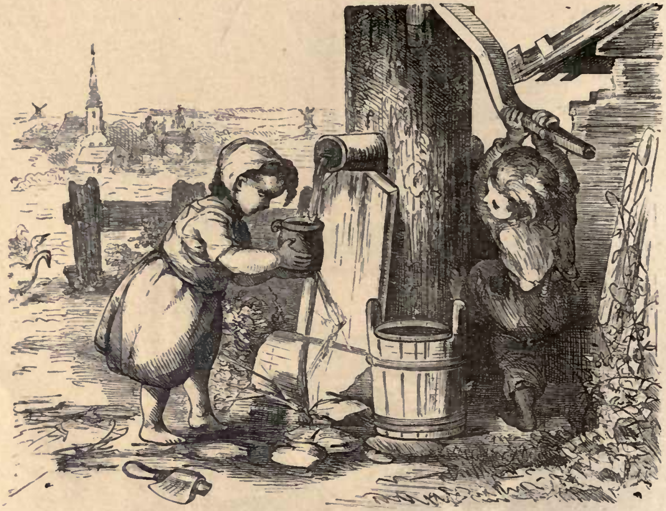
"WHAT SHALL WE DO?"

THE poor children have just accidentally broken their pitcher. No wonder they are so sad.



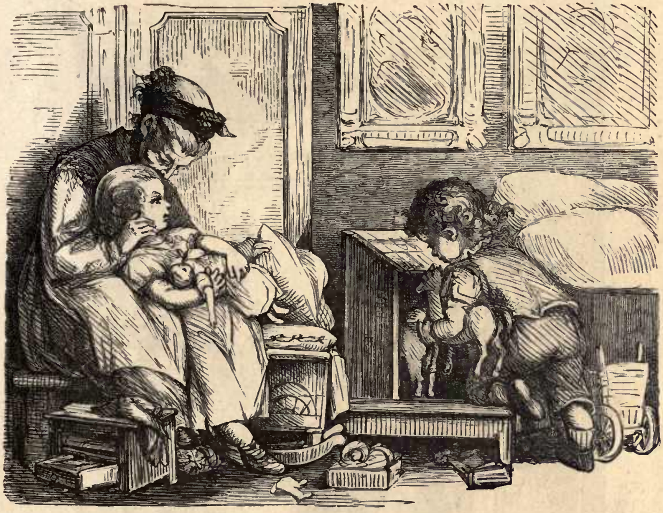
# AN AFTERNOON NAP.

Lucy has just been asleep in the great arm-chair. She little thinks what pussy is about.



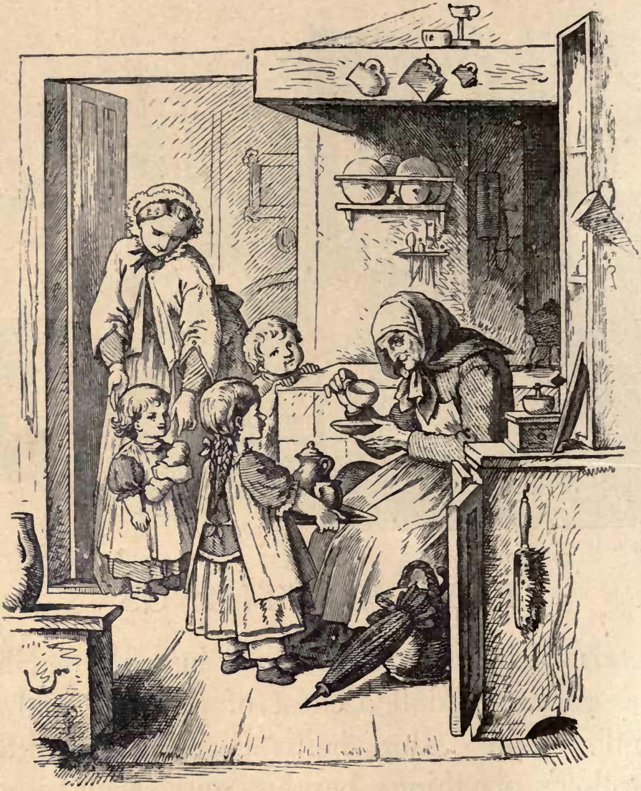
# THE PUMP.

The children are up early this morning getting some water at the pump. The geese are watching them, as if they were longing to have a little of it. Perhaps the little girl will give them some when she has filled her jar, for she is very thoughtful for dumb animals, and they all like her very much, and follow her about. It is a good sign when children are kind to animals.



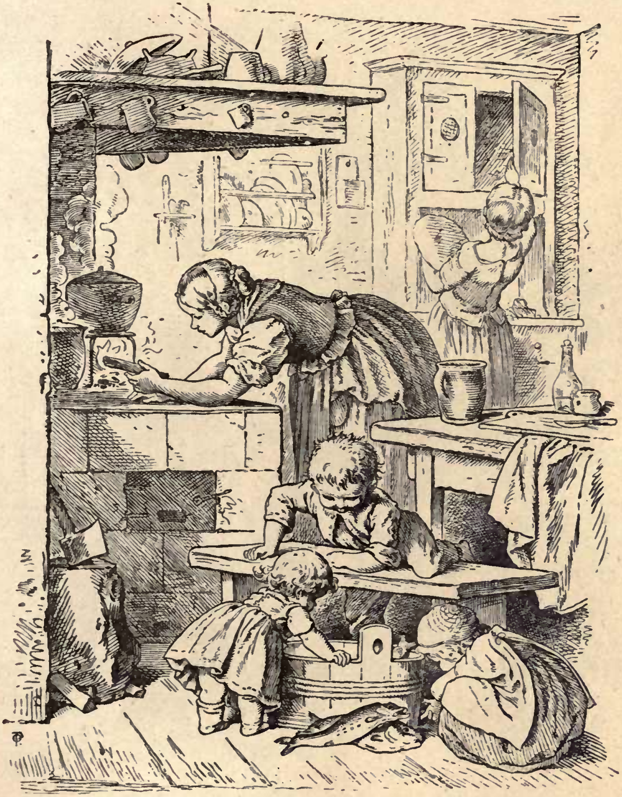
# THE PLAYTHINGS.

Little Ellen seems ill at ease just now. She has got a nice doll, a chest of drawers, and a doll's cradle. But she is coveting her little brother's playthings besides, and seems cross because she cannot have his horse and stable, and little cart. This is very wrong. We should be content with what we have, and not covet what belongs to others.



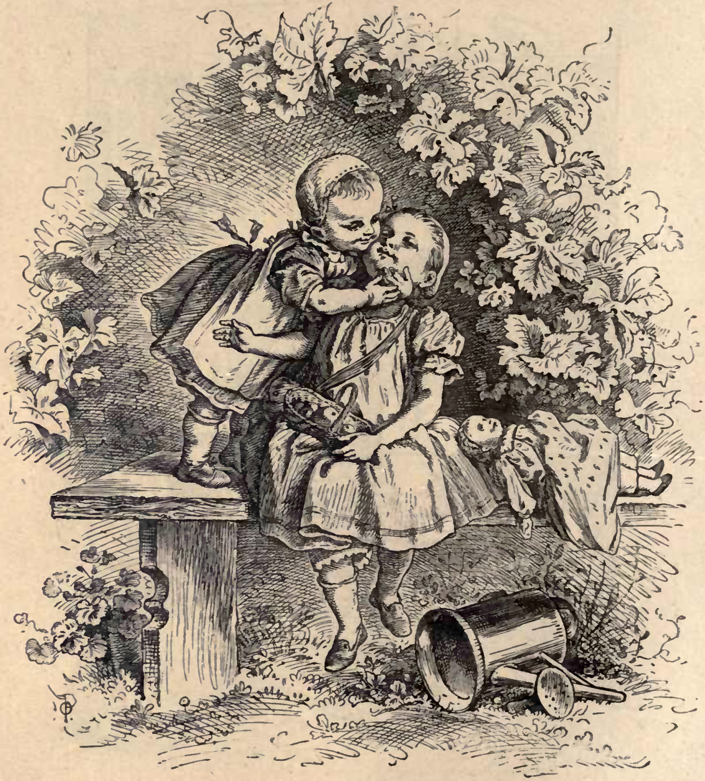
## GRANDMAMA.

Mama has brought the children to see grandmama this afternoon. She is so glad to see them. One of them is handing her some tea.



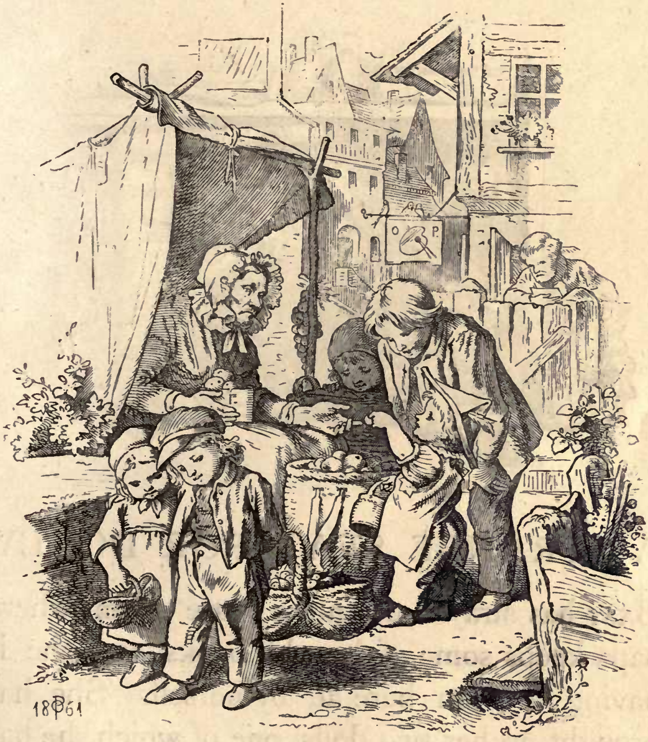
# HELPING COOK.

The children are spending an hour in the kitchen with cook. It is fine fun for them.



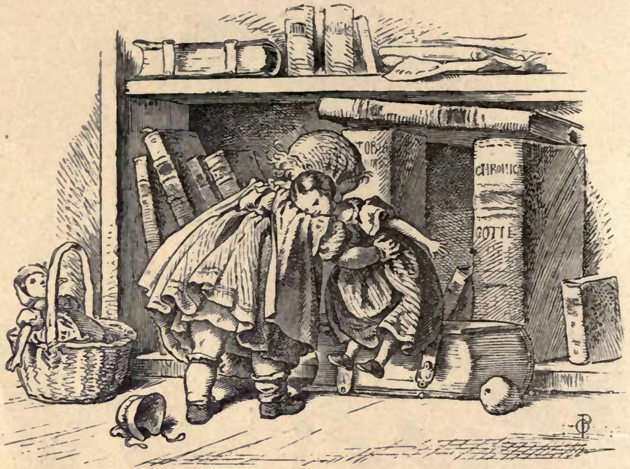
# IN THE SUMMER-HOUSE.

Baby is hugging and kissing his sister in the summer-house. It is a nice cool place to play in.



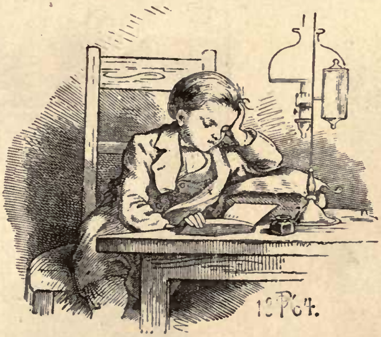
## THE EMPTY POCKET.

The children are buying some fruit at the fruit stall. Poor little Richard and his sister are walking sadly away, for they have no money.



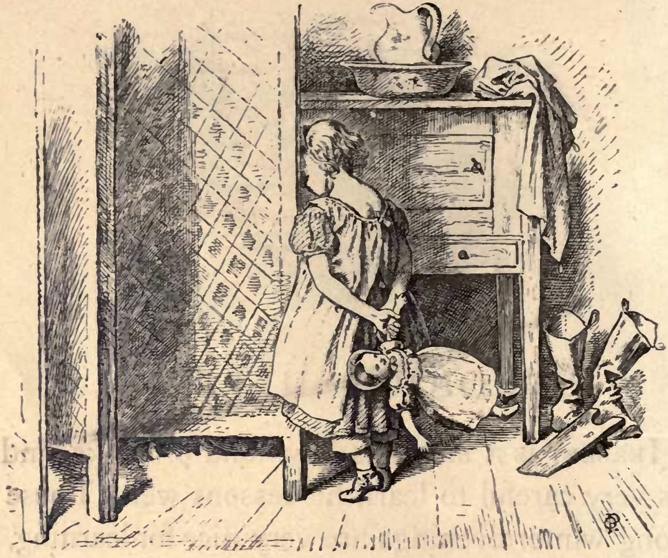
# A STRANGE SEAT FOR DOLLY.

Baby has strayed up into a spare room, where papa keeps some of his old books, and she is having rare fun here all by herself. She has brought up her two dolls, one of which she has seated in a basket, and is finding a seat for the other on a great old clasped book. Papa little thinks what baby is about, but I dare say she will be missed presently, and then they will find her very busy up here.



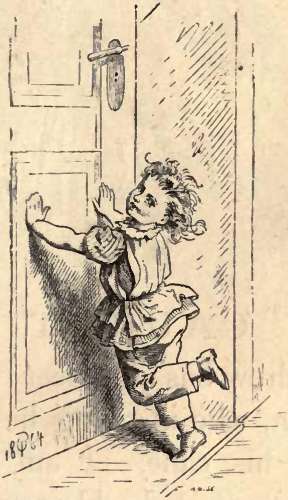
# STUDIOUS HERBERT.

Herbert is a studious boy, fond of books, and is very careful to learn his lessons well. These long winter evenings are very nice for learning, and just now Herbert is making great progress. It is late this evening, but he is not willing to go up to bed till he has learned all his lessons for to-morrow. He would have learned them earlier but he has been to tea with his cousins, and so when he came home just now he lit the lamp, and sat down to his work. When Herbert leaves school I dare say he will get a good situation, as any one will be glad to employ him.



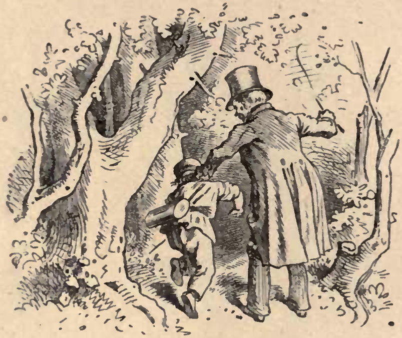
## WAITING.

Maria is waiting for her little cousin to come and play with her in papa's bed-room. She is standing on the top of the stairs listening, and is wondering why she does not come. She will come up presently, I suppose, and then they will have a nice game all to themselves, without disturbing any one in the house.



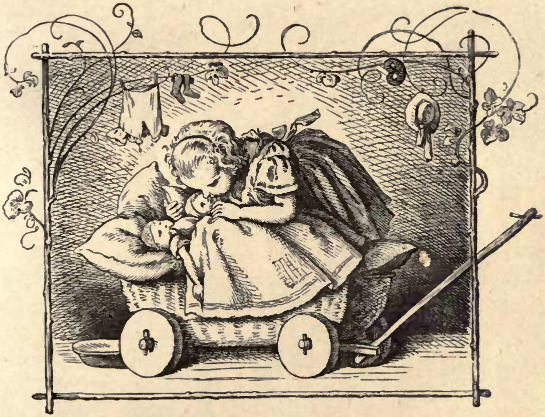
## "YOU SHAN'T COME IN."

The boys are at home just now for their holidays, and mama is half distracted with their noise. When it is fine they prefer to be in the fields, but when it is wet they are chasing one another about all the day long. One of them has just run up into this room, and is telling his brothers outside they shall not come in.



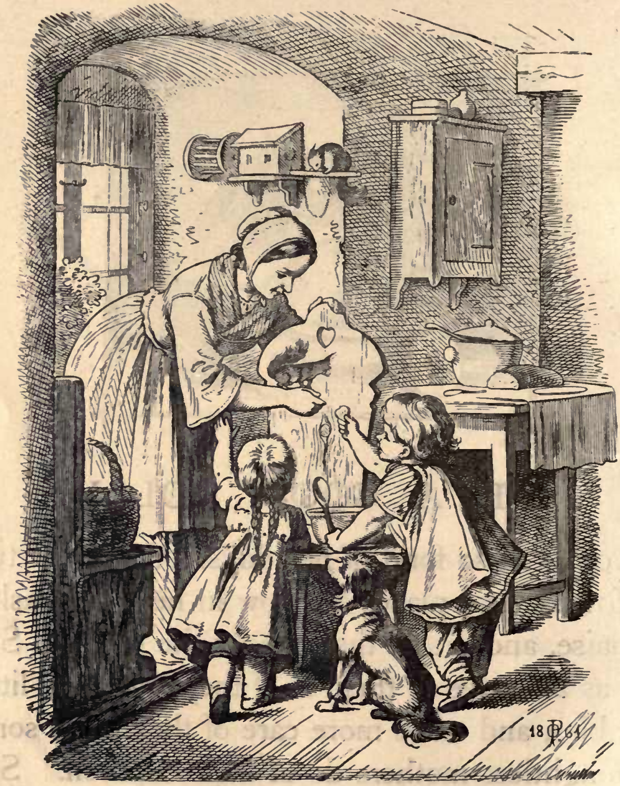
# CAUGHT.

MASTER Andrew has just been caught by the old gentleman, who is giving him a few smart strokes with his cane. I am glad of it, for he is a mischievous lad. He was sent to school just now, but instead of hastening there he thought he would stroll through the plantation and see if he could find any birds' nests. Now the old gentleman is very fond of his birds, and will not have them molested. Hearing the crashing of the boughs, he soon discovered the offender, and after a short chase caught him. This beating serves Andrew right, and I hope he will in future leave the poor birds alone.



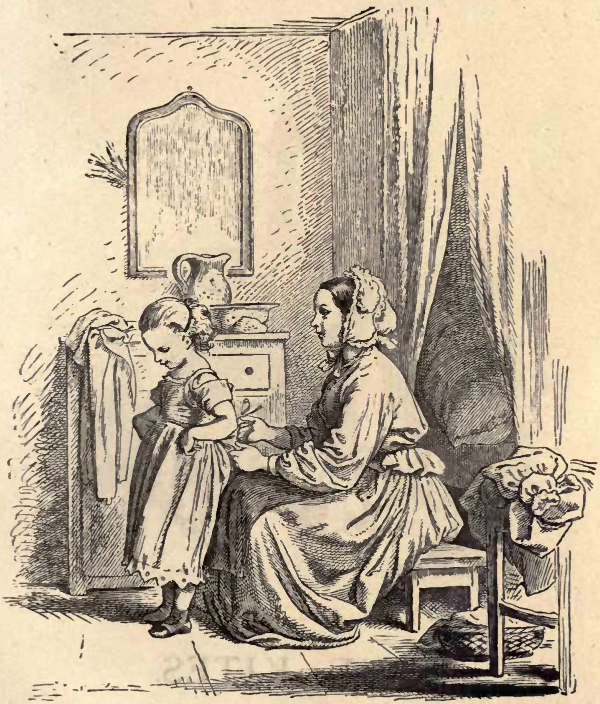
# "BE A GOOD DOLLY."

Louisa is so fond of her dolls. She has two of them, and places a pillow in her little basket chaise, and draws them about the garden. She is as attentive to them as if they were two little babies, and takes more care of them than some thoughtless mothers do of their children. She is going to take them out for a ride this morning, and is kissing them. I hope she will make them a comfortable seat on the pillows, or else they will not have a very nice ride.



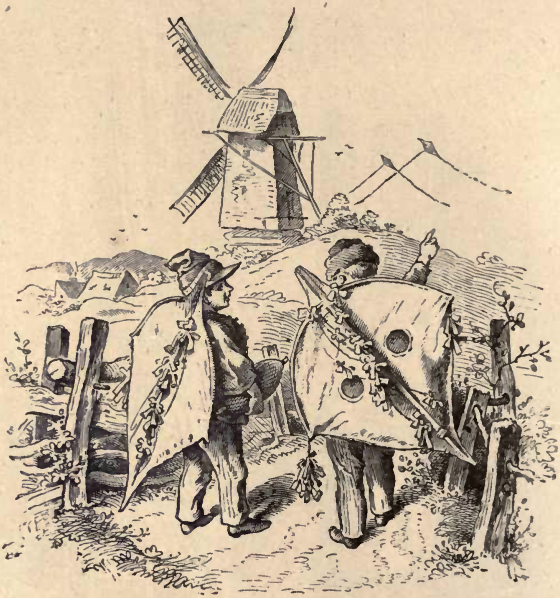
# THE LITTLE SQUIRREL.

The children are offering some bread to a pretty squirrel their father found in the wood.



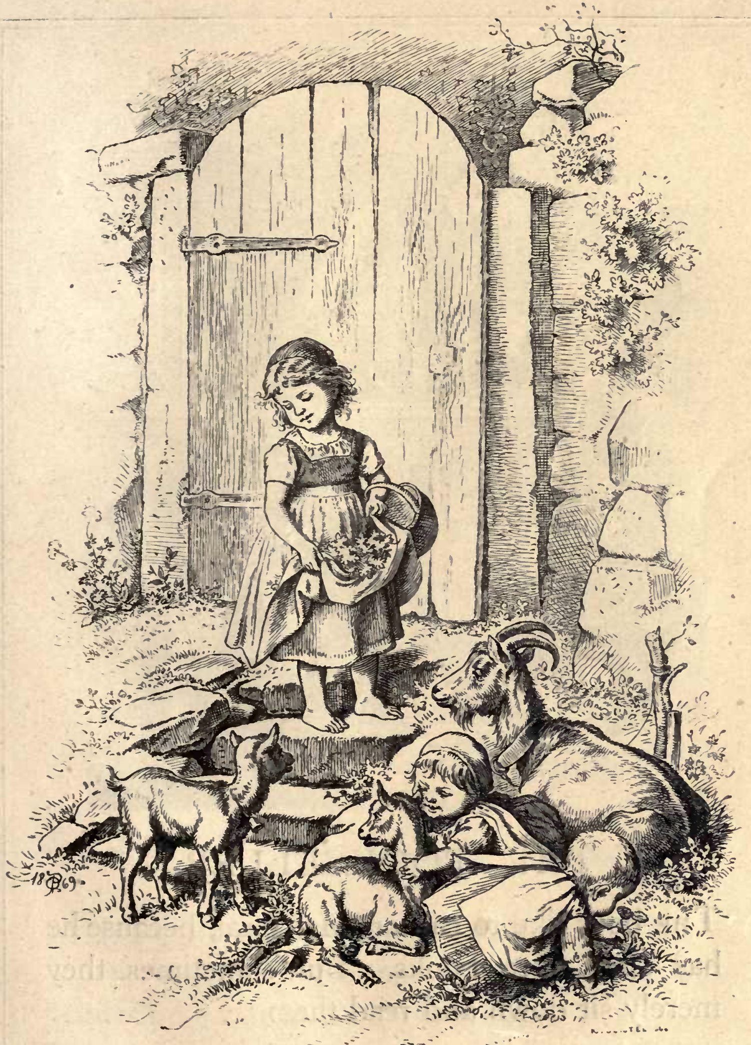
## NEARLY DRESSED.

MATILDA is nearly dressed. She will be ready for her breakfast now in a few minutes, and then must make haste to school.

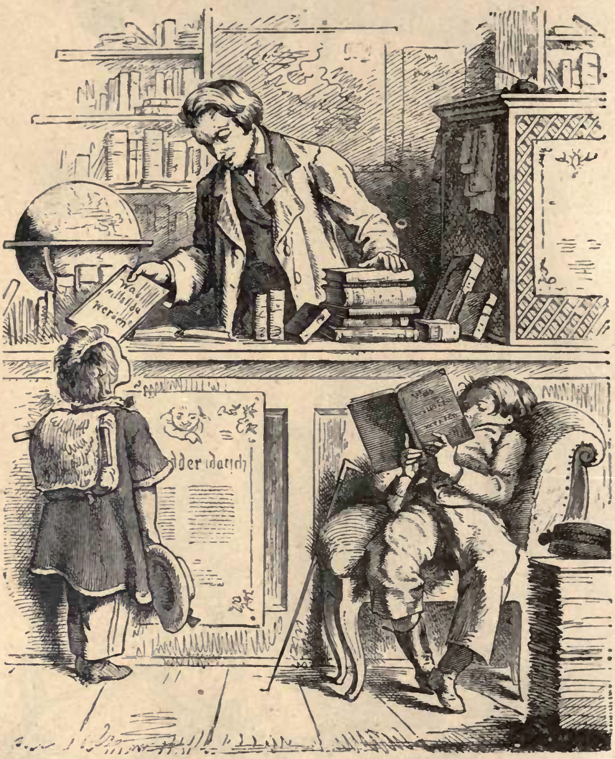


# THE KITES.

There is a nice breeze this afternoon, and this hill-side is just the place for flying a kite. Two kites are already flying merrily up in the sky, and our two young friends will fly theirs when they get a little higher up, near the windmill.

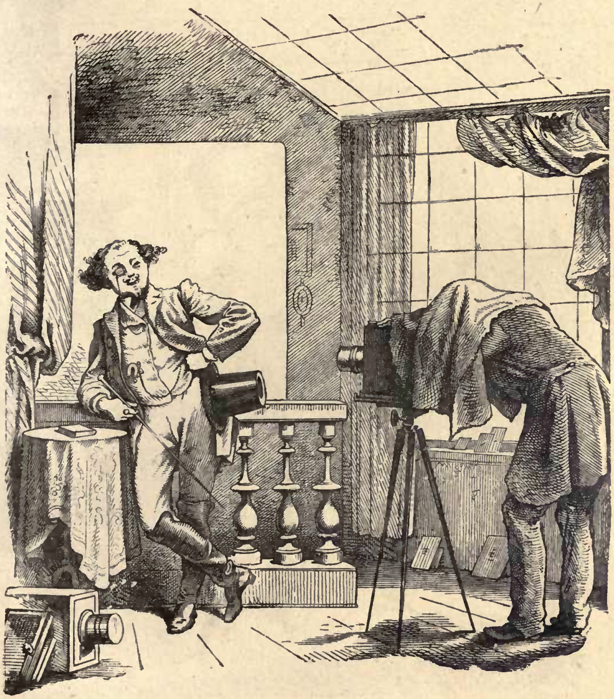


THE PETS.


Was willst du werden?

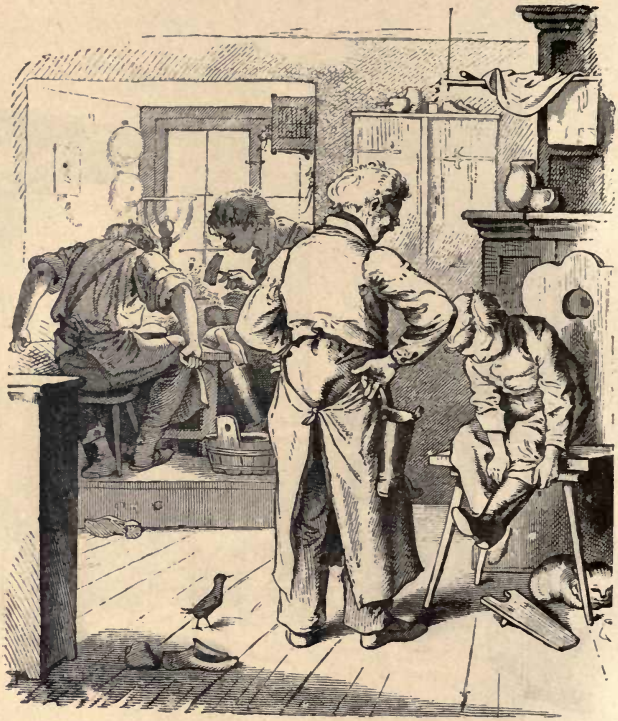
THE BOOKSELLER.

The boys like to call on Mr. Leaf, because he has such nice books. But sometimes they merely sit down and read them.



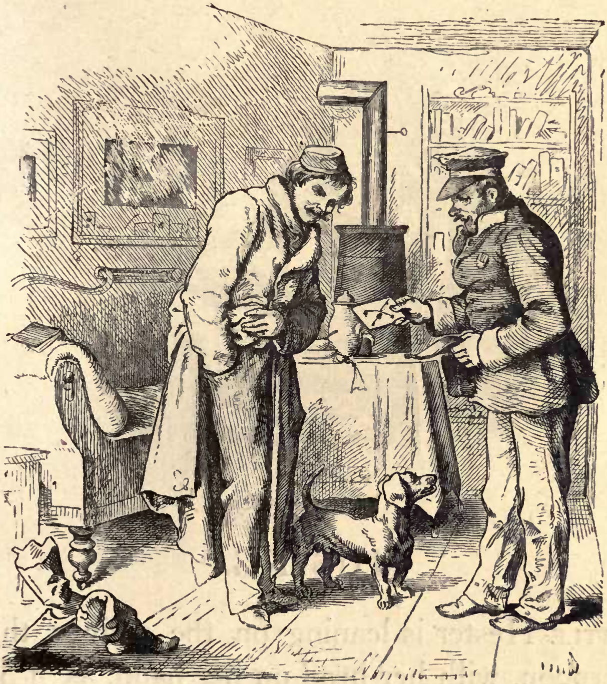
# TAKING A PHOTOGRAPH.

The squire has called at the studio to-day to have his carte taken, and the photographer is placing him in the best position.



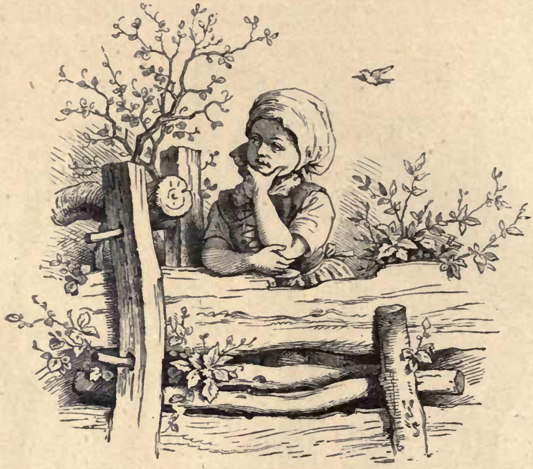
# RATHER TIGHT.

Richard has come for a pair of boots, and is trying a pair on, but he thinks they are rather too small for him.



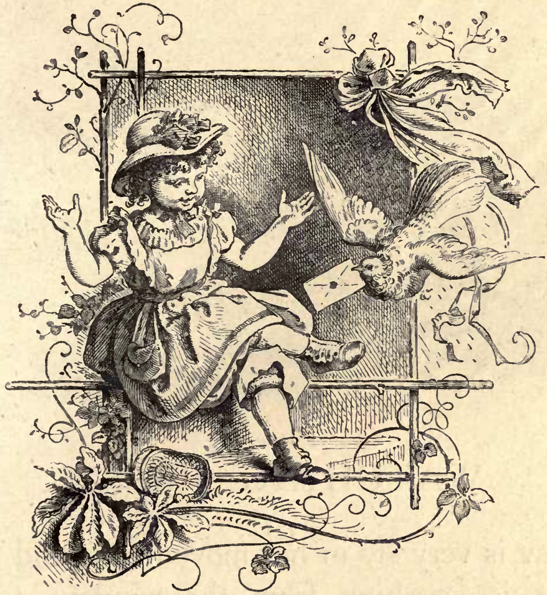
"A LETTER, SIR."

A MESSENGER has just brought the student a letter. The dog is looking at the man rather suspiciously.



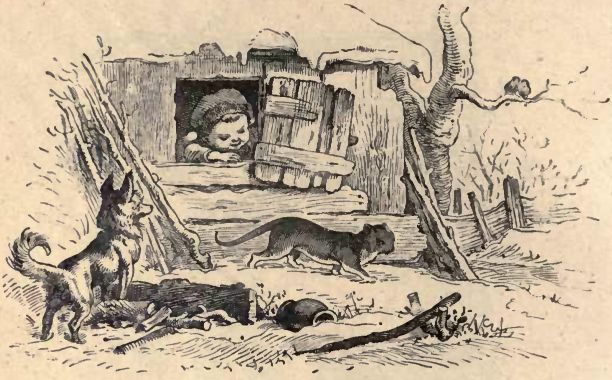
# MUSING.

Little Hester is leaning on the palings this afternoon, with her head on her hand, as if in a deep study. I wonder what she is musing about. I dare say if the little bird above her could speak he would ask her the subject of her thoughts. I hope they are good, hopeful, cheerful thoughts, and I think they are, judging from her serene and happy countenance.



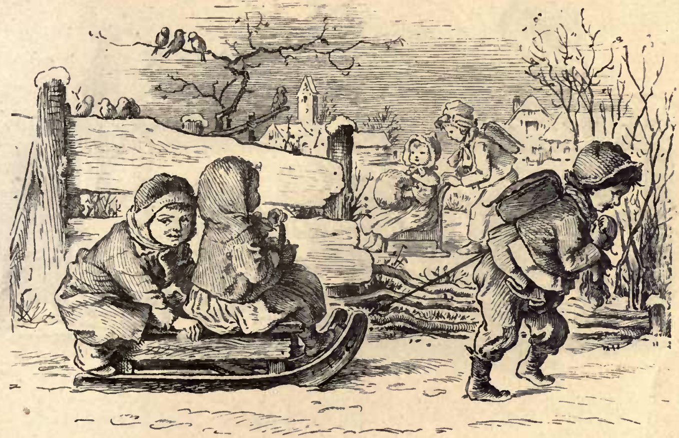
# THE WINGED LETTER-CARRIER.

The pigeon is a pretty creature, and is sometimes useful in carrying letters very long distances. Little Susan is quite overjoyed this morning to find one of papa's pigeons dropping at her feet a letter which it must have carried very many weary miles.



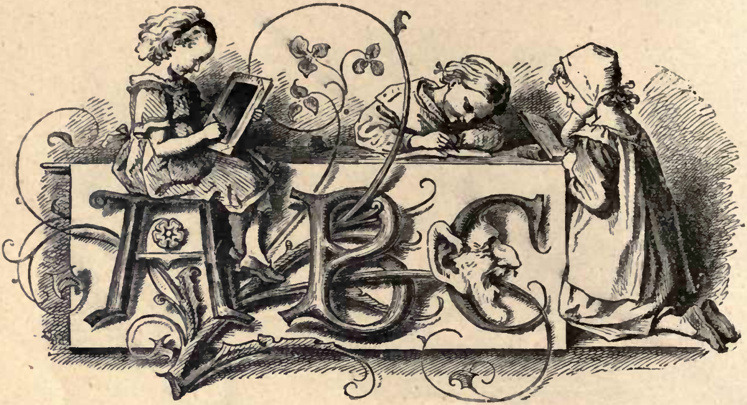
# WATCHING PUSSY.

Pussy is very sly in her movements, and little John is watching from the window, to see whether she is up to any mischief. The dog seems, from his look, as if he half suspected her also. The little birds on the bough just above her had better take care of themselves, for Pussy would soon be after them if she once saw them. But she is not likely to catch them, for Pussy has no wings to follow them when they fly away.



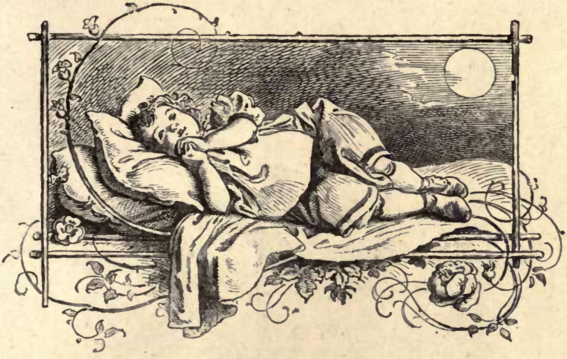
# THE SLEDGE.

It is a cold winter morning, and the children are amusing themselves by riding in a sledge over the frozen snow. The birds are huddling together on the bare branches, as if they felt the cold very keenly. It is pleasant, no doubt, for the riders, but whether it is for our little friend who is drawing the sledge, I am not sure. At all events, it will warm him this cold morning, and that will no doubt do him good.



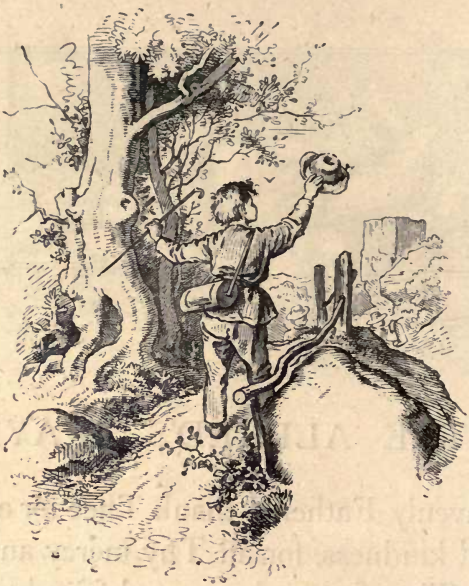
## A, B, C.

A, B, C, are, as you know, the first three letters of the alphabet, and the children in the picture are just beginning to learn them. It seems hard to them at first, but it will be easy presently. They will soon learn the name and shape of all the letters, and then will go on to learn what letters make a word, and then what meaning the word has. Thus they will soon be able to read and spell every word, and sit down and read the nice books in papa's library.



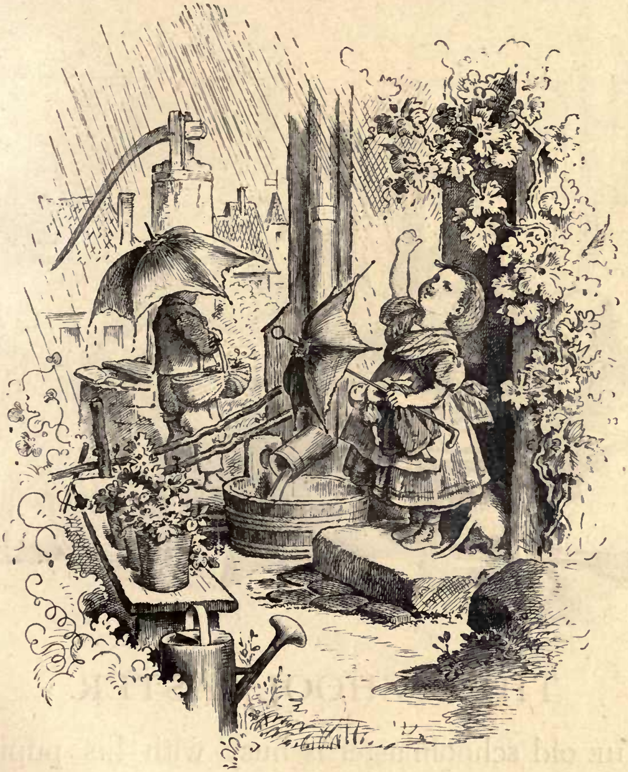
# LITTLE ALFRED'S PRAYER.

My heavenly Father, I thank Thee for all Thy care and kindness, for all Thy mercy and love. I thank Thee for my home and friends, for my comforts and blessings. I commit myself to Thy continued care and kind keeping. I pray that Thou wilt keep all evil from me. And bless my dear friends, and all who are about me. Help me to be sorry for my sins, to please Thee in all things, and to grow in all virtue and godliness. Hear me, my Father, for my dear Saviour's sake. Amen.



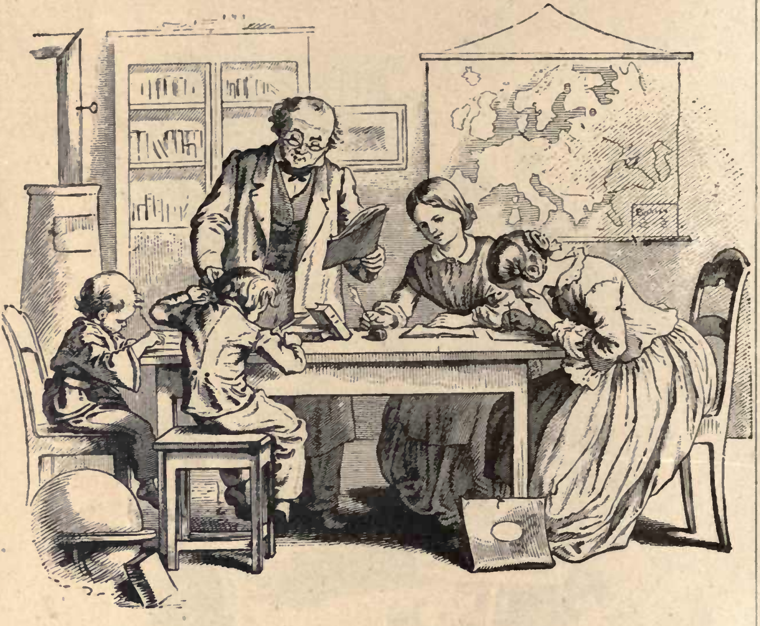
## “WHICH IS THE WAY, PLEASE?”

**Edwin** has had a long walk in the country, but in returning home has wandered out of the way, and lost himself. He is just now standing on an eminence in the road, and, seeing some travellers, is shouting to them, and asking them to direct him.



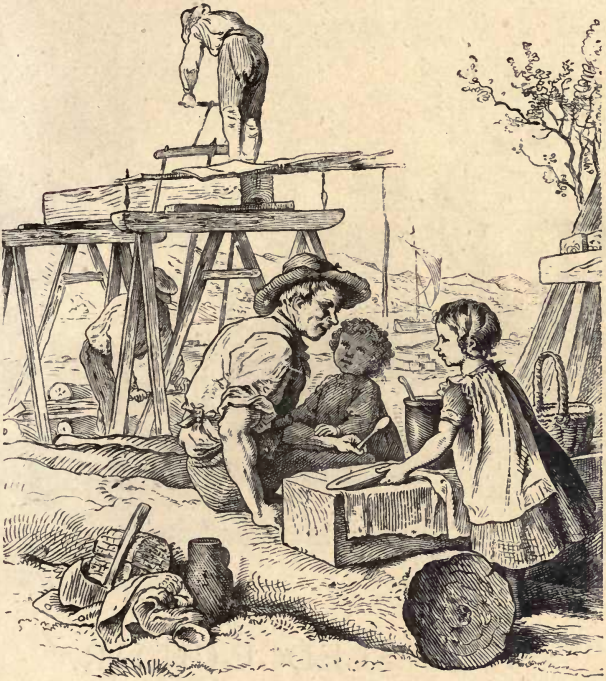
"CAN'T GO OUT YET."

It is pouring heavily, though the boy with the basket does not seem to mind it. Annie is impatient, but she must wait till the rain is over.



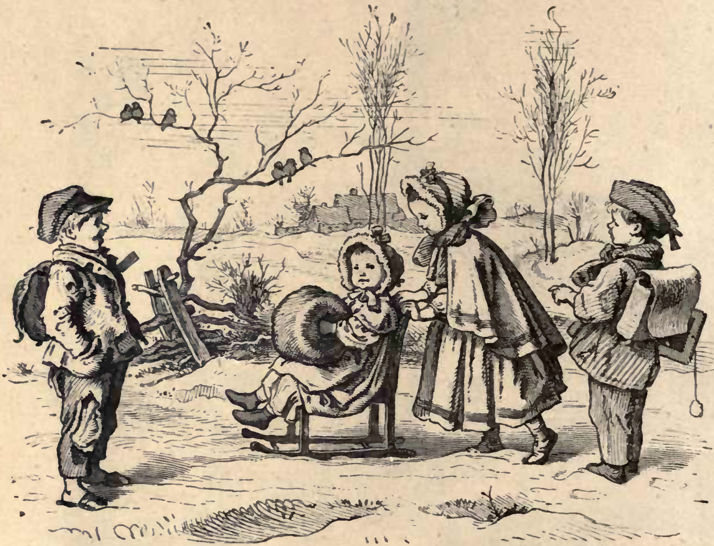
# THE SCHOOLMASTER.

THE old schoolmaster is busy with his pupils this afternoon, and is reading something which they are writing out. Some of the words puzzle little Joseph, and he does not know how to spell them. His tiny brother, who sits at his side, is making straight strokes.



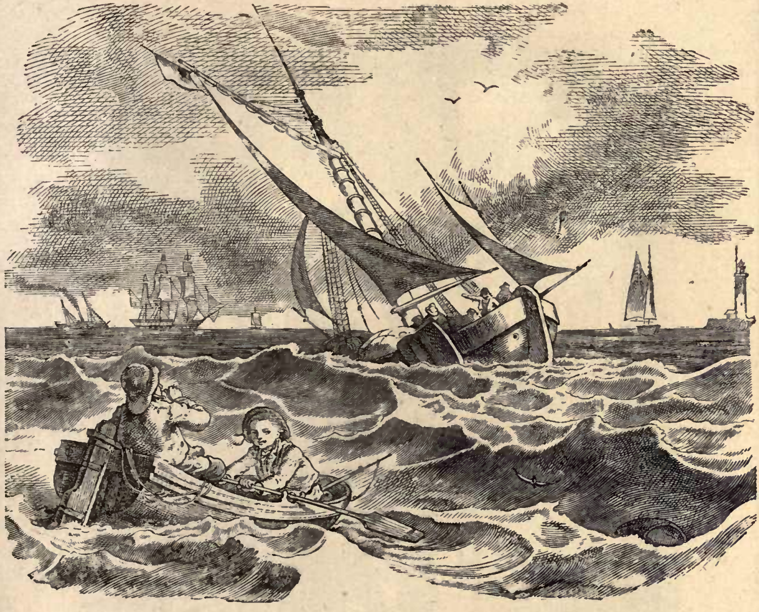
## THE SAW-PIT.

It is dinner-time, and the children have just brought their father's dinner to the saw-pit, and are spreading a clean cloth for him on a large log of wood.



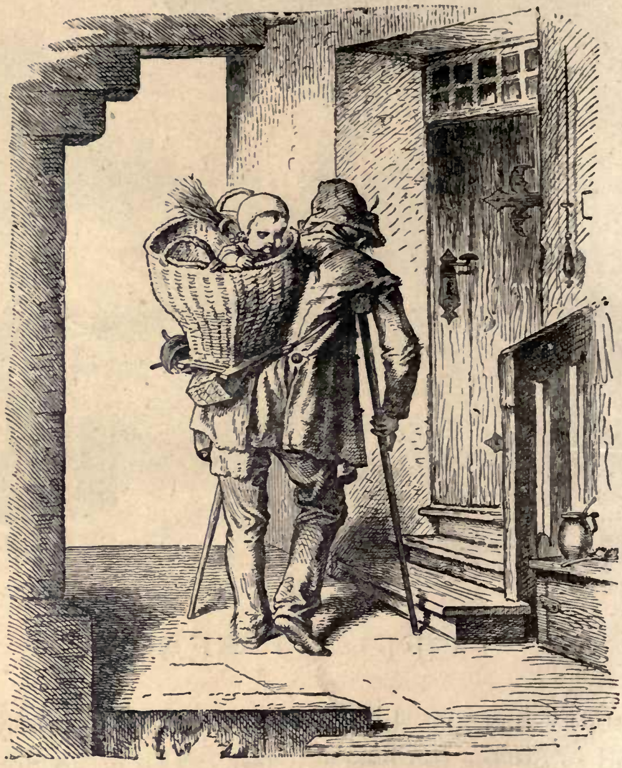
# THE SLEDGE-CHAIR.

HARRIET is giving her little sister a ride in a sledge-chair, and she has got her mama's muff to put her hands in. The rude school-boys are stopping to quiz the funny chair, but Harriet does not mind their laugh, for she knows her little sister will like the ride.



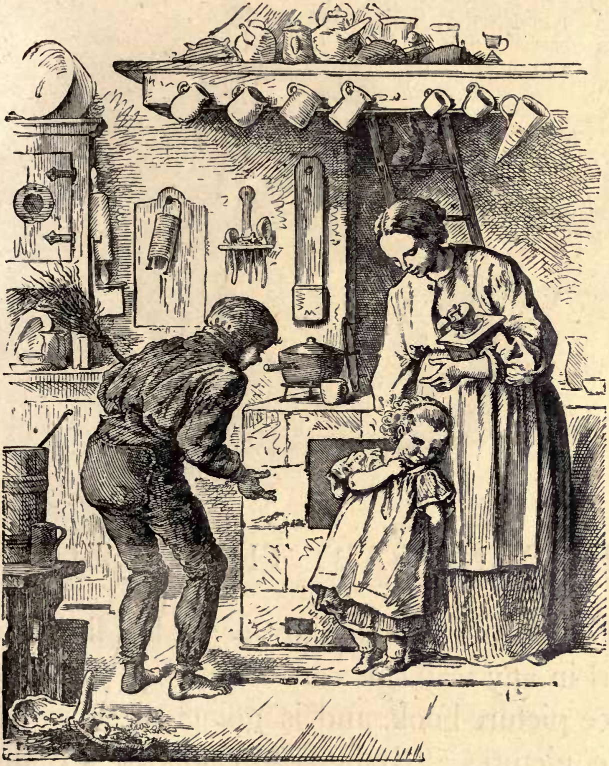
## OFF TO SEA.

Sidney has just bidden his friends good-bye, and is off for his first voyage. He is so fond of the sea that nothing else would please him. His ship is lying out there in the distance, and he is just going on board, as the vessel sails to-morrow for China.



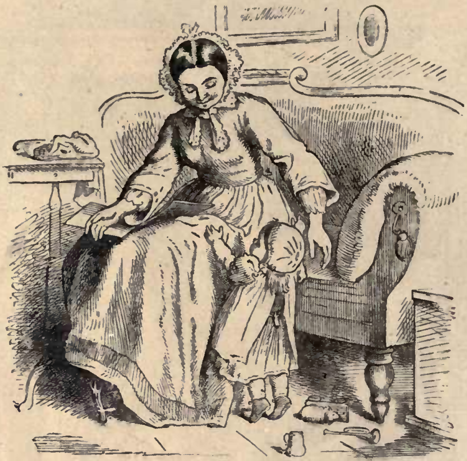
“WANT ANYTHING TO-DAY?”

THE poor old man is hobbling along from door to door, to see if he can sell anything.



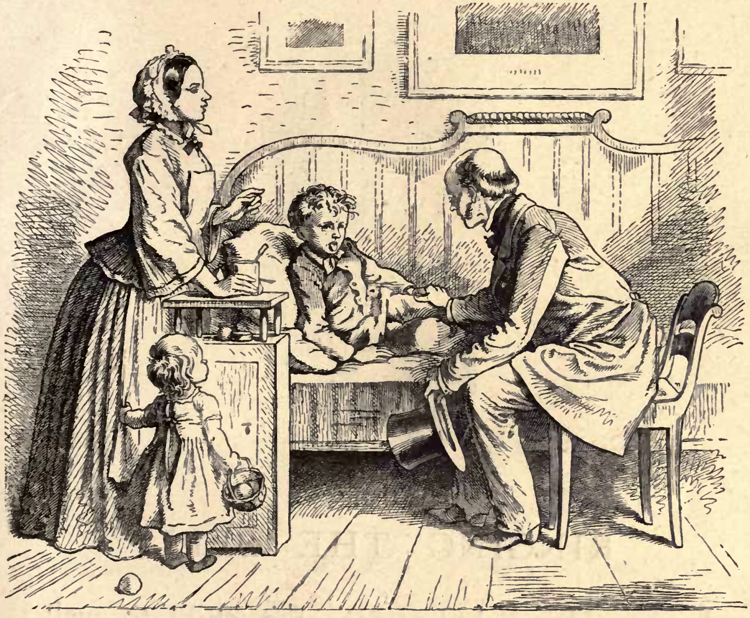
# DON'T BE AFRAID.

AMY has got a penny for the lad who has swept the path, but she is quite afraid of him.



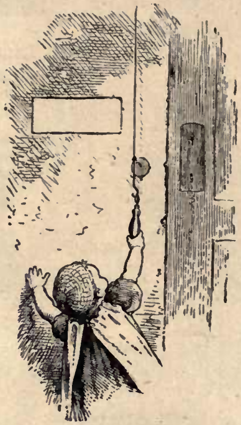
## SHOWING BABY THE PICTURES.

Mama is always ready to please her little baby girl in any way she can. She has just got a nice picture-book, and is going to show baby the pictures. Baby is so eager to see them that she has thrown aside her little mug, and trumpet, and woolly lamb, in order to look at them. How pleased she will be for mama to take her on her knee, and explain them to her!



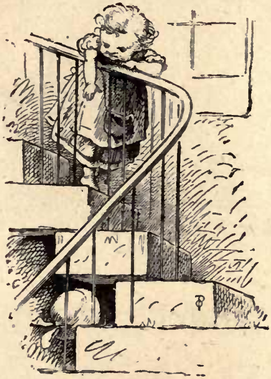
## "RATHER FEVERISH."

MASTER Edmund is lying on the sofa this morning unwell. They have sent for the doctor, who is feeling his pulse, and looking at his tongue. The doctor will send him some medicine presently, but he does not know that it is all through eating too much of that currant tart yesterday.



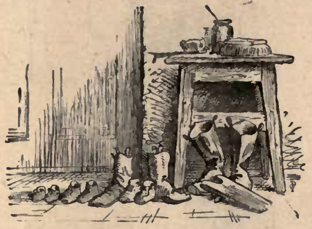
## RINGING THE BELL.

Little May is but a dot of a child to walk down the street all by herself, and ring the school bell. But she can do this quite safely, and does it nearly every day. The bell is rather high up for her to reach it, but she can just stretch her little fat fingers up to it, and pull it, and then some one opens the door for her. She is very fond of going to school, and always contrives to be there early.



## SCHOOL OVER.

The clock has just struck, and the children are coming down-stairs to go home. They are glad to go, the more so as it is half-holiday to-day, and as it is fine weather they want to be at their games in the fields. The little girl coming down the stone stairs is leaning over the rails looking for her brother, who is just below and does not see her. He will wait for her, I am sure, for he would not be so unkind as to go home without her, for he is very fond of his little sister.



# THE BOOT CUPBOARD.

This is our boot cupboard, where we keep the blacking and brushes, and papa's boot-jack. I will tell you whom they belong to, all these five pairs. The tall big ones belong to dear papa, as you may suppose, and are strong ones, as he has to walk very much. Mama's boots are not kept here, but in her own bed-room. Then the next tall pair belong to brother Richard, and are almost as large as papa's. The pair between Richard's boots belong to sister Mary; and the pair nearer the door, to little Susan. The tiny pair next the door, are dear little baby's, but they are not of much use to him, for his fat little feet need a larger pair.

Printed by Watson & Hazell, London and Aylesbury.

# ILLUSTRATED PUBLICATIONS

ISSUED BY

MESSRS. S. W. PARTRIDGE & CO.,

9, PATERNOSTER ROW, LONDON.

---

## PERIODICALS.

One Penny Monthly, Fourpence Quarterly. New Series,

**The Family Friend.** Vol. for 1874. Covers printed in colours, 1s. 6d.; Cloth, 2s.; Gilt, 2s. 6d. each. Illustrated by First-Class Artists. With Narratives and Articles for Fathers, Mothers, Children, and Servants. A piece of Music, suitable for the Family or the Nursery, in each number. Printed on toned paper. Volumes for 1870 to 1873 still on sale.

In Numbers, Monthly, price One Penny.

**British Workman.** With Full-page Pictures. The Yearly Part for 1874, with cover, containing large engraving of Irish Fiddler printed in colours, price 1s. 6d. Cloth, Gilt Edges, 2s. 6d. Many of the Yearly Parts are at present kept on sale.

The Five-year Volumes (1860-64; 65-69; 70-74), Cloth, 9s.; Gilt Edges, 10s. 6d. each.

In Numbers, Monthly, price One Penny.

**Children's Friend.** With Full-page Pictures. The Yearly Volume for 1874, with cover printed in colours, price 1s. 6d.; Cloth, 2s.; Gilt Edges, 2s. 6d. each.

Volumes 1861 to 1873 are at present kept on sale, in three sorts of binding, as above. 1864-69 in Two Volumes, Cloth, 5s.; Gilt Edges, 6s. each.

In Numbers, Monthly, price One Penny.

**Infant's Magazine.** With Full-page Pictures. The Yearly Volume for 1874, with cover printed in colours, 1s. 6d.; Cloth, 2s.; Gilt Edges, 2s. 6d.

The Volumes from 1867 kept on sale, in three sorts of binding, as above.

In Numbers, Monthly, price One Penny.

**The Friendly Visitor.** Illustrated. A Magazine for the Aged. Printed in bold Type. The Yearly Volume for 1874, coloured cover, 1s. 6d.; Cloth, 2s.; Gilt Edges, 2s. 6d.

Volumes from 1867 in three sorts of binding, as above.

In Numbers, Monthly, One Halfpenny.

**Band of Hope Review.** With Full-page Pictures. The Yearly Part for 1874, with cover printed in colours, price 1s.; Cloth, Gilt Edges, 2s. Complete Edition (1851-70), in Two Volumes, Cloth, 10s.; Gilt Edges, 12s. each. The Second Series (1861-70), in Two Volumes, Cloth, 5s.; Gilt, 6s. each.

All the Yearly Parts from the commencement (1851) are at present on sale.

## FOR SUNDAY & DAY SCHOOLS, LIBRARIES, ETC.

*(See also Old Humphrey, Temperance, etc.)*

**One Hundred Hieroglyphic Bible Readings for the Young.** Cloth, Gilt Edges, 5s.

**The Babes in the Basket;** or, Daph and her Charge. Cloth plain, 2s. 6d.

**Ben's Boyhood.** By Mrs. Bowen. Cloth plain, 2s. 6d.

**Illustrated Anecdotes** and Pithy Pieces of Prose and Verse. Compiled by T. B. S. With numerous Illustrations. Cloth plain, 2s. 6d.

**Leaves from the Tree of Life.** By Rev. R. Newton, D.D. With numerous Illustrations. Cloth plain, 2s. 6d.

**Nature's Mighty Wonders.** By Dr. Newton. Cloth plain, 2s. 6d.

**The Safe Compass and How it Points.** By Rev. Dr. Newton. With numerous Illustrations. Cloth plain, 2s. 6d.

**Anecdotes of the Aborigines:** Historical and Missionary. Cloth, 1s. 6d.

**Bible Jewels.** By Dr. Newton. Cloth, 1s. 6d.

**Bible Wonders.** By Rev. Dr. Newton. Cloth, 1s. 6d.

**The Dairyman's Daughter.** By the Rev. Legh Richmond, M.A. Cloth, 1s. 6d.; Gilt, 2s. 6d.

**Domestic Addresses.** By Old Humphrey. Cloth, 1s. 6d.

**Every Day Lessons.** By Old Humphrey. Edited by his Widow. Cloth, 1s. 6d.

**Family Walking Sticks;** or, Prose Portraits of my Relations. By Old Humphrey, with a Preface by his Widow. Cloth, 1s. 6d.

**The Great Pilot and His Lessons.** By the Author of "The Giants, and how to Fight Them." Cloth, 1s. 6d.

**The History of King Solomon.** By Mrs. M. A. Hallock. With numerous Illustrations. Cloth plain, 1s. 6d.

**Illustrated Sabbath Facts;** or, God's Weekly Gift to the Weary. Reprinted from the "British Workman." Cloth, 1s. 6d.

**A Kiss for a Blow;** or, a Collection of Stories for Children. By Henry C. Wright. Cloth, 1s. 6d.

**The Little Woodman** and his Dog Cæsar. By Mrs. Sherwood. Cloth, 1s. 6d.; Gilt, 2s. 6d.

**"Puffing Billy" and the Prize "Rocket;"** or, the Story of the Stephensons and our Railways. By Mrs. H. C. Knight. Cloth plain, 1s. 6d.

**Rills from the Fountain of Life.** By Dr. Newton. Cloth, 1s. 6d.

**Sketches from my Note Book.** By Old Humphrey. Cloth, 1s. 6d.

**Sunday School Illustrations.** By Ephraim Holding (Old Humphrey). Cloth, 1s. 6d.

**Children and Jesus;** or, Stories to Children about Jesus. By Rev. E. P. Hammond. Cloth, 1s.

**Divine and Moral Songs.** By Dr. Watts. Cloth, 1s.

**The Giants; and How to Fight Them.** By Dr. Newton. Cloth, 1s.

**Jenny's Geranium;** or, the Prize Flower of a London Court. Cloth, 1s.

**A Mother's Stories for her Children.** By the late Mrs. Carus Wilson. Cloth, 1s.

**Rachel;** or, Little Faults. By Charlotte Elizabeth. Cloth, 1s.

**The Story of Little Alfred.** By D. J. E., Author of "Story of the Lost 'London.'" Cloth, 1s.

**Thoughts for Young Thinkers.** By Aaron Hall (Old Humphrey). Cloth, 1s.

**Toil and Trust;** or, Life Story of Patty, the Workhouse Girl. By Mrs. Balfour. Cloth, 1s.

**"British Workman"** Series of Tracts. Intended for circulation amongst the Working Classes. 2d. each.

1. Darby Brill
2. The Carpenter's Speech
3. The Swearing Parrot
4. Tom Carter's Way of Doing Good
5. The Last Customer
6. John Harding's Locket
7. "Right about Face"
8. Going Aloft

**Coloured Tracts. Twenty** pages. 2d. each.

1. Buy your own Cherries
2. Matthew Hart's Dream
3. Old Janet's Christmas Gift
4. A Little Child shall lead Them
5. The Last Penny.
6. Out of Work
7. John Stepping Forth
8. The Independent Labourer
9. Bought with a Price. By A. L. O. E.
10. Bethlehem
11. The Three Bags of Gold. By A. L. O. E
12. The Hidden Foe. By A. L. O. E.
13. No Work No Bread
14. Light in the Bars
15. Tramp's Story
16. Thady O'Connor
17. The Shadow on the Door
18. Fisherman's Shagreen Box
19. Going Down Hill

Nos. 1 to 10 bound in one volume. Cloth plain, 3s.

**"It's Nobbut," and** "Nivver Heed." By Robert Baker, Esq., Inspector of Factories. 2d.

**Work and Wages. By** J. W. Kirton, Author of "Buy your own Cherries." 2d.

**"Dip your Roll in your** own Pot." 1d.

**Illustrated Penny Readings**:—

1. Who's your Friend?
2. Autobiography of a Reformed Thief
3. What happened to Joe Barker
4. The Losings' Bank
5. The Plank will Bear
6. Take care of your "'Tis Buts"
7. The Market Pint
8. The Shabby Surtout
9. The Wonder-Working Bedstead
10. My Account with Her Majesty
11. The Wounded Stag
12. The Temperance Life-boat Crew
13. Polly Pratt's Secret for Making £5 Notes
14. The Life-belt
15. Crippled Jenny; or, the Voice of Flowers
16. The Doings of Drink
17. How Sam Adams' Pipe became a Pig
18. The Sunday Excursion Train
19. The First and Last Tiff
20. Frank's Sunday Coat; or, The Sabbath kept Holy
21. The King's Messenger
22. Parley the Porter
23. Fred Harford's First Great Coat
24. Help-myself Society
25. The Cabman's Holiday
26. Buy your own Goose
27. Horses and their Masters
28. The Gin Shop. Twelve Plates
29. Seed-Time and Harvest
30. Build your own House
31. On Looking Seedy
32. Cobbler's Blackbird
33. Buy your own Cherries. Prose
34. Buy your own Cherries. Verse
35. Building a House with a Teacup
36. For the Good of the House

Nos. 1 to 36 in 3 vols., done up in Cloth, 1s. 6d. each; Paper Boards, 1s. each; Packets, 1s. each.

**Illustrated Wall Papers.** Reprints in large type from the "British Workman." For the walls of Workshops and Schools, Ships' Cabins, Barbers' Shops, &c. One Penny each. And done up in One Shilling packets, containing twelve numbers. Five Shilling packets, containing Nos. 1 to 60.

1. "No Swearing Allowed"
2. Bob, the Cabin Boy
3. "Swallowing a Yard of Land"
4. "Knock off those Chains"
5. "He Stands Fire!"
6. Fisherman and Porter
7. "Will Father be a Goat?"
8. Man with a Cross on his back
9. John Maynard, the Brave Pilot
10. My Account with Her Majesty
11. A Plea for the Donkey
12. Preparing for the Flower Show
13. Gin Shop
14. Thomas Paine's Recantation
15. Oil and Stewed Eels
16. The Blue Jacket's Sampler
17. Buy your own Cherries
18. Fred Harford's Great Coat
19. Reduced to the Ranks
20. Musical Coal Man
21. The Fool's Pence
22. "What's that to Me?"
23. A Plea for the Birds
24. A Pledge for a Pledge
25. The First Snowdrop
26. The Losings' Bank and the Savings' Bank
27. Mike Donovan's Looking Glass
28. John Morton's New Harmonium
29. On the Look-Out
30. The "'Tis Buts" Box
31. The Prodigal Son
32. The Christmas Arm Chair
33. The Village Gleaner
34. The Ambitious Blacksmith
35. My First Ministerial Difficulty
36. Something to Show for your Money
37. Stop! Mend your Buckle
38. Horses and their Masters
39. The Parable of the Sower
40. Jack and the Yellow Boys
41. The Christmas Sheaf
42. Discontented Pendulum
43. The Life Boat
44. Providence will Provide
45. Celebrated Italians
46. Dust Ho!
47. A Plea for Washerwomen
48. The Nativity
49. The Name in Gold Letters
50. John Rose's Freehold
51. The Shoeing Forge
52. Robin and Railway Guard
53. In the Far Country
54. Canute's Rebuke
55. Tom Carter's way of Doing Good
56. The Two Gardeners
57. Dip your Roll in your own Pot
58. Our Christmas Tree
59. How to Manage Horses
60. Home-coming of Darby Brill
61. Scripture Patchwork Quilt
62. Michael Donovan
63. "That's Thee, Jem"
64. The Secret of England's Greatness
65. My Uncle's Life Motto
66. Should Museums be opened on Sundays?
67. Where are you going, Thomas Brown?
68. Our Little Feathered Friends
69. Tim's Oration
70. Live and Let Live
71. The Story of a Violin
72. The Cow's Complaint
73. Man's Noble Friend—The Horse
74. A Royal Society
75. Hints for Working Men

**Jeffrey the Murderer.** By the Rev. G. W. McCree. 1d.

**Providence Row; or, The** Successful Collier. By Rev. T. H. Walker. 1d.

**Slavery in England. A** Vision of the Night. 1d.

**Sunday on "The Line;"** or, Plain Facts for Working Men. 1d.

**"British Workman"** Placards. Adapted for Workshops, &c. 1d.; coloured, 3d. each. Nos. 1 to 14. Nos. 1 to 12 done up in Packets, 1s. If an order be sent with 14 stamps, the Complete Set will be forwarded post free.

**Readings for the Dinner** Hour; Good Advice for Working Men, etc. Printed on toned paper, 8pp. ½d. each

1. The Silver Staff: or, Help for Old Age
2. In the Same Boat
3. The Confession. By Mrs. Balfour
4. Buy your own Cherries
5. Poor Man's House Repaired
6. Only Once
7. Strike; a Little Comedy
8. John Jarvis
9. My Mother's Gold Ring
10. Home-coming of Darby Brill
11. Fred Harford's Great Coat
12. Ben Starkey's Strike.
13. Bob the Cabin-boy
14. Old Tim, the Singing Cobbler
15. The Worsted Stocking
16. Maggie Dean's Pleading

## HOME AND FOREIGN MISSIONS.

**Anecdotes of the Abori**gines: Historical and Missionary. Cloth 1s. 6d.

**Roger Miller; or, Heroism** in Humble Life. By the Rev. George Orme. Cloth, 1s. 6d.

**Brands Plucked from the** Burning. By the Rev, J. H. Wilson. Cloth, 1s.

**Friends of the Friend**less; or, a Few Chapters from Prison Life. By Mrs. Balfour. Cloth, 6d.

**Scrub, the Workhouse** Boy. By Mrs. Balfour. 6d.

## BOOKS FOR BOYS.

*(See also Old Humphrey, Temperance, etc.)*

**Jack the Conqueror; or,** Difficulties Overcome. By the Author of "Dick and His Donkey." Cloth, Medallion on Side, 5s.

**Ben's Boyhood.** By Mrs. Bowen, Author of "Dick and his Donkey." Cloth, Plain, 2s. 6d.

**Ellerslie House: A Book** for Boys. By Emma Leslie. Cloth, 2s. 6d.

**A Golden Year; and its** Lessons of Labour. By the Author of "Marian Falconer." Cloth, 2s. 6d.

**The Natural History of** the Year. By the late B. B. Woodward, Esq., B.A., Librarian to the Queen. 2s. 6d.

**Vignettes of American** History. By Mary Howitt. Cloth, 2s. 6d.

**The Little Woodman** and his Dog Cæsar. By Mrs. Sherwood. Cloth, 1s. 6d.; Gilt, 2s. 6d.

**"Puffing Billy" and the** Prize "Rocket;" or, the Story of the Stephensons and our Railways. By Mrs. H. C. Knight. Cloth plain, 1s. 6d.

**Frank Spencer's Rule of** Life. By J. W. Kirton, Author of "Buy your own Cherries." Cloth, 1s.

**No Gains without Pains:** a True Story. By H. C. Knight. Cloth, 1s.

**Willy Heath and the** House Rent. By William Leask, D.D. Cloth, 1s.

**Ernest Clarke's Fall; or,** Lead us not into Temptation. By Nelsie Brook. Cloth, 6d.

**How Tom Tomkins** Made His Fortune. By Mrs. L. E. Rees. Cloth, 6d.

**Joseph Selden, the Cripple;** or, an Angel in our Home. By the Author of "The Dalrymples." Cloth, 6d.

**Philip Markham's Two** Lessons. By the Author of "Dick and his Donkey." Cloth, 6d.

**Story of Two Apprentices;** The Dishonest and the Successful. By the Rev. J. T Barr. Cloth, 6d.

**The Tiny Library.** Books printed in large type. Cloth, 6d.

1. Hot Coals
2. The Golden Rule
3. Grandpapa's Walking Stick
4. Honesty the Best Policy
5. Silver Cup
6. Short Stories
7. Brave Little Boys
8. Ben and his Mother
9. Little David
10. Richard Barton; or the wounded Bird
11. Little Jim, the Rag Merchant
12. Curious Jane
13. Jenny and the Showman
14. Little Fan
15. Broken Window
16. Letty Young
17. Matty and Tom
18. The Orphans
19. John Madge
20. Philip Reeve
21. Henry Harris
22. £1 and £10,000
23. Brave Little Tom
24. Ella's Rose-bud
25. The Pedlar's Loan
26. Milly's New Year
27. Only a Ladybird
28. The First False Step
29. Richard Shaw

**Charley's Disappointment;** or, Making the Best of It. By Mrs. Carey Brock. 3d.

**A Lad with a Good** Character. 1d.

**Orphan Boy; or, How** Little John was Reclaimed. 1d.

**Son of My Friend.** 1d.

**Juvenile Library.** Small Books containing Stories for Children. Well Illustrated. Nos. 1 to 40. One halfpenny each; and may also be had in assorted Sixpenny Packets, A, B, and C.

---

## BOOKS FOR GIRLS.

**The Babes in the Basket;** or, Daph and her Charge. Cloth plain, 2s. 6d.

**The Church Mouse.** By Mrs. H. J. Burge Smith. A Story of a Little Girl and Mouse. 1s.

**"Come Home, Mother!"** A Story for Mothers. By Nelsie Brook. Cloth, 1s.

**Cousin Bessie: A Story** of Youthful Earnestness. By Mrs. Balfour. Cloth, 1s.

**Crosses of Childhood;** or, Little Alice and her Friend. By Mrs. Waller. Cloth, 1s.

**The Governess; or, The** Missing Pencil Case. By the Rev. J. T. Barr. Cloth, 1s.

**Jenny's Geranium; or,** The Prize Flower of a London Court. Cloth, 1s.

**Jessie Dyson. A Tale for** the Young. By John A. Walker. With numerous Illustrations. Cloth, 1s.

**Lucy Bell's First Place.** A Story for Domestics. By Nelsie Brook. Cloth, 1s.

**Marie and the Seven** Children. A Tale for Elder Girls. By Mrs. Geldart. Cloth, 1s.

**Maude's Visit to Sandy** Beach. A Book for Girls. By the Author of "Crosses of Childhood." Cloth, 1s.

**Mind whom you Marry;** or, The Gardener's Daughter. By the Rev. C. G. Rowe. Cloth, 1s.

**Mother's Stories for her** Children. By Mrs. Carus Wilson. Cloth, 1s.

**Rachel; or, Little Faults.** By Charlotte Elizabeth. Cloth, 1s.

**Rosa; or, The Two Castles.** By Miss Bradburn. A Tale for Girls. Cloth, 1s.

**Sybil and Her Live** Snowball. By the Author of "Dick and his Donkey." 1s.

**Nettie Leigh's Birthday.** By A. E. R. Cloth, 6d.

**Procrastinating Mary.** A Story for Young Girls. 6d.

**Rosa May's Christmas** Dream, and What Came of it. By Nelsie Brook. 6d.

**The Tiny Library.** See "Books for Boys."

**Annie Baker; or, The** Little Pilgrim. By Margaret Murchison. 3d.

**Faithful Bessie.** By the Author of "Dick and his Donkey." 3d.

**More Ways than One;** or, The Little Missionary. By Mrs. Carey Brock. 3d.

**What Small Hands may** do; or, Filial Affection. 3d.

**Young Susan's First** Place; or, A Young Servant's Difficulties. 3d.

**A Little Voice.** A Sudden Snare. By Mrs. C. L. Balfour. 1d.

**On Dress.** By the Rev. John Wesley. 1d.

---

## FOR KITCHEN LIBRARIES.

*(See also Old Humphrey, Temperance, and Sunday Schools.)*

**The Dairyman's Daughter:** an Authentic Narrative. By the Rev. Legh Richmond, M.A. Cloth, 1s. 6d.; Gilt, 2s. 6d.

**Good Servants, Good** Wives, and Happy Homes. By the Rev. T. H. Walker. Cloth, 1s. 6d.

**The History of Susan** Gray, as related by a Clergyman. By Mrs. Sherwood. Cloth, 1s. 6d.

**Nancy Wimble, the Vil**lage Gossip. By T. S. Arthur. Cloth, 1s. 6d.

**Nurse Ellerton: A Tale** of Domestic Life. By the Author of "Jenny's Geranium." Cloth 1s. 6d.

**Servant's Magazine. The** Three Volumes for the years 1867 to 1869. Cloth, 1s. 6d.; Gilt Edges, 2s. each.

**Waste not, Want not:** a Book for Servants. By Mrs. Sherwood. Cloth, 1s. 6d.

**Bible Pattern of a Good** Woman. By Mrs. Balfour. Cloth, 1s.

**Cliff Hut; or, The Perils of** a Fisherman's Family. Cloth, 1s.

**Homely Hints on House**hold Management. By Mrs. C. L. Balfour. Cloth, 1s.

**How Families are ren**dered Happy or Miserable. By Uncle David. Cloth, 1s.

**Lucy Bell's First Place.** A Story for Domestics. By Nelsie Brook. Cloth, 1s.

**Mind whom you Marry;** or, The Gardener's Daughter. By the Rev. C. G. Rowe. Cloth, 1s.

**Toil and Trust; or, Life**-Story of Patty, the Workhouse Girl. By Mrs. Balfour. Cloth, 1s.

**Widow Green and her** Three Nieces. By Mrs. Ellis. Cloth, 1s.

**Hannah Twist: a Story** about Temper. By Miss Bakewell. Cloth, 6d.

**Kitchen Temperance So**ciety, and how it was Formed. By Nelsie Brook. Cloth, 6d.

**Scrub; or, The Workhouse** Boy's First Start in Life. By Mrs. Balfour. Cloth, 6d.

**The Victim; or, an Eve**ning's Amusement at the "Vulture." Cloth, 6d.

**Address to Young Ser**vants, especially to those just entering Service. 3d.

**Faithful Bessie. By the** Author of "Dick and his Donkey." 3d.

**Message from White**chapel; or, Scenes in a London Hospital. By Augustus Johnstone. 3d.

**Uncle David's Advice to** Young Men and Young Women on Marriage. 3d.

**Uncle David's Visit to a** New-Married Wife, and the Counsels he gave her. 3d.

**Young Susan's First** Place; or, A Young Servant's Difficulties. 3d.

**"Its Nobbut" and "Niv**ver Heed." By Robert Baker, Esq., Inspector of Factories. 2d.

**Aunt Mary's Preserving** Kettle. By T. S. Arthur. 1d.

## FOR THE NURSERY, ETC.

**The Mother's Picture** Alphabet. A Page to each Letter. Dedicated by the Queen's special permission to H.R.H. Princess Beatrice. Paper Boards, 5s.

**Little Rosebud's Album.** With 130 Illustrations by Sir John Gilbert, Harrison Weir, Robert Barnes, etc. Being a Companion Volume to "My Pet's Album." Cloth plain, 5s.

**My Mother. By Ann Taylor.** A Series of Twelve Oil Pictures, to illustrate this well-known ballad. Cloth, Gilt Edges, 5s.

**My Pet's Album. A Book** for the Nursery. Cloth plain, with Medallion on side, 5s.

**My Pet's Picture Book.** With full-page illustrations. Cloth, plain, 5s. Companion vol. to "My Pet's Album."

**Child-land. Full of Pic**tures, and suitable letterpress. Cloth plain, 4s.

**The Children's Picture** Roll. Consisting of 31 Illustrated Leaves with large type letterpress, suitable to hang up in the Nursery, School-room, etc. Price, 3s.

**The Babes in the Basket;** or, Daph and her Charge. Cloth, plain, 2s. 6d.

**Music for the Nursery.** Revised by Philip Phillips, the "Singing Pilgrim." A Collection of Fifty of the Sweet Pieces for "Little Ones" that have appeared in the "Infant's Magazine," etc. Handsomely bound in cloth, 2s. 6d.

**Songs and Hymns for** the Little Ones. Compiled by Uncle John. With numerous Engravings, new edition. Cloth plain, 2s. 6d.

**Important Truths in** Simple Verse. Cloth, 1s. 6d.

**Kitty King. A Book for** the Nursery. With Full-page Engravings. Cloth plain.

**Rhymes worth Remem**bering. Cloth plain, 1s.

**The "Children's Friend"** Series. Coloured covers, and many engravings. 1s. each.

1. Talk with the Little Ones
2. Ronald's Reason; or, The Little Cripple
3. Sybil and her Live Snowball
4. Short Steps for Little Feet
5. How Peter's Pound became a Penny
6. How Paul's Penny became a Pound
7. John Oriel's First Start in Life
8. Dick and his Donkey
9. The Young Potato-Roasters
10. Little Woodman and his Dog Cæsar
11. The Church Mouse
12. Herbert's First Year at Bramford
13. Buster and Baby Jim
14. Grumbling Tommy and Contented Harry
15. The Bird's Nest

The above books, printed in large type, form an attractive little library for the young folks.

**The New Illustrated** Primer. By Old Humphrey. Revised by T. B. S. In large type. Cloth, 1s.; paper covers, 6d. This copiously illustrated Primer will, it is hoped, be found a little treasure in the nursery.

**The Tiny Library. Books** printed in large type. Nos. 1 to 27. Cloth, 6d. each.

**Little Tracts for Little** Folks. By various Authors. In packets, 6d. Vol. 9d.

**The Carol Singers. By** Miss Matthews. 1d.

**Juvenile Library. Small** Books containing Stories for Children. Well Illustrated. One halfpenny each. The following may be had in assorted Sixpenny Packets, A, B, and C.

1. Fear of Ridicule
2. The Two Nests
3. Little Helpers
4. Anecdotes of Dogs
5. The Two Bears
6. Questions with Answers
7. The Beautiful Garment
8. The Bird's Nest
9. The Organ Boy
10. Lessons on Kindness
11. Spring Flowers and Birds
12. True Duncan
13. Bread cast upon the Waters
14. The Greek Testament
15. The Brave Sailor Boy
16. "You Can't Straighten It"
17. The Child Colporteur

18. Boy that Could be Trusted
19. The Golden Star
20. What a Blind Child can Do
21. Be Truthful
22. Child's Resolution
23. Soldier and Princess
24. Have you a Winter Garden?
25. The Trembling Eyelid
26. Willie Harris
27. The "Cry" Boy
28. Troublesome Joe
29. The Tell-Tale
30. John Reynolds, the Sailor
31. Pleasures of the Country
32. Bennie Wilson's Anti-Society
33. Robert, the Stone-Thrower
34. Little Frank and Old "Dobbin"
35. True Bravery
36. Nellie Lindsay
37. A Youthful Hero
38. The Clever Boy
39. Little Hugh Tool-Box
40. The Try Company

## THE SABBATH, ETC.

**The Christian Monitor;** or, Selections from Pious Authors. Cloth, 2s. 6d.; Cloth, Gilt Edges, 3s. 6d.

**Illustrated Sabbath** Facts; or, God's Weekly Gift to the Weary. Reprinted from the "British Workman." Cloth, 1s. 6d.

**The Belief.** Printed in Colours on Cartridge Paper. 22 by 15. 4d.

**The Lord's Prayer.** Printed in Colours on Cartridge Paper. 22 by 15. 4d.

**Cabman's Holiday.** By Miss Sinclair. 3d.

**Farmer Ellicot;** or, begin and End with God. 3d.

**Is Half better than the** Whole? A Conversation about Sunday Trading. 1d.

**Scripture Texts.** Texts in Ornamental Borders. 1d.

**Nellie Lindsay.** One Halfpenny.

## AGAINST SMOKING.

**What Put my Pipe Out;** or, Incidents in the Life of a Clergyman. Cloth, 1s. 6d.

**How Sam Adam's Pipe** became a Pig. By J. W. Kirton, Author of "Buy your own Cherries." 6d.

**Hints for Smokers,** and on the Use and Abuse of Tobacco. 3d.

**What's that to me?** Number of the Illustrated Wall Papers. 1d.

## MISCELLANEOUS.

**Gleanings for the Drawing-room.** In Prose and Verse. Compiled by T. B. S. Medallion on side, cloth, gilt edges, 10s. 6d.

**Happy Half-hours.** Being Ten Readings for Working Men. Bound up in one volume. By various Authors. Cloth, 3s.

**Children's Friend in** Arabic. Translated by Rev. A. Tien, M.A. Cloth, gilt edges, 2s. 6d.

**Our English Birds.** Prints mounted on royal boards, 23 by 18½. 1s. 6d.

**Our Sea Birds.** Prints mounted on royal boards, 23 by 18½. 1s. 6d.

**Four Sermons.** By the Rev. John Wesley. Cloth plain, 6d.

**The Rod and its Uses;** or, Thomas Dodd and Bill Collins. By Author of "My Flowers." Cloth, 6d.

**Voice of Childhood;** or, The Influence and Poetry, the Wrongs and the Wants of our Little Ones. By John De Fraine. Cloth, 6d.

**Two Irish Scenes.** 3d.

**Captain Ball's Experience.** 1d.

**Chimney Sweepers and** their Friends. By R. P. Scott. 1d.

**The Cure of Evil Speaking.** By Rev. John Wesley. 1d.

**Election Papers.** 16 pp. Tracts written by varions Authors. 1d. each.

1. Don't Sell your Birthright
2. Ned Biddle's Teasers
3. How shall you Vote?
4. I'll Vote for You
5. Honest Voter

**"God Save the Green."** A few words to the Irish People. By Mrs. S. C. Hall. 2d.

**Going Home for Christmas.** 1d.

**How to Grow a Plant** and Win a Prize. 1d.

**On the Use of Money.** By Rev. John Wesley. 1d.

**On Redeeming the Time.** By Rev. John Wesley. 1d.

**Pibell Sam Adams.** 1d.

**Halfpenny Illustrated** Books. 32mo. An assorted packet may be had, containing one of each of Nos. 1 to 24, price 1s.

**Juvenile Pictorial Gallery.** This Series of handsome Illustrated Sheets for the Walls of Schools, Nurseries, &c., is specially commended to the notice of Parents, Schoolmasters, and Teachers.

1. Old Age and Childhood
2. The Little Wren
3. Careless Tom Jenkins
4. Horses from the Wood
5. The Power of Prayer
6. The Honest Savoyard
7. Daniel and his Friends
8. "I Will Fight!"
9. Hot Coals; or, How Fritz was conquered
10. Hole in the Pocket
11. Hazell Dell
12. The Child Samuel
13. Celebrated Blacksmiths
14. Elijah and the Ravens
15. The Zebra
16. The Cow and Calf
17. The Goose
18. The Soldier Boy's Quilt
19. The Early Riser
20. Duck and Ducklings
21. The Yak
22. War and Want
23. Italian Peasant Boy
24. The Sloth
25. The Peacock
26. The Nightingale
27. The Quail

Nos. 1 to 24 of these Sheets of the Juvenile Pictorial Gallery may be had in two packets, A and B, containing 12 numbers in each, price one shilling. May be ordered through any bookseller. A Specimen Number sent post free in exchange for two penny stamps by S. W. Partridge and Co., 9, Paternoster-row, London.

**Five Shilling Packets of** Back Numbers of any of the following Illustrated Periodicals may be had as under, being less than half price:—

British Workman Packet, containing 125 copies, 5s.
Children's Friend Packet, containing 125 copies, 5s.
Friendly Visitor Packet, containing 125 copies, 5s.
Band of Hope Review Packet, containing 250 copies, 5s.
Infant's Magazine Packet, containing 125 copies, 5s.
Family Friend Packet, containing 125 copies, 5s.

The above charges do not include the cost of carriage, and only refer to Back Nos. Please be careful to order "Back Nos. Packets."

**Illustrated Fly-Leaves.** Four-page Reprints from the "Friendly Visitor," "British Workman," &c. Specially commended to Tract Distributors, Sunday School Teachers, &c.

1. Providence will Provide
2. Poor Joseph
3. A Remarkable Contrast
4. Doing Things on a Large Scale
5. Patched Window
6. A Thoughtful Wife
7. Daily Teachings
8. A Crown; or, Does it Pay?
9. Railway Guard
10. Old Uncle Johnson
11. The Debt is paid
12. Please, Sir, will you Read it?

13. Please, Father, Come Home Early
14. Rees Pritchard and the Goat
15. The Beaten Carpet
16. Blue Cart with the Red Wheels
17. Secret of England's Greatness
18. Uncle Anthony
19. Blind Mary
20. Niff and his Dogs
21. The Singing Cobbler of Hamburg
22. Hunter's Home, &c.
23. That Great Fountain
24. Losses by Religion
25. Officer and the Verse on the Wall
26. What's This?
27. The Infidel Officer
28. The Singing Carpenter
29. Alone with God
30. Old Sailor and the Bible Reader
31. A Lady and the Card-players
32. The Windmill's Defect
33. The Singing Pilgrim
34. Thomas Brown
35. "There, you've gone over it"
36. Five "Wadmen" in Workhouse
37. "Father, don't go!"
38. "Hold! Fire if you dare!"
39. The Great Spirit
40. The Weekly Day of Rest
41. Sailor's Funeral
42. Aunt Bessy's Proverb
43. Auction at Sea
44. Gooseberry Basket
45. Sea-boy's Story
46. Sunday Morning's Dream
47. Jack and the Yellow Boys
48. Albatross and the Soldier
49. Turning Point
50. Scripture Patchwork Quilt
51. Dark Without, Light Within
52. Michael Donovan
53. Old Deist
54. Dr. Ely and the Old Negress
55. How can these things be?
56. Blind Cobbler
57. The Reprieve
58. A Little Child shall Lead Them
59. Wilt Thou Use or Abuse thy Trust?
60. No Swearing Allowed
61. The Soldier in the Cell
62. A Prodigal's Return
63. "Does you love God?"
64. Jim Lineham's Happy Blunder
65. Mr. Collins and the Smoker
66. Yeddie's First and Last Communion
67. Meeting of Chimney Sweepers
68. How John Ross began to Kneel Down
69. A Life for a Life
70. Pull out the Staple!
71. A Happy Change; or, Good for Trade
72. John Brown, the Sensible Gravedigger
73. Twopence a Day, and what it accomplished
74. A Gentle Reproof
75. "Will Father be a Goat, Mother?"
76. The Collier's Widow
77. Lost! Lost!
78. The Five Steps
79. The Door in the Heart
80. The Richest Man in the Parish
81. A Prodigal Restored
82. The Lost Sheep
83. John Morton's New Harmonium
84. Losings' Bank and Savings' Bank
85. Buy your own Cherries
86. Harry's Pint; or, Threepence a Day
87. A Plea for the Birds
88. The False Pilot and the True One
89. Swallowing a Yard of Land
90. Sceptic and Welsh Girl
91. The Logic of Life
92. The Life Preserver
93. The Lawyer's Son; or, The Changed Family
94. The Plunge into the River
95. The Sceptic and the Minister
96. "I will Knock Again"
97. Ned Stokes, the Man-o'-War's-Man
98. The Two Gardeners
99. The Weaver's Lamp
100. The French Nobleman and Physician

"The Illustrated Fly-Leaves are delightful travelling companions, their size so convenient for a lady's bag, and their appearance so attractive. Where I sojourned this summer in Monmouthshire, my friends were pleased to make a little cottage circulating library of the contents of packets A and B. Four leaves stitched together into brown paper covers by Lady A, and neatly numbered, formed 20 sets, which were carried by her husband up and down the hills from cottage to cottage, he keeping a careful register of where and when he left them. I have mentioned this most simple and inexpensive fashion of keeping a circulating library in other quarters:—my cousin here in Wales is now beginning to adopt it. Many District Visitors and other Christians of narrow means might like to know how they could thus have a circulating library of very instructive and attractive literature for the trifling expense of 2s."—A. L. O. E.

These Illustrated Fly-Leaves may be had through any bookseller, or from 9, Paternoster-row, London, at the rate of 2s. 6d. per 100; or, in shilling packets, in two volumes, cloth, 1s. 6d. each; gilt edges, 2s. 6d., containing 40 assorted numbers in each, and complete vol. 1 to 100, cloth plain, 4s. 6d.; gilt edges, 6s.

**Portraits with Broad Margins**, suitable for framing. Printed on toned paper, 6d. each.

1. Abraham Lincoln
2. Princess of Wales and Infant Prince
3. Richard Cobden. By Henry Anelay
4. The Queen. A Medallion Portrait of Her Majesty, with a facsimile of her Autograph
5. Prince Albert. A Medallion of the late Prince
6. Prince and Princess of Wales
7. Garibaldi. Coloured Portrait. From a Photograph by Negretti and Zambra
8. Lord Brougham
9. Napoleon III.
10. Princess Louise and Marquis of Lorne. 1d.

## ALMANACS.

**Animals' Friend Almanac.** With costly Engravings and Letterpress. 1d.

**Band of Hope Almanac.** With costly Engravings and Letterpress. 1d.

**British Workman Almanac.** With costly Engravings and Letterpress. 1d.

**Everyone's Almanac.** 16 pages 4to. With numerous Engravings. 1d.

## FOREIGN PUBLICATIONS.

**Foreign "British Workman."** Printed in the following languages. 1d each number.

| | | |
|---|---|---|
| Malagasy .. .. | No. | 1 |
| German .. .. .. | ,, | 1—2 |
| Dutch .. .. .. | ,, | 1 |
| Spanish .. .. | ,, | 1—13 |
| Italian .. .. .. | ,, | 1—4 |
| French .. .. .. | ,, | 1—12 |
| Polish .. .. .. | ,, | 1—3 |
| Norwegian .. .. | ,, | 1—2 |
| Portuguese .. .. | ,, | 1 |
| Russian .. .. .. | ,, | 1 |

Spanish, Vol. 1., coloured cover, 1s. 6d.

**French "Children's Friend."** Nos. 1 to 8. 1d. each number.

**Foreign "Infant's Magazine."** Printed in various languages. 1d. each number.

| | | |
|---|---|---|
| German .. — — | No. | 1—2 |
| French .. .. .. | ,, | 1—8 |
| Italian .. — .. | ,, | 1 |
| Spanish .. — — | ,, | 1—8 |

**Foreign Illustrated Fly-Leaves.**

| | | | |
|---|---|---|---|
| Spanish.. | Nos. | 1 to 8. | 2s. 6d. per 100 |
| Italian .. | ,, | 1 to 8. | 2s. 6d. per 100 |
| French .. | ,, | 1 to 4. | 2s. 6d. per 100 |
| Welsh ,, | ,, | 1 to 4. | 2s. 6d. per 100 |

**Foreign Illustrated Wall Papers.** Printed in the following languages. 1d. each

| | | |
|---|---|---|
| Malagasy .. .. | Nos. | 1 |
| Maori .. .. .. | ,, | 1 |
| Italian .. .. .. | ,, | 1—2—4 |
| Welsh .. .. .. | ,, | 1—2 |
| Spanish.. .. .. | ,, | 1—2 |
| Persian .. .. .. | ,, | 1 |
| Chinese.. .. .. | ,, | 1—3 |
| Hawaiian .. .. | ,, | 1 |
| French .. .. .. | ,, | 1—8 |
| Fijian .. .. .. | ,, | 1—2 |
| Turkish — — | ,, | 1 |

**Foreign Almanacs.** 1d. each.

Italian Almanac. With costly Illustrations.

Spanish Almanac. With costly Illustrations.

**Spanish Primer.** Well Illustrated. Intended to be used as a Lesson Book in Spanish Schools. 1s.

**Jacobi Ben Israel, the Learned Jew.** In Hebrew. Paper cover and gilt edges.

**Bought with a Price.** In French. 2d.

Watson & Hazell, Printers, London and Aylesbury.